

Art · Communication Studies · Dance Film/Video · Music · Photography · Theatre Art Gallery · Center for the Arts

Division Curriculum Committee

MEETING DATE: Thursday November 20, 2014	Location: Musi-207
TIME: 1:00PM-2:00PM	RECORDER: D. L. Hayden
ATTENDING:	
☑ P. Chambers-Salazar☑ J. Dallal☑ J. Davidson☑ W. Georges	 ☑ H. Estrada, Compton Representative ☑ G. Castro, Fine Arts counselor ☑ C. Fitzsimons, Dean ☑ D. L. Hayden, Associate Dean
L E. Adamis GUESTS: MINUTES	

- I. Information/Announcements
 - A. Minutes from October 16, 2014
 The minutes were approved. [JD/WG]
 - B. COMS 12 approved for articulation with San Diego State University
 - C. Film AA-T template due February 2015
- II. DISCUSSION/ACTIONS
 - A. Fall 2014 Curriculum Clean up
 - Vote
 - o MUSI 263abcd, 563 Inactivations
 - o COMS 99 to remove repeatability
 - MUSI 555 Community Choir non-credit hours matched to parent course

MUSI 263 was approved for inactivation.

COMS 99 was approved to have its repeatability removed.

MUSI 555 was approved to have its hours adjusted to match its parent credit course.

- New numbering for COMS
 - J. Davidson will work with the Communication Studies department to finalize new three-digit numbering before the end of the semester.
- List of CRIC (Courses Related in Content) due December 2014
 The committee discussed some of the issues in designating CRIC within their departments. Although the DCC does not need to approve CRIC designations, the committee will be available to faculty to address curriculum concerns regarding any designation.

NEXT MEETING: Spring 2015

ATTACHMENTS: Draft Minutes 10/16/14; SDSU Articulation agreement; Fall 14 Status report; Spring 2015 Curriculum Review Schedule DRAFT; Spring 2015 calendar

B. Spring 2015 Curriculum Review

• See attached draft

W. Georges raised the question about whether a comment he received from the CCC on THEA189 about the relationship of lecture and lab topics was relevant to fine arts courses. The committee agreed that the comment was not relevant in any of the departments since lecturing on any given topic takes much less time than the lab time to demonstrate learning. W. Georges will draft a statement to circulate to the members of the DCC for approval. The committee determined that W. Georges could then respond to the CCC via CurricUNET with the full support of the DCC. If the CCC accepts the DCC's objection, the course review proposal for THEA 189 could be completed this fall.

• DCC meeting schedule
The committee reviewed the Spring 2015 calendar and made recommendations for
their meetings to be announced at Flex Day.

III. OTHER

IV. FUTURE AGENDA ITEMS:

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