

Art · Communication Studies · Dance Film/Video · Music · Photography · Theatre Art Gallery · Center for the Arts

Division Curriculum Committee

MEETING DATE: April 18, 2017	Location: Musi-204
TIME: 1:00PM-2:00PM	RECORDER: D. Kyte; Sr. Clerical Assistant
ATTENDING:	
	☑ J. Minei
P. Chambers-Salazar	H. Estrada, Compton Representative
☑ J. Dallal	☐ G. Castro; M. Lanier, Fine Arts counselors
W. Georges	B. Price, Dean
L. Leach	W. Cox, Associate Dean
Guest:	

MEETING MINUTES

I. INFORMATION/ANNOUNCEMENTS

- A. Minutes from March 21, 2017
 - Approved.
 - Art 142 will be removing the prerequisite. It will be implemented Fall 2018.
 - Art 247 W. Cox spoke with M. Lanier in Counseling and is waiting to hear back from her. She was not aware that she there was anything she had to look at. W. Cox will follow-up with her.

II. DISCUSSION/ACTIONS

A. Standard Reviews

- The committee reviewed the list of Standard Curriculum Reviews.
- W. Georges informed the committee that the R. Scarlata would like to change THEA
 240 to an audition course. W. Cox will follow-up with A. Carr on the process for doing this but suggested the department use similar language from other audition courses.
- Art 106 L. Alamillo indicated that it was done.

- Some courses are still at 5.5. This could be because A. Carr hasn't had time to go in and move them forward.
- W. Cox will follow-up with D. Rowan and K. O'Brien on their courses on the list.
- L. Adamis asked if it would be possible to have Pilates cross-listed with HSA. W. cox will do some research and follow-up to see if this is possible and if so, what the procedure is.
- P. Chambers-Salazar is still working on MUSI 101.
- W. Cox will send links to check other school's certificate programs to the committee.

B. New Proposals

- Due to the lack of a Curriculum Advisor, new Certificates are on hold or are being delayed because many processes must be completed manually.
- W. Cox reminded the committee to continue to work on their certificates so they will be ready to go.

III. OTHER