



JOB TITLE: ACCOMPANIST - PIANO

Classification: Classified
Salary Range: 32

Retirement Type: PERS*
Revised/Board Approved: May 27, 2025

BASIC FUNCTION:

Provide piano accompaniment for the applied music program, choral groups, dance classes, voice classes, opera productions, stage productions and/or special events. This position reports to the Dean of Fine Arts.

REPRESENTATIVE DUTIES:

Assist instructor in providing accompaniment for the applied music program, choral groups, dance classes, opera workshops, stage productions, voice classes, rehearsals, and soloist auditions.

Lead choral, opera productions and/or stage productions, and sectional rehearsals at the direction of the instructor.

Accompany groups or soloists performing in programs on or off campus.

Assist instructors by conducting individual rehearsals with students in preparation for performances for the applied music program, dance or voice classes, or for opera production or stage production performances.

Prepare accompaniment recordings for student practice.

Improvise and perform music for dance classes with appropriate rhythm by watching the movement of dancers. Create and sustain progressions of mixed meter and irregular rhythmic patterns. Adapt musical interpretation with sensitivity to dance movement.

Perform other related duties as assigned.

JOB QUALIFICATIONS:

Education and Experience:

Bachelor's degree or higher in music or piano and documented experience as an accompanist and/or performer.

OTHER QUALIFICATIONS:

Knowledge/Areas of Expertise:

Music theory including fundamentals for musical periods and styles.

Historical performance practices and styles related to piano technique required for standard choral, instrumental and vocal repertoire or dance classes.

Knowledge of terminology relating to ballet, jazz, and modern dance.

Abilities/Skills:

Sight-read choral music and classical, folk, modern, musical theatre or popular music.

Provide accompaniment for choral music and classical, folk, modern, musical theatre or popular music.

Understand and follow oral and visual directions from a conductor or understand and follow directions and demonstrations from a dance instructor.

Establish and maintain cooperative and effective working relationships with students, faculty and staff.

WORKING CONDITIONS:

Sitting long periods of time when providing piano accompaniment.

Repetitive use of upper extremities including repetitive hand motion and/or related hand coordination activities.

* Previous employment performed in a different public retirement system may allow eligibility to continue in the same retirement system.