

**El Camino College Humanities Division
English Department Meeting
September 12, 2013**

J. Annick	X	M. Ansite	X	G. Armao	X	S. Bachmann	X	S. Blake	X
D. Breckheimer	Sab	B. Budrovich	X	A. Carr	X	M. Cheung	X	T. Cody	Sab
S. Degnan	X	S. Donnell	X	D. Crotwell	X	S. Gates	X	A. Gallagher	X
B. Halonen	X	C. Henson	X	L. Hong	X	B. Isaacs	X	B. Jaffe	X
B. James	X	J. Jung	-	R. Ketai	X	S. Kushigemachi	X	M. Leiby	X
J. Madden	-	P. Marcoux	Sab	S. Merz	X	K. McLaughlin	X	J. McMahon	-
C. Nagao	X	B. Peppard	X	A. Sharp	X	C. Somin	X	D. Thompson	X
S. Waterworth	X	L. Welsh	X	R. Williams	X	J. Zhao	X	R. Cerofeci	X
S. Corbin	X	R. Kistler	X	V. McCallum	X	I. Newbury	X	C. Parks	X
S. Schwartz	X	M. Bauer	X						

Also in attendance: T. Lew, E. Geraghty, R. Klier, S. Sabio

1. ANNOUNCEMENTS

- 1.1. Summer Schedule: now two six-week sessions (5/21 – 7/2 and 7/7 – 8/14)
- 1.2. Sabra needs volunteers for October 29 Careers and Majors Fair.
- 1.3. We need two Humanities representatives for the Academic Senate.**
- 1.4. No Show Reports nearly 100%; Active Enrollment next week
- 1.5. Sara Blake reminded faculty that the ECCTYC conference is Oct. 24-26 in Anaheim.
- 1.6. Because of an increase in sections, several new PT English instructors were hired as emergency hires; there will be a PT English instructor job posting this semester.
- 1.7. Mimi Ansite reminded faculty of second 8-week Academic Strategies classes from which many students can benefit (A.S., Prewriting Workshop, for example, starts Oct. 22).

2. SLO BUSINESS

- 2.1. Elise reminded faculty that the English 1B and 1C Consistency Projects, which include SLO assessments, are underway this semester.
- 2.2. Elise discussed the new recommendation from the college SLO coordinators that each course have three SLOs. While an exact number of SLOs might not be appropriate for all courses, the faculty agreed to work with the worksheet designed by Elise and Stephanie Merz that asks faculty to consider the current SLO statement(s) and the course objectives. Faculty are also asked to consider common SLO-aligned assessment tools and rubrics for each course.
- 2.3. Kevin shared his expertise in the area of multiple SLOs being assessed via a “common” assessment tool and shared models of the same. He also discussed the simplification of the assessment process in order to both increase meaningfulness and decrease “busy work.”

2.4. The faculty signed up for courses to work on and will meet with Kevin and Stephanie individually to meet the SLO revision deadline of mid-October. The sign-up sheet resulted in this list:

3. ENGLISH SLO REVISION LIST

Course	SLO Revision Leader
ENGL 80 Basic Language Skills	Reading Committee
ENGL 82 Introduction to Reading Skills	Reading Committee
ENGL 84 Developmental Reading and Writing	Reading Committee
ENGL C Basic English Skills (Compton only)	S. Lazar, A. Gillis, and Chelvi Subramaniam
ENGL B Introduction to College Writing	Pre-Transfer Level Composition Committee
ENGL A Writing the College Essay	Pre-Transfer Level Composition Committee
ENGL 1A Reading and Composition	1A Course Review Leaders
ENGL 1B Literature and Composition	Rachel Williams and Mary Ann Leiby
ENGL 1C Critical Thinking and Composition	Gene Armao, Barbara Jaffe
ENGL 12 Introduction to Fiction	Darrell Thompson
ENGL 15A Survey of British Literature	Lyman Hong, Stephan Waterworth
ENGL 15B Survey of British Literature	Sean Donnell, Mary Ann Leiby
ENGL 20 Shakespeare's Plays-Tragedies and Romances	Sue Bachmann
ENGL 21 Shakespeare's Plays-Comedies and Histories	Briita Halonen, Rachel Williams
ENGL 24A Creative Writing: Introduction to Poetry	Creative Writing Committee
ENGL 25A Creative Writing: Introduction to the Craft of Fiction	Creative Writing Committee
ENGL 26 The Literature of Science Fiction	Sean Donnell
ENGL 27 Children's Literature	Steve Waterworth & Morgan Mayreis
ENGL 30 The English Bible as Literature	Bruce Peppard
ENGL 31 Mythology and Folklore	Bruce Peppard
ENGL 34 The Short Story	Steve Waterworth, Ashley Gallagher
ENGL 35 World Literature, 3500 BCE to 1650 CE	Brent Isaacs
ENGL 36 World Literature, 1650 CE to Present	Brent Isaacs
ENGL 78 Creative Writing: Screenwriting	Kim Krizan
ENGL 39 Literature and Film	Sean Donnell, Sue Bachmann
ENGL 40A American Literature	
ENGL 40B American Literature	Sean Donnell
ENGL 42 Chicano and Latino Literature	Mary Duffield
ENGL 43 African American Literature	Darrell Thompson, Allison Carr
ENGL 44 The Literature of American Ethnic Groups	Wendy Walsh
ENGL 48 Modern Literature of Latin America	Dana Crotwell
ENGL 98abcd College Literary Magazine Editing and Publishing	Pete Marcoux