

Art · Communication Studies · Dance Film/Video · Music · Photography · Theatre Art Gallery · Center for the Arts

Division Curriculum Committee

	NG DATE: October 6, 2015 1:00pm-2:00pm		LOCATION: MUSI-207 RECORDER: G. Purevkhuu; Sr. Clerical Assistant
	P. Chambers-Salazar J. Dallal J. Davidson W. Georges E. Adamis] [[H. Estrada, Compton Representative G. Castro; M. Lanier, Fine Arts counselors ⊠ C. Fitzsimons, Dean W. Cox, Associate Dean
MEETING MINUTES			
I.	Information/Announcements		
	A. Minutes from September 24, 2015		
	>	Approved	
	B. Fall 2015 Course Reviews/Full Reviews		
	• Due on CurricUNET, Monday, November 2		
	>	J. Dallal is working	g to remove the prerequisites of Art 142 and 143 to put
		them in the certific	eate revisions.
II.	II. DISCUSSION/ACTIONS A. CurricUNET Approvals		
	>	Due to Fine Arts'	complex curriculum, priorities will have to be
		addressed. While O	C-ID approvals are important, transfer
		degree/requiremen	ts will have a higher priority.
	>	E. Adamis would i	not be making changes to Pilates courses.

B. Fall 2015 Overdue Course Reviews: Must be in CurricUNET by October 9

NEXT MEETING: October 22, 2015

ATTACHMENTS: Minutes 9/24/15; CurricUNET Approvals; Fall 2015 Course Reviews

- ➤ W. Georges resubmitted THEA 297 and inactivated THEA 190/191. He has also submitted THEA 103 with its new C-ID descriptors.
- ➤ E. Adamis reported that the proposal for Dance 101 has already been submitted for review. Dance 103 History of Dance has been completed and approved.
- C. Fitzsimons will make an appointment with Quajuana and P.
 Chambers-Salazar regarding ensemble courses.
- ➤ J. Davidson reviewed and explained proposed changes to COMS 25abcd for the winter term.