COURSE SLO ASSESSMENT 4-YEAR TIMELINE

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
El Camino: Course SLOs (FA) - Film/Video	2013-14 (Fall 2013)	ECC: FILM 153	American Independent Cinema	SLO #3 Paramount Decrees	At the end of this course, students will be able to evaluate the impact of the 1948 Paramount Decrees on American Independent filmmakers.
	2013-14 (Fall 2013)	ECC: FILM 234	Camera and Lighting	SLO #3 Style Described by Director	At the end of this course, students will be able to plan, light, and shoot a given scene based on the style described by the director.
	2013-14 (Spring 2014)	ECC: FILM 110	Film Analysis and Appreciation	SLO #1 Rise of American Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.
	2013-14 (Spring 2014)	ECC: FILM 113	Screenplay Analysis	SLO #2 Central Character	At the end of this course, students will be able to identify the central character of a given Hollywood narrative film and describe the character's arc.
	2013-14 (Spring 2014)	ECC: FILM 121	Audio Production	SLO #3 Synchronizing Soundtracks	At the end of this course, students will be able to demonstrate principles of synchronizing soundtracks with picture tracks.
	2013-14 (Spring 2014)	ECC: FILM 122	Production I	SLO #1 Calculating Exposure and White Balance	At the end of this course, students will be able to demonstrate how to properly calculate exposure, white balance, and focus on selected camcorders.
	2013-14 (Spring 2014)	ECC: FILM 124	Production Planning	SLO #1 Budget	At the end of this course, students will be able to create a budget for a given screenplay.
	2013-14 (Spring 2014)	ECC: FILM 236	Editing	SLO #2 Invisible Style of Editing	At the end of this course, students will be able to demonstrate how to edit a scene that employs the principles of the invisible style of editing.
	2014-15 (Fall 2014)	ECC: FILM 113	Screenplay Analysis	SLO #1 Act Structure	At the end of this course, students will be able to graph the act structure of a given Hollywood narrative film.
	2014-15 (Fall 2014)	ECC: FILM 154	Regional Cinemas	SLO #3 Key Filmmakers and Contributions	At the end of this course, students will be able to identify key filmmakers and their contributions to the development of their country's cinema.
	2014-15 (Fall 2014)	ECC: FILM 234	Camera and Lighting	SLO #1 Calculating Exposure	At the end of this course, students will be able to demonstrate how to properly use an incident light meter to calculate normal exposure for digital cinema cameras.
	2015-16 (Fall 2015)	ECC: FILM 232	Production II	SLO #3 Shooting a Scene	At the end of this course, students will be able to demonstrate how to shoot a scene using both double-system and single-system sound production techniques.
	2015-16 (Spring 2016)	ECC: FILM 110	Film Analysis and Appreciation	SLO #2 Rise of European Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.
	2015-16 (Spring 2016)	ECC: FILM 121	Audio Production	SLO #2 DAW	At the end of this course, students will be able to demonstrate proficiency with selected DAW (digital audio workstation) including basic mixing, sweetening, and equalization techniques.
	2015-16 (Spring 2016)	ECC: FILM 122	Production I	SLO #3 Master Shot	At the end of this course, students will be able to demonstrate how

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2015-16 (Spring 2016)	ECC: FILM 122	Production I	Technique	to plan, shoot, and edit a scene using master shot technique.
	2015-16 (Spring 2016)	ECC: FILM 124	Production Planning	SLO #2 Schedule	At the end of this course, students will be able to create a shooting schedule for all departments (camera, sound, art, talent) for a given screenplay.
	2016-17 (Fall 2016)	ECC: FILM 154	Regional Cinemas	SLO #1 Italian Neorealism Film Movement	At the end of this course, students will be able to describe the basic historical context which gave rise to the Italian Neorealism film movement (or a similar a movement within the region studied).
	2016-17 (Fall 2016)	ECC: FILM 232	Production II	SLO #1 Advance Digital Cameras	At the end of this course, students will be able to demonstrate how to operate advanced digital cinema cameras and DSLRs (digital single lens reflex cameras) including setting exposure, white balance, focus, ISO.
	2016-17 (Fall 2016)	ECC: FILM 232	Production II	SLO #2 Mixing Music	At the end of this course, students will be able to demonstrate how to effectively mix music under dialog to enhance the dramatic needs of a given scene.
	2016-17 (Fall 2016)	ECC: FILM 234	Camera and Lighting	SLO #2 Measuring Lighting Ratios	At the end of this course, students will be able to demonstrate how to measure lighting ratios using an incident light meter.
	2016-17 (Fall 2016)	ECC: FILM 236	Editing	SLO #1 Unrelated Shots	At the end of this course, students will be able to plan, shoot, and edit footage that demonstrates the principle of putting two unrelated shots together to create a new meaning (juxtaposition).
	2016-17 (Spring 2017)	ECC: FILM 105	Media Aesthetics	SLO #1 Aesthetic Elements of the Cinematic Arts	At the end of this course, students will be able to identify aesthetic elements of the cinematic arts such as cinematography or editing and their use in screen storytelling.
	2016-17 (Spring 2017)	ECC: FILM 105	Media Aesthetics	SLO #2 Analyze a Film Text	At the end of this course, students will be able to analyze a film text through the formal elements of its production design.
	2016-17 (Spring 2017)	ECC: FILM 109	Introduction to Media Writing	SLO #1 Properly Format Scripts	At the end of this course, students will be able to properly format scripts for a variety of electronic media including radio, television, film, music video, commercials, and documentaries.
	2016-17 (Spring 2017)	ECC: FILM 109	Introduction to Media Writing	SLO #2 Principles of Basic Dramaturgy for Fiction Programs	At the end of this course, students will be able to demonstrate the principles of basic dramaturgy for fiction programs for voice, television, and film.
	2016-17 (Spring 2017)	ECC: FILM 113	Screenplay Analysis	SLO #3 Story Concept	At the end of this course, students will be able to create a story concept for an original screen story that includes the story idea combined with the dramatic problem.
	2016-17 (Spring 2017)	ECC: FILM 121	Audio Production	SLO #1 Audio Project	At the end of this course, students will be able to create, record, and edit a 3-4 minute audio project using a minimum of 3 audio tracks with fades, cross-fades, and other special audio effects.
	2016-17 (Spring 2017)	ECC: FILM 124	Production Planning	SLO #3 Call Sheet	At the end of this course, students will be able to create a professional call sheet for a given shoot date to include location, arrival times, projected weather, nearest hospital, directions, parking, scenes to be shot, break and wrap times.
	2017-18 (Fall 2017)	ECC: FILM 100	Introduction to Electronic Media	SLO #1 Creation of American Radio and	At the end of this course, students will be able to chart the key technological developments that contributed to the creation of

