

Notes for the English and Reading Dept. Meeting
 April 25, 2013

**El Camino College Humanities Division
 English Department Meeting
 April 25, 2013**

M. Anderson	X	J. Annick	X	M. Ansite	X	G. Armao	X	S. Bachmann	X
S. Blake	X	D. Breckheimer	X	B. Budrovich	X	A. Carr	X	M. Cheung	X
T. Cody	X	S. Donnell	X	D. Crotwell	X	S. Gates	X	A. Gallagher	X
B. Halonen	X	L. Hong	X	B. Isaacs	X	B. Jaffe	X	B. James	X
J. Jung	X	R. Ketai	X	S. Kushigemachi	X	M. Leiby	X	J. Madden	S
P. Marcoux	X	S. Merz	X	K. McLaughlin	X	J. McMahon	X	C. Nagao	X
B. Peppard	X	A. Sharp	X	C. Somin	X	D. Thompson	X	S. Waterworth	X
L. Welsh	X	R. Williams	X	J. Zhao	X	R. Cerofeci	X	S. Corbin	X
R. Kistler	X	V. McCallum	X	I. Newbury	X	C. Parks	X	S. Schwartz	x

1. ANNOUNCEMENTS

1.1. Academic Awards ceremony May 15 at 5:00 p.m. in East Dining Room

E. Geraghty: “feel good” moment.

Please go to Humanities Division page to stay informed and to double check accuracy of material.

2. The Power of Process (Suzanne Gates)

(Power of Process handout distributed – perhaps attach handout to the minutes)

S. Gates working w/ McGraw Hill on PoP software. SG will present software and ask faculty if they want to beta test the software. SG: Had an idea of a software program that allows instructors to superimpose the various elements of the critical reading process on a given text. E.g., Predict, find the main idea, find supporting details, summarize the text, confirm prediction. After completing the process, the students end up with an artifact of their reading process (with annotations, highlighted passages).

Instructor side: Instructors can choose to limit readings or let students choose readings.

Instructors will be able to choose what elements go in the “process wheel.” Each strategy is

aligned with a particular area of Bloom's taxonomy, and there is also an explanation of how that particular strategy is relevant to the development of reading skills.

The PoP software will be part of the Connect software that comes free with ECC writer's handbook from McGraw Hill. Should be available in spring 2014. Beta test will take place during fall 2013.

McGraw Hill has extended the period of time during which students can access software.

3. ACCREDITATION

3.1.1 SLO assessment update (Rachel and Stephanie)

In the fall 2013 semester, we will assess 1B and 1C.

Rachel Williams requested that instructors teaching 1B and 1C use the common assignment. We need someone to co-lead the assessment and write the report.

3.1.2 DCC update (Allison and Scott)

Carr: DCC voted to inactivate Eng 23 / 41B / 47. Inactivation does not mean that a class will never be taught again. The process to reactivate a class is not extremely difficult.

English 26 has not been taught since 2008.

E.G.: We have to vote to inactivate Eng 26 because we have no current assessment for the course. **Vote to inactivate passed.**

3.1.3 Consistency Project Update (Dana and Darrell) Alondra Room tomorrow at noon—lunch!

D. Crotwell. Meeting in Alondra Room from 12-4. We will do a pass / fail norm. A / B / C norm will also be performed. Our goal is to be inclusive to part-time and Compton faculty. We can benefit from the different professional perspectives.

E.G. Even instructors who are not currently teaching 1A are encouraged to come. One of the goals of the Consistency Project is to foster a conversation about why students are not prepared for 1C.

E.G.: There have been increasing incidents of plagiarism. Turnitin.com is an effective tool for preventing plagiarism. E.G.: What other methods do instructors use to prevent plagiarism?

Creative writing meeting. Discussed course-level and program-level SLOs.

P. Marcoux: Myriad reading May 30 in technology.

3. EQUIPMENT COMMITTEE (Bruce)

B. Peppard: We need training beyond what we get beyond the typical brown bag.

Sara Blake: We should have a rotating schedule for maintenance and replacement.

E.G.: The equipment and software in the Humanities building are quickly becoming outdated. The amplifier box in the computer stations cause the equipment to overheat.

Today's Recorder: Lyman Hong (Thank you!)