



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Art Gallery • Center for the Arts*

Division Curriculum Committee

MEETING DATE: Thursday, May 2, 2013

LOCATION: MUSI-207

TIME: 1:00PM-2:00PM

RECORDER: D. Hayden

ATTENDING:

- P. Chambers-Salazar
- J. Dallal
- J. Davidson
- W. Georges
- P. Santelman

- H. Estrada, Compton Representative
- E. Moore, Fine Arts counselor
- C. Fitzsimons, Dean
- D. Hayden, Associate Dean
- D. Kyte, Classified

GUESTS:

MINUTES

I. INFORMATION/ANNOUNCEMENTS

A. Minutes

The minutes were approved. [P. C.-S./W. G.]

B. Department Representative reports on Spring 2013 Course Reviews

- Completed proposals
- Remaining incomplete proposals

C. Courses to be inactivated Spring 2013

The committee reviewed the preliminary list of courses without any SLO assessment that are not being offered. DANC 150 Body Conditioning was identified to be inactivated and reviewed in Fall 2013. W. Georges thought THEA 16 Audition/Cold Reading was assessed in Fall 2012 so it could be removed from the list. He agreed to find the assessment and enter it on CurricUNET in time for it to be reviewed before the end of the semester.

II. DISCUSSION/ACTIONS

A. CCC representative for Fall 2013

The committee recommended some faculty members as replacements for our interim CCC representative. They asked whether giving Division CCC reps release time would attract some faculty to fill the position. Since this kind of arrangement would have wider implications, it would need to be addressed at the campus level. D. L. Hayden agreed to raise it with the dean.

10/24/2013

B. Fall 2013

- Revised Draft Course Review Schedule
- Developing long term curriculum plans to align with CSUs and other transfer institutions and strategies to improve “scorecard” metrics

The committee went over the Fall 2013 Course Review Schedule. The CCC will be reviewing Fine Arts proposals early in the semester (dates to be determined). The committee was asked to encourage their faculty to begin course proposals early, before the end of Spring 2013, if possible.

The committee discussed ways to develop longer term curriculum plans, including a Fall Flex Day activity that would allow faculty some quality time with curriculum leaders to consider the matter. There was general support for this idea.

P. Santelman raised the issue of creating a Dance certificate to provide an adequate program for dance students who wanted to get training to get jobs.

III. OTHER

The committee asked to know how to get a course approved as a Distance Education course.

IV. FUTURE AGENDA ITEMS: Spring Flex Day Curriculum Review Workshop/Training

NEXT MEETING: Thursday, May 23, 1-2PM

ATTACHMENTS: Draft Minutes April 4, 2013; Courses to Be Inactivated; Revised Draft Fall 2013 Course Review Schedule

Action Items

ACTION	WHO	WHEN
1. THEA 16 Course SLO Assessment from Fall 2012 due on CurricUNET	W. Georges	May 28
2. DANC 150 to be inactivated	P. Santelman	May 20
3. DANC 150 to be added to the Fall Course Review Schedule	D. L. Hayden	May 23
4. Forwarding query about release time for CCC reps to dean	D. L. Hayden	May 23
5. Determining how to get a course approved for Distance Education	D. L. Hayden	May 23
6. Facilitating long term curriculum planning	D. L. Hayden	June 7