



# EL CAMINO COLLEGE

FINE ARTS DIVISION

## **DIVISION COUNCIL COMMITTEE MEETING**

**MEETING DATE:** October 31, 2017

**LOCATION:** Musi-204

**RECORDER:** Patricia Amezcua

**TIME:** 1:00p.m.

**ATTENDING:**

- |   |   |   |
|---|---|---|
| <input checked="" type="checkbox"/> D. Berney         | <input checked="" type="checkbox"/> K. O'Brien  | <input checked="" type="checkbox"/> P. Amezcua (Classified) |
| <input checked="" type="checkbox"/> R. Christophersen | <input checked="" type="checkbox"/> D. Rowan    | <input checked="" type="checkbox"/> B. Price, Dean          |
| <input checked="" type="checkbox"/> M. Crossman       | <input checked="" type="checkbox"/> R. Scarlata | <input checked="" type="checkbox"/> W. Cox, Associate Dean  |
| <input checked="" type="checkbox"/> R. Bloomberg      | <input checked="" type="checkbox"/> P. Schulz   |   |

**VISITORS:**

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## MINUTES

### I. INFORMATION/ANNOUNCEMENTS

A. Approval of Minutes from 9/12/17

*Minutes from 9/12/17 were reviewed and approved by the committee.*

B. Faculty Position Identification

- Meeting to review rankings on 11/2/17

*Approximately 45 positions were presented for consideration. Rankings will be reviewed on November 2<sup>nd</sup> at 2:30pm. The President will determine at a later date how many will move forward. Looks like it could be less than 20.*

### II. DISCUSSION/ACTIONS

A. 2017/18 Department Plans due 12/7/17

*The deadline to submit department plans has been extended to 12/1/18.*

*Art department reported over 50 items. This task may be broken up by sub-dept to ease workload.*

*There is no limit on how many recommendations you can forward for consideration.*

*On 12/1 we would like to send out the final list for the committee to review and on 12/7 each department will present their recommendations.*

### III. OTHER

A. *It was noted that the recent website revision is listing outdated information. Debbie Kyte, Senior Clerical is working to have this corrected.*

B. *The division office is in need a of a complete list of large ticket items in your area for insurance purposes (Art work, cameras, pianos, instruments, lighting equipment, etc.)*



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C. *It was noted by the dean that rooms are not being used efficiently. A proposal was made to move and/or re-schedule classes so that more courses can be offered.*

#### *Musi/Theatre Bldg*

1. Dance will continue to use AUD-130 until new Art Bldg is constructed
2. Acting classes move out of Musi-6
  - a) Relocated Acting Classes to Musi-131 or 133 after installation of A/C and A/V

*Theatre did not support this move as many of their costumes and props are currently stored in Musi-6.*

3. Film to use Musi-6 for shooting and/or classroom except during Applied Master Classes on TTh.
4. Voice and Opera to move to Musi-134 which would entail minor changes to the voice schedule. Film classes could stay in Musi-134 or move to Musi-7 as long as we can ensure Musi-7 remains clean/secure.
5. Musi-131 or 133 could be an option for Coms classes and continue to be used for applied lessons.