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2017-18 (Fall 2017)	ECC: FILM 100	Introduction to Electronic Media	Television Broadcast Networks	American radio and television broadcast networks.
	2017-18 (Fall 2017)	ECC: FILM 100	Introduction to Electronic Media	SLO #2 Economies of the Film, Televison, Radio, and Internet Industries	At the end of this course, students will be able to differentiate between the economies of the film, television, radio, and Internet industries.
	2017-18 (Fall 2017)	ECC: FILM 110	Film Analysis and Appreciation	SLO #3 Golden Age of Hollywood	At the end of this course, students will be able to describe the key factors that led to the major film studios controlling the American film industry during the Golden Age of Hollywood.
	2017-18 (Fall 2017)	ECC: FILM 122	Production I	SLO #2 Outputting Picture and Sound Tracks	At the end of this course, students will be able to demonstrate how to capture, edit, and output picture and sound tracks utilizing supplied software and hardware.
	2017-18 (Fall 2017)	ECC: FILM 153	American Independent Cinema	SLO #1 American Studio System	At the end of this course, students will be able to describe the salient features of the American studio system of the 1930s-50s.
	2017-18 (Fall 2017)	ECC: FILM 153	American Independent Cinema	SLO #2 Alternative Cinemas	At the end of this course, students will be able to describe the salient characteristics of alternative cinemas such as experimental and underground cinema.
	2017-18 (Fall 2017)	ECC: FILM 153	American Independent Cinema	SLO #3 Paramount Decrees	At the end of this course, students will be able to evaluate the impact of the 1948 Paramount Decrees on American Independent filmmakers.
	2017-18 (Fall 2017)	ECC: FILM 154	Regional Cinemas	SLO #2 Marxist Cinema	At the end of this course, students will be able to describe the basic ideology of Marxist cinema as practiced by filmmakers such as Jean-Luc Godard.
	2017-18 (Fall 2017)	ECC: FILM 234	Camera and Lighting	SLO #3 Style Described by Director	At the end of this course, students will be able to plan, light, and shoot a given scene based on the style described by the director.
	2017-18 (Fall 2017)	ECC: FILM 236	Editing	SLO #3 Advanced Editing Software	At the end of this course, students will be able to demonstrate how to import, edit, and export picture and soundtracks utilizing advanced editing software such as Final Cut Pro.
	2017-18 (Spring 2018)	ECC: FILM 109	Introduction to Media Writing	SLO #3 Short Non-fiction Program	At the end of this course, students will be able to develop a short non-fiction program based on a current event or issue.
	2017-18 (Spring 2018)	ECC: FILM 110	Film Analysis and Appreciation	SLO #1 Rise of American Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the American film industry circa 1890.
	2017-18 (Spring 2018)	ECC: FILM 121	Audio Production	SLO #1 Audio Project	At the end of this course, students will be able to create, record, and edit a 3-4 minute audio project using a minimum of 3 audio tracks with fades, cross-fades, and other special audio effects.
	2017-18 (Spring 2018)	ECC: FILM 124	Production Planning	SLO #1 Budget	At the end of this course, students will be able to create a budget for a given screenplay.
	2017-18 (Spring 2018)	ECC: FILM 236	Editing	SLO #1 Unrelated Shots	At the end of this course, students will be able to plan, shoot, and edit footage that demonstrates the principle of putting two unrelated shots together to create a new meaning (juxtaposition).
	2018-19 (Fall 2018)	ECC: FILM 100	Introduction to Electronic	SLO #1 Creation of	At the end of this course, students will be able to chart the key

