



EL CAMINO COLLEGE
FINE ARTS DIVISION
DIVISION COUNCIL COMMITTEE MEETING

MEETING DATE: November 12, 2015

LOCATION: Musi-204

RECORDER: Patricia Amezcua

TIME: 1:00p.m.

ATTENDING:

R. Christophersen
 M. Crossman
 R. Bloomberg
 K. O'Brien

D. Rowan
 R. Scarlata
 P. Schulz
 P. Amezcua (Classified)

C. Fitzsimons, Dean
 W. Cox, Associate Dean
 M. Flores, ASO Rep
 J. Williams, ASO Rep

VISITORS: D. Berney

MINUTES

I. INFORMATION/ANNOUNCEMENTS

- A. Approval of Minutes from 11/03/15
Minutes approved by committee.
- B. Fine Arts Precinct Plan Meeting: Friday, 11/20/15 @ 2:00 p.m., Musi-205
Please make sure there is representation from each of your departments.
- C. 2015-16 Planning Recommendations: Vice President's Prioritization

II. DISCUSSION/ACTIONS

- A. 2016-17 Program Plans: Funding Requests
 - ✓ Dance: D. Berney
Daniel Berney presented the Dance Department's top 3 recommendations:
 - 1. *Flooring upgrade to dance studios PE S-212 & PE S-230. Flooring in these two rooms have Marley flooring however, they do not have the sprung sub-flooring. Injuries and lower extremity fatigue have been reported by students and faculty that use these rooms. Due to their larger size and layout the majority of the dance classes are held in these two studios.*
COST:\$ 74,926.54
 - 2. *Ceiling fans installed in dance studios PE S-212, PE S-230 and PE S-233. Recently installed floor fans have allowed for ventilation however, they are loud and consume a large amount of space. Additionally, they are only partially effective as there is a maximum allocation of two fans per studio. Installation of ceiling fans would provide evenly spaced, quiet and efficient ventilation that is desperately needed in the three dance studios. Also compounding this health and safety issue is the closed door policy that is required*

of the dance studios given the adjacent lecture classrooms which are disrupted by the music should the dance studio doors be opened.

COST: \$70,000

- 3. Supplemental Pilates equipment. Much of the equipment for Pilates is now 10 years old and in a state of disrepair. This would include the inflatable Pilates balls (varied sizes and inflatable pump), Pilates mat, hand weight and elastic bands. This class is now three units and meets three times weekly and is designed to align to the Pilates certification program at CSULB. This equipment along with the existing reformers that are housed in Dance Studio PE S-230 are integral materials as defined in the course outline and the designated student learning outcomes for this class.*

COST: 10,000

- ✓ **Film: K. O'Brien**

Kevin O'Brien presented the Department's top 3 recommendations:

- 1. Rokinon 24, 35, 50, 85mm T1.5 Cine DS Lens Bundle for Canon EF Mount for Production classes.*

COST: \$1996.00

- 2. Blackmagic Design DaVinci Resolve Color Correction Software with Wave Panel. Software is for instructor's station in the lab and is to be used with Camera & Lighting as well as Production II classes.*

COST: \$2460.50

- 3. JVC GY-LS300 4KCAM Handheld s35mm Camcorder. The super 35mm lens is used for feature films. Students will be able to shoot 4K and bit depth to hi def.*

COST: \$3495.00

- ✓ **Music: P. Schulz**

Patrick Schulz presented the Department's top 3 recommendations:

- 1. Rewire and/or add dimmers to the lighting systems in Musi-203 & Musi-125 as well as other classrooms in the Music building where instructors lecture using overhead projectors. It is difficult for students to see work in front of them when too many lights are switched off when using the overhead projector. Current lighting is set to one switch with too few or too many lights turned off.*

COST: 519 submitted.

- 2. Increase budget for digital keyboard repair (Musi-105 & 106), acoustic piano tuning (throughout music building), and the repair of a harpsichord (musi-105). As digital keyboards age and the new digital keyboards are installed, it is anticipated that repairs will be needed. There are numerous acoustic pianos used by students in practice rooms and instructors in classrooms that are in constant need of tuning.*

COST: 5,000 annually

- 3. Replace office furniture in music faculty offices. This includes chairs and desks as needed. Many chairs and desks in music faculty offices are old, falling apart, and in need of replacing. With well-designed, modern office furniture, music faculty will be more comfortable and safe sitting and working at their desk. Productivity and overall morale should be increased as a result.*

COST: \$3,600

III. OTHER