



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** September 14, 2017

**LOCATION:** MUSI-204

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Kyte; Sr. Clerical Assistant

**ATTENDING:**

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> E. Adamis           | <input checked="" type="checkbox"/> J. Minei                                 |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input checked="" type="checkbox"/> H. Estrada, Compton Representative       |
| <input checked="" type="checkbox"/> J. Dallal           | <input type="checkbox"/> G. Castro; M. Lanier, K. Iino, Fine Arts counselors |
| <input type="checkbox"/> W. Georges                     | <input checked="" type="checkbox"/> B. Price, Dean                           |
| <input checked="" type="checkbox"/> L. Leach            | <input checked="" type="checkbox"/> W. Cox, Associate Dean                   |

Guest:

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## MEETING MINUTES

### I. INFORMATION/ANNOUNCEMENTS

- A. Minutes from April 18, 2017
  - Approved.
- B. New Faces:
  - Lavonne Plum – Curriculum Advisor
  - Janet Young – Curriculum Chair
- C. Changes to Approval Process
  - There are changes to the approval process that have been Ok'd by the Chancellors office and by the State. There was such a back-log with the Chancellor's Office for approval that they are redirecting some of those processes back to us. Curriculum at the college level will still go to the Chancellors office for approval. If the State determines that it is incorrect, the college can owe all of those FTE's back to the state. We need to make sure that when our curriculum goes up they are correct.
- D. ECC CurricUNET Guides
  - They are slowly adding new links on CurricUNET to help clean it up.
  - W. Cox reviewed some of the new guides that have been posted. There will be a comprehensive guide for all of the processes and there is a key on the back page.

### II. DISCUSSION/ACTIONS

- A. Standard Reviews
  - W. Cox reviewed current standard reviews and what is due and overdue for this semester.
  - The overdue reviews should be in the system at this point.
  - The standard reviews are both the 2-year CTE and the 6-year reviews. We want to get those entered.

- H. Estrada was asked to enter all of the courses due for review for Music at Compton if possible.
- W. Cox clarified that everything gets reviewed then and that they should be reviewed based on the 6-year review schedule. He will meet with L. Leach to make sure they are on the same schedule.
- MU 260, 261, 262 may have been reviewed but we need to look at changing curriculum and aligning it with CID to help get articulation to get in the AA. P. Chambers-Salazar will look at these issues with D. Teter.
- More CID programs are being approved. There is an area for art history, music and are building one for graphic design. There are course templates that align with those types of classes; we should try to align with those templates.
- L. Leach shared the website for the templates: [www.C-ID.net](http://www.C-ID.net). W. Cox will distribute El Camino's log-in info to committee members.
- L. Adamis cannot change the number of weeks for the length of the course for hip hop or commercial dance. It has 18 weeks listed and there is no way to change it. She will contact L. Plum about this.
- J. Dallal will enter 245A and 244 this weekend.

#### B. New Proposals

- L. Adamis asked if she needs to put Commercial Dance in as a new course proposal. W. Cox clarified that he put that in there because we are looking at Art 194, Gallery Management, which is being revamped. He put those courses in if there was going to be a commercial dance or dance instruction course that was going to be an anchor for that certificate.
- Dance had talked about a certificate on how to be a dance teacher and if there is going to be a dance course on dance pedagogy; a new course proposal should be entered. L. Adamis will contact L. Plum and J. Young about how to enter degrees and certificates into the system.
- R. Ewing wants to propose a perspective class for commercial graphics that encompasses all of the technical aspects of it. It is something the department should discuss.
- W. Cox reviewed the last two pages in the guide which includes a check list on what we want to cover in new course. The second page is what you want to fill out for a new course which lists the vital information for the course outline. If you want to propose a new course, should meet with L. Plum and J. Young. W. Cox will find out more info on that process. He will send the digital file out to committee members.

### III. OTHER

- K. Iino, one of 3 of our dedicated Fine Arts Counselors, attended the meeting and will be the primary counselor working with the Fine Arts division. They are trying to create as much structure as possible to help efficiently direct students who are Fine Art majors with their pathways.