



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Art Gallery • Center for the Arts*

Division Curriculum Committee

MEETING DATE: September 13, 2018

LOCATION: MUSI-204

TIME: 1:00PM-2:00PM

RECORDER: D. Kyte; Sr. Clerical Assistant

ATTENDING:

- | | |
|---|--|
| <input checked="" type="checkbox"/> E. Adamis | <input checked="" type="checkbox"/> J. Minei |
| <input checked="" type="checkbox"/> L. Almo | <input checked="" type="checkbox"/> I. Mori |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input type="checkbox"/> G. Castro; M. Lanier, K. Iino, Fine Arts counselors |
| <input checked="" type="checkbox"/> J. Flom | <input checked="" type="checkbox"/> B. Price, Dean |
| <input checked="" type="checkbox"/> L. Leach | <input checked="" type="checkbox"/> W. Cox, Associate Dean |

GUEST:

MINUTES

I. INFORMATION/ANNOUNCEMENTS

- A. Minutes from April 17, 2018
- B. Introduction – Jonathan Flom
 1. New FT Theater faculty member, J. Flom, will replace W. Georges on the DCC.
- C. Split from Compton Curriculum
 1. We are now technically separated from Compton for curriculum. We will be inactivating MUSI 183 and THEA 295.

II. DISCUSSION/ACTIONS

- A. Fall 2018 Reviews
 1. Proposed /timeline and Procedure
 - a. W. Cox reviewed the paper/non-electronic procedure and timelines for curriculum reviews this semester. Let W. Cox know if you need to make changes to the timeline.
 - b. All proposal forms will be sent to department CCC member and should go to the faculty rep and any person identified who should be reviewing it.

2. Sample Proposal for Revisions
 - a. W. Cox reviewed a sample proposal and explained the procedure for revisions.
3. Course Review Prioritization List
 - a. W. Cox reviewed the course review prioritization list.

B. New Course Proposals

1. Noncredit
 - a. Matt discussed requirements and procedure for noncredit courses.
 - b. We do not get full apportionment for noncredit courses unless they are CDCP courses which are either an ESL, Basic Skills, Workforce Preparation or Vocational course and lead to noncredit certificate. They must have at least 2 courses in the sequence and lead to a noncredit certificate.
 - c. They also require the CCC and Chancellors office approval. Courses need to be approved first then submit the certificate and have it approved.
 - d. Matt explained mirroring courses which allow students to take a course for credit or noncredit. Fine Arts courses for the older adult are mirrored courses.
 - e. Noncredit courses are based on positive attendance and are free to students.
 - f. W. Cox will send a power point from Matt to committee members.

C. DCC Meeting Schedule

1. Tuesday, October 2nd
2. Thursday, November 29th

III. OTHER

- A. W. Cox will see if they will set-up a CurricUNET log-in for J. Flom