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2018-19 (Fall 2018)	ECC: FILM 100	Media	American Radio and Television Broadcast Networks	technological developments that contributed to the creation of American radio and television broadcast networks.
	2018-19 (Fall 2018)	ECC: FILM 100	Introduction to Electronic Media	SLO #3 Formal Characteristics of American Radio and Television Programming	At the end of this course, students will be able to identify the formal characteristics of American radio and television programming from different time periods.
	2018-19 (Fall 2018)	ECC: FILM 105	Media Aesthetics	SLO #1 Aesthetic Elements of the Cinematic Arts	At the end of this course, students will be able to identify aesthetic elements of the cinematic arts such as cinematography or editing and their use in screen storytelling.
	2018-19 (Fall 2018)	ECC: FILM 105	Media Aesthetics	SLO #3 Influence of New Technologies	At the end of this course, students will be able to describe the influence of new technologies on the aesthetic choices available to filmmakers of a given era.
	2018-19 (Fall 2018)	ECC: FILM 122	Production I	SLO #1 Calculating Exposure and White Balance	At the end of this course, students will be able to demonstrate how to properly calculate exposure, white balance, and focus on selected camcorders.
	2018-19 (Fall 2018)	ECC: FILM 234	Camera and Lighting	SLO #1 Calculating Exposure	At the end of this course, students will be able to demonstrate how to properly use an incident light meter to calculate normal exposure for digital cinema cameras.
	2018-19 (Spring 2019)	ECC: FILM 113	Screenplay Analysis	SLO #1 Act Structure	At the end of this course, students will be able to graph the act structure of a given Hollywood narrative film.
	2019-20 (Spring 2020)	ECC: FILM 109	Introduction to Media Writing	SLO #2 Principles of Basic Dramaturgy for Fiction Programs	At the end of this course, students will be able to demonstrate the principles of basic dramaturgy for fiction programs for voice, television, and film.
	2019-20 (Spring 2020)	ECC: FILM 110	Film Analysis and Appreciation	SLO #2 Rise of European Film Industry	At the end of this course, students will be able to identify key innovators and inventions that led to the rise of the European film industry circa 1890.
	2019-20 (Spring 2020)	ECC: FILM 113	Screenplay Analysis	SLO #2 Central Character	At the end of this course, students will be able to identify the central character of a given Hollywood narrative film and describe the character's arc.
	2019-20 (Spring 2020)	ECC: FILM 121	Audio Production	SLO #2 DAW	At the end of this course, students will be able to demonstrate proficiency with selected DAW (digital audio workstation) including basic mixing, sweetening, and equalization techniques.
	2019-20 (Spring 2020)	ECC: FILM 124	Production Planning	SLO #2 Schedule	At the end of this course, students will be able to create a shooting schedule for all departments (camera, sound, art, talent) for a given screenplay.
	2019-20 (Spring 2020)	ECC: FILM 232	Production II	SLO #1 Advance Digital Cameras	At the end of this course, students will be able to demonstrate how to operate advanced digital cinema cameras and DSLRs (digital single lens reflex cameras) including setting exposure, white balance, focus, ISO.
	2019-20 (Spring 2020)	ECC: FILM 232	Production II	SLO #2 Mixing Music	At the end of this course, students will be able to demonstrate how to effectively mix music under dialog to enhance the dramatic

Unit Name	Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
	2019-20 (Spring 2020)	ECC: FILM 232	Production II	SLO #2 Mixing Music	needs of a given scene.
	2019-20 (Spring 2020)	ECC: FILM 236	Editing	SLO #2 Invisible Style of Editing	At the end of this course, students will be able to demonstrate how to edit a scene that employs the principles of the invisible style of editing.
	2020-21 (Fall 2020)	ECC: FILM 100	Introduction to Electronic Media	SLO #2 Economies of the Film, Televison, Radio, and Internet Industries	At the end of this course, students will be able to differentiate between the economies of the film, television, radio, and Internet industries.
	2020-21 (Fall 2020)	ECC: FILM 105	Media Aesthetics	SLO #2 Analyze a Film Text	At the end of this course, students will be able to analyze a film text through the formal elements of its production design.
	2020-21 (Fall 2020)	ECC: FILM 122	Production I	SLO #3 Master Shot Technique	At the end of this course, students will be able to demonstrate how to plan, shoot, and edit a scene using master shot technique.
	2020-21 (Fall 2020)	ECC: FILM 234	Camera and Lighting	SLO #2 Measuring Lighting Ratios	At the end of this course, students will be able to demonstrate how to measure lighting ratios using an incident light meter.
	2020-21 (Spring 2021)	ECC: FILM 113	Screenplay Analysis	SLO #3 Story Concept	At the end of this course, students will be able to create a story concept for an original screen story that includes the story idea combined with the dramatic problem.
	2020-21 (Spring 2021)	ECC: FILM 232	Production II	SLO #3 Shooting a Scene	At the end of this course, students will be able to demonstrate how to shoot a scene using both double-system and single-system sound production techniques.