



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Center for the Arts • Discovery*

DIVISION CURRICULUM COMMITTEE

MEETING DATE: Thursday, April 19, 2012

LOCATION: MUSI-207

TIME: 1:00PM-2:00PM

RECORDER: D. Hayden

ATTENDING:

- | | |
|---|---|
| <input checked="" type="checkbox"/> L. Alamillo | <input type="checkbox"/> H. Estrada, Compton Representative |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input type="checkbox"/> E. Moore, Fine Arts counselor |
| <input type="checkbox"/> J. Dallal | <input type="checkbox"/> C. Fitzsimons, Dean |
| <input checked="" type="checkbox"/> J. Davidson | <input checked="" type="checkbox"/> D. Hayden, Associate Dean |
| <input type="checkbox"/> W. Georges | <input type="checkbox"/> D. Kyte, Classified |
| <input checked="" type="checkbox"/> P. Santelman | |

GUESTS:

MINUTES

(APPROVED 5/10/12)

I. INFORMATION/ANNOUNCEMENTS

A. Minutes

The minutes from March 29, 2012 meeting were approved unanimously.

- L. Alamillo will follow up on the review status of Art 73, 112, 113, 12, 19, 20, 24, and 25.
- A review for ComS 14 will be postponed to a later semester.
- J. Davidson reported that the pending F/V courses have moved forward.
- P. Chambers-Salazar is removing Music 40 from the review process. The department is considering inactivating Music 40 and replacing it with another course.

B. CCC status report (J. Davidson)

1. **Round 3 proposals approved by DCC (due April 16) for May 8 CCC meeting**
No report
2. **Other**

C. Department Rep reports

1. **Status report on Round 3 course reviews due on 3/19/12**
No report
2. **Course Inventories**
 - a. **CTE courses and TOP codes**
 - b. **Lower division courses**

Art, Dance, Film/Video, Music, Photo, Theatre will turn in updates to D. Hayden as soon as possible.

3. **Other**

10/24/2013

II. DISCUSSION/ACTIONS

A. Curriculum tweaks

- Theatre 75 – needs an enrollment limitation to include “audition”
- Theatre 70, 74 and Music 20 – need hours changed to TBA
- Theatre 72 – needs to be inactivated and renumbered to Theatre 570

D. Hayden to follow up with R. Scarlata about all Theatre changes.

P. Chambers-Salazar to follow up with J. Nacheff regarding TBA hours for Music 20.

B. Fall 2012 Course Reviews—draft

D. Hayden presented a draft list of courses for Fall 2012 review based on the 6-year cycle. Department reps will review and submit any changes at the next meeting.

C. Transfer Model Curriculum (D. Hayden)

- Studio Art
- Theatre

TMC (Proposed) Timeline

Goal: to complete the TMC templates (AA-T proposals) by end of Spring 2012

| | |
|----------|--|
| April 19 | Draft AA-T proposal to DCC department reps |
| April 26 | DCC department reps vet draft proposal with department faculty |
| April 30 | Curriculum Advisor and Articulation Officer review |
| May 10 | DCC department reps and dean review recommendations |
| May 31 | Faculty finalizes AA-T proposal |

D. Hayden reviewed the AA-T proposal for Studio Art and the committee discussed faculty concerns about the transfer curriculum for performing and portfolio students. She clarified the following:

The Student Transfer Achievement Reform Act (SB 1440 – Padilla), signed into legislation on September 29, 2010, enables the California Community Colleges and California State University to collaborate on the creation of Associate in Arts Degree (AA) and Associate in Science (AS) Degree transfer programs.

The law requires community colleges to grant an associate degree for transfer to a student once a student has met specified general education and major requirements for the degree. Upon completion of the associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. (For more information on this, www.SB1440.org)

Transfer Model Curriculum (TMC) is developed at the state level and represents a faculty consensus between community colleges and CSUs of the bare minimum degree necessary to transfer to a CSU in 60 units.

There are a number of advantages to community colleges who offer AA-T degrees.

1. Students are given guaranteed admission into the California State University (CSU) system
2. In addition, students are given priority consideration when applying to a particular program that is similar to the student's community college major.
3. It is expected that students who currently transfer without a degree will complete the AA-T and as a result we will see our degree completion rates increase.

Some clarifications: The AA-T degree is designed to help students whose educational goal is to transfer to a CSU school in our case as into a BA program. Additional work outside of the AA-T degree would be required for students who would like to be accepted at a CSU BFA/BM (portfolio/audition) program or into the UC and private 4-year schools.

Attached are the TMC templates for Studio Art and Theatre. A music template has been approved but the template is not yet available. There is a webinar on developing AA-T degrees in the archive at www.cccconfer.org

D. Other

III. FUTURE AGENDA ITEMS: AA-T proposals for review, Fall Course Review Schedule, Updated Course Inventories

IV. NEXT MEETING: Thursday, May 10, 1-2PM

Attachments: DCC Minutes 3-29-12, Updated Course Inventory Spreadsheet, Draft AA-T degrees in Studio Art and Theatre

