VISITORS:

- R. Christophersen
- M. Crossman

# MEETING DATE: October 26, 2020 **RECORDER:** Patricia Amezcua

# K. O'Brien

**EL CAMINO COLLEGE** 

FINE ARTS DIVISION

W. Georges

**DIVISION COUNCIL COMMITTEE MEETING** 

 $\square$  P. Schulz

## P. Amezcua (Classified)

#### **LOCATION:** Zoom TIME: 1:00p.m.

$\boxtimes$
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B. Price, Dean W. Cox, Associate Dean

## AGENDA

#### I. INFORMATION/ANNOUNCEMENTS

- A. Approval of Minutes from May 12, 2020
  - $\checkmark$  *Minutes approved by the committee.*

#### **II. DISCUSSION/ACTIONS**

- A. Semester Update
  - ✓ Ensembles will be performing in person.
  - ✓ Will research purchasing microphones for faculty to use when teaching in person Spring 2022.

#### **B.** Full-time Faculty Position Requests

- ✓ Timeline
  - Decide which positions to submit and rank
    - Theatre: Lost 2 FT faculty in the dept. Workload of putting on 2 productions per semester creates increased load and responsibilities for the current FT faculty member in the area. There is a dramatic reduction in the number of students auditioning for plays. Previous faculty member provided coaching and mentoring to get a good pool of actors for our productions.
    - Coms: There is 1 retirement in the area dropping the department down to 7 ft faculty. Dept is down to 2 coaches when previously there were 3. Would like the FT hired to take over Argumentation and Debate courses. Will also teach new Coms-180. Has been 6 years since a FT has been hired for the area.

- Art: 1 retirement in the area in June. Runs a CTE program that has been active since the late 90s. Oversight of 4 digital labs as well as tutoring and grant writing. Digital Arts Program has not lost enrollment during the pandemic. Certain moving forward a good mix of hybrid, on campus and online will thrive. If the dept is left without a replacement there will be no one to take it over.
- Music: Instrumental music director retired last Spring. This position covers all the performance ensembles, applied music program, and small instrumental classes/ensembles. Currently the FT choral director has taken over the orchestra and the FT jazz studies director has taken over the Symphonic Band and is coordinating the Applied Music program. Most recent hire was a jazz coordinator in 2019. A new hire in the area is desperately needed to be in charge of taking the lead with all the ensembles, master classes and coordination of private lessons for students in our applied music program.
- Photo: Recent passing of the FT faculty in the area calls for someone to take over the program. This program will have no one to run it and desperately needs FT oversight. There is a wet lab, annual student shows, slo, curriculum, program review, camera club, and master classes. Many of the master classes are taught by former students who have moved on from ECC to become professional photographers.
- Pick a faculty representative to be on the Campus Wide Position Committee
  - Several nominations and possibilities.
- November 8<sup>th</sup> @ 2pm: meeting to present positions to the Campus Wide Committee
- November 16<sup>th</sup>: Ballots due to VPAA by 1pm
- November 24<sup>th</sup> @ 2pm: Final meeting to go over results

#### III. OTHER