



**EL CAMINO COLLEGE**  
FINE ARTS DIVISION

*Art • Communication Studies • Dance  
Film/Video • Music • Photography • Theatre  
Art Gallery • Center for the Arts*

## Division Curriculum Committee

**MEETING DATE:** October 2, 2018

**LOCATION:** MUSI-204

**TIME:** 1:00PM-2:00PM

**RECORDER:** D. Kyte; Sr. Clerical Assistant

**ATTENDING:**

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> E. Adamis           | <input checked="" type="checkbox"/> J. Minei                                 |
| <input type="checkbox"/> L. Almo                        | <input checked="" type="checkbox"/> I. Mori                                  |
| <input checked="" type="checkbox"/> P. Chambers-Salazar | <input type="checkbox"/> G. Castro; M. Lanier, K. Iino, Fine Arts counselors |
| <input checked="" type="checkbox"/> J. Flom             | <input checked="" type="checkbox"/> B. Price, Dean                           |
| <input checked="" type="checkbox"/> L. Leach            | <input checked="" type="checkbox"/> W. Cox, Associate Dean                   |

**GUEST:**

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## MEETING MINUTES

### I. INFORMATION/ANNOUNCEMENTS

#### A. Minutes from September 13, 2018

1. Approved.

### II. DISCUSSION/ACTIONS

#### A. Fall 2018 Reviews

1. Sunday, Oct. 7<sup>th</sup> – Reviews due to J. Minei, W. Cox
  - i. W. Cox sent out the curriculum forms. Once submitted by Oct. 7<sup>th</sup>, he will check for any corrections then will send them out to the committee on Monday for review.
  - ii. Please review them and let W. Cox know if there any concerns, questions or corrections that need to be entered or if everything looks good.
  - iii. W. Cox explained process for making changes to anything in the course outline.
2. Sunday, Oct. 14<sup>th</sup> – Curriculum must be reviewed by DCC
  - i. J. Minei needs to submit them to the CCC by Oct. 14<sup>th</sup>.

#### B. New Course Proposals

1. ART 245A – Intermediate Web Animation and Games
  - i. ART 245A is in the system.

2. ART – Linear Perspective
3. COMS 180 – Data Storytelling
4. THEA – Playwriting
  - i. W. Cox discussed the current new course proposals. We want to have them as tight as possible to help facilitate getting them through. We really want to look at the feasibility of offering the proposed courses.

### **III. OTHER**

- A. There is a new program that will be used for curriculum. They should offer training soon. W. Cox will let the committee know when training is scheduled.
- B. P. Chambers-Salazar is still waiting for information on MU 101. W. Cox suggested she contact L. Suekawa for the status.
- C. W. Cox explained the process and timeline for getting a new course through. He will locate the administrative procedure for J. Flom.
- D. Non-Credit Courses – W. Cox sent out an email to everyone and has gotten some responses back from faculty. He will get back with Tiffany Miller with further information. She will be presenting new course proposals to the President who will look at various aspects to determine if the courses should be offered.
- E. W. Cox discussed the types of non-credit courses that are offered.
- F. E. Adamis asked how they go about lobbying to offer an AA-T in Dance and inquired about a teaching credential in Dance. W. Cox referred her to the Chancellor's office and CID websites for further information. He also suggested she look at the certificates in Industry & Technology and credential preparation in Behavioral and Social Sciences.