

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at www.assist.org.

THEATRE ASSOCIATE IN ARTS FOR TRANSFER (AA-T REQUIREMENTS)

Required Core: 9 units:

Thea 103 (3), Thea 114 (3) and (3) units from Rehearsal and Performance **OR** from Technical Theatre Practicum courses listed below:

Rehearsal and Performance: Thea 175 (1), Thea 270abcd (1), Thea 274abcd (1) **OR**

Technical Theatre Practicum: Thea 197abcd (1), Thea 297ab (1)

List A: 9 units:

Thea 104 (3), Thea 184 (3), Thea 185 (3), Thea 188 (3), Thea 189 (3), Thea 214A (3), or

If not used in core requirements, select a maximum of 3 units from the following:

Thea 175 (1), Thea 197abcd (1), Thea 270abcd (1), Thea 274abcd (1), Thea 297ab (1)

Total Units: 18

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Theatre Arts B.A

Theatre Option: Theatre 103, 114, or 214A; Dance 120A

**Recommended Preparation: Strong background in English, vocal skills, basic movement capabilities (coursework in speech, diction, singing, dance, fencing combat, yoga, pilates).

Dance Option: Theatre 103, 114 or 214A, Dance 120A, 130A, 140, 220A, 230A; one additional course from:

Dance 161, 162, 164, 165, 168, 240, 265

CALIFORNIA STATE UNIVERSITY, FULLERTON

Theatre Arts B.A: Coms 250, Theatre 103, 114, 184 or 189

Theatre Arts BFA

Acting: Coms 250, Theatre 103, 114, 214A, 184 or 189

Musical Theatre: Theatre 103, 114, 214A, 184 or 189; Music 101, Coms 250; Dance 220A, 240, 261;

3 units from Dance 130A. Music 131A or 131B

CALIFORNIA STATE UNIVERSITY, LONG BEACH

THEATRE B.A

Theatre Core requirements: Theatre 114, 184, 185, 189; electives to choose from: 188, 214A, 216

Performance: Acting/Directing: Theatre 114, 184, 185, 188, 189, 214A, 216

Technical Theatre: Scenery/Costume/Lighting Design: Theatre 114, 184, 185, 188, 189

Note: All incoming transfer students are required to audition or interview at the beginning of the semester. These auditions are required for admittance to certain upper division classes and to place students at the appropriate level of competency.

Check the following website for major specific criteria: http://www.csulb.edu/admissions/fall-2019-major-specific-requirements-transfer-students

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Theatre Arts and Dance B.A

Performance: Theatre 184, 185, 189, 214A; 113 or 114; Dance 171A; Dance 130A or 120A

Design and Production: Theatre 184, 185, 189, 214A; 113 or 114; Dance 171A; Dance 130 or 120A

Dance: Dance 120A, Dance 130A, 140, 161, 171A; Theatre 184, 189; 113 or 114

Check the following website for major specific criteria: http://www.calstatela.edu/admissions/major-specific-criteria

Theatre Major Lanier, Iino - March 2019

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Theatre Arts B.A: Theatre 103, 114, 214A; Six units from the following: 184, 185, 189

<u>Options</u>: Comprehensive Theatre, Theatre History/Literature, Acting/Directing, Theatre Design/Technology, Creative Drama Theatre for Young Audiences.

Check the following website for major specific criteria: https://www.csun.edu/admissions-records/transfer-impaction

SAN DIEGO STATE UNIVERSITY

Theatre Arts B.A

Requirements for all options: Theatre 103, 114, 184

General Theatre: add Theatre 214A Performance: add Theatre 214A

Youth Theatre: no additional requirements

<u>Design: Television and Film</u>: no additional requirements Design and Technology for Theatre: no additional requirements

Check the following website for major specific criteria: https://sunspot.sdsu.edu/pubred/%21tap.disp

UNIVERSITY OF CALIFORNIA, IRVINE

Drama B.A: Theatre 114, 184, 185, 189, 214A

This major does not require completion of prerequisites for admission as a transfer student.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Theater B.A

Applicants interested in the Theater major must choose one of the following sequences on the UC Application: Acting, Design/Production, Musical Theater or Integrated Studies.

Recommended courses prior to entrance: Acting, play analysis, design, and theater history.

In addition to the general UC Application, these supplemental materials must be submitted: a completed departmental questionnaire, personal statements, copies of transcripts, and a resume of theater training. An interview, audition and/or portfolio are required depending on major emphasis.

For more information regarding this major and UCLA's transfer selection process, visit www.tft.ucla.edu/theaterba and www.admission.ucla.edu.

UNIVERSITY OF SOUTHERN CALIFORNIA

BFA Acting for Stage, BFA Screen and New Media, BFA Contemporary Musical Theatre, BFA Design, BFA Sound Design, BFA Stage Management, BFA Technical Direction

BA Dramatic Arts, BA Visual and Performing Arts Studies

All students are required to submit the Common Application, USC Supplement in CommonApp, and a Dramatic Arts supplement via SlideRoom. An Audition, Portfolio or Creative Submission is required depending on major. Deadlines: BFA transfer applicants-Dec 1st, BA transfer applicants-Feb 1st prior to fall admission.

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