



## EL CAMINO COLLEGE

FINE ARTS DIVISION

### **DIVISION COUNCIL COMMITTEE MEETING**

**MEETING DATE:** September 15, 2015

**LOCATION:** Musi-204

**RECORDER:** Patricia Amezcua

**TIME:** 1:00p.m.

**ATTENDING:**

R. Christophersen

D. Rowan

C. Fitzsimons, Dean

M. Crossman

R. Scarlata

W. Cox, Associate Dean

R. Bloomberg

P. Schulz

K. O'Brien

P. Amezcua (Classified)

**VISITORS:**

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## AGENDA

### I. INFORMATION/ANNOUNCEMENTS

A. Approval of Minutes from 3/3/15

*Minutes were approved by the committee as is.*

B. 2015-16 Unit Plan

*200,000 was approved for instructional equipment. (Software licenses for Art, Film & Music; Upgrades for ProTools; Upgrade of ArtB-218; Upgrade Musi-105, 106, 31, 133 & TH-155 to smart classrooms; Replace digital keyboards in Musi-106; Upgrade & purchase equipment in 3-D, jewelry & sculpture; purchase & install tripods in each of the three dance studios; purchase musical instruments for use in the applied music program; replace 3 cameras that are out of warranty; purchase one ETC Gio lighting console for Campus Theatre; Associate Dean hire; increase staff support for open lab in Film & Music.*

*Approval for ticketing software has not yet been approved but is expected.*

*Approval of facilities requests are still under review.*

C. Making Decisions at El Camino College, 2015-20 (ACCJC, Recommendation 3)

[http://www.elcamino.edu/administration/ir/docs/planning/MakingDecisions\\_ElCaminoCollege\\_06032013.pdf](http://www.elcamino.edu/administration/ir/docs/planning/MakingDecisions_ElCaminoCollege_06032013.pdf)

D. Fine Arts Precinct Plan Committee

*A coordinator has been hired to assist in writing the proposal for the new Fine Arts facilities. A committee will be comprised of representatives from key departments in Fine Arts as well as classified staff. The committee will meet four times with the goal of putting together a proposal for submission to the state.*

## II. DISCUSSION/ACTIONS

### A. Full-time Faculty Position Requests

- Art History

*Had a retirement 5 years ago. The Department met on flex day and agreed that an Art History hire should be ranked above Studio Art.*

- Studio Art (Drawing & Painting)

*Retirement within the next year is forthcoming.*

- Dance (Ballet)

*A proposal for a full-time hire to take over the pilates and commercial dance certification was submitted. As Pilates and commercial dance are not approved certificates, and due to the recent injury of a FT Dance instructor who will only be able to teach lecture classes; it was the committee's recommendation that the proposal be revised for the new hire to take over ballet and modern dance courses that are currently being taught by part-time faculty.*

- Music (Voice)

*A full-time instructor is needed to take over all Musi-120/220 courses that were previously covered by H. Nosworthy.*

- Music (Jazz Studies)

*A FT instructor taught these courses and retired over 6 years ago. Due to budget cuts, the position was never replaced.*

*A ballot and list of proposals will be slotted to DC Members' mailbox. Votes will be tallied and top three will move forward to VPAA on 9/25/15.*

## III. OTHER

*The issue of closed captioning was raised by the Film Dept. As most courses within our division use video clips in class lecture, it was suggested that the division look for funds to cover a closed caption service that can convert video clips for lecture classes. Film dept will submit a proposal to the Dean.*