

Anthropology Department Meeting

Wednesday, Feb. 23, 2022

Anthropology Department

Business

- Spring Schedule and Enrollment
- Summer Schedule
- PLOs/SLOs and Curriculum
- Updating Pathways and the Website
- Degrees, Success Rates, and Equity Gaps

Reports

- Counselor's Report
- Symposium and Club?
- Museum

Spring 2022 Schedule & Enrollment

Total Sections – 29 sections

Seats Filled - 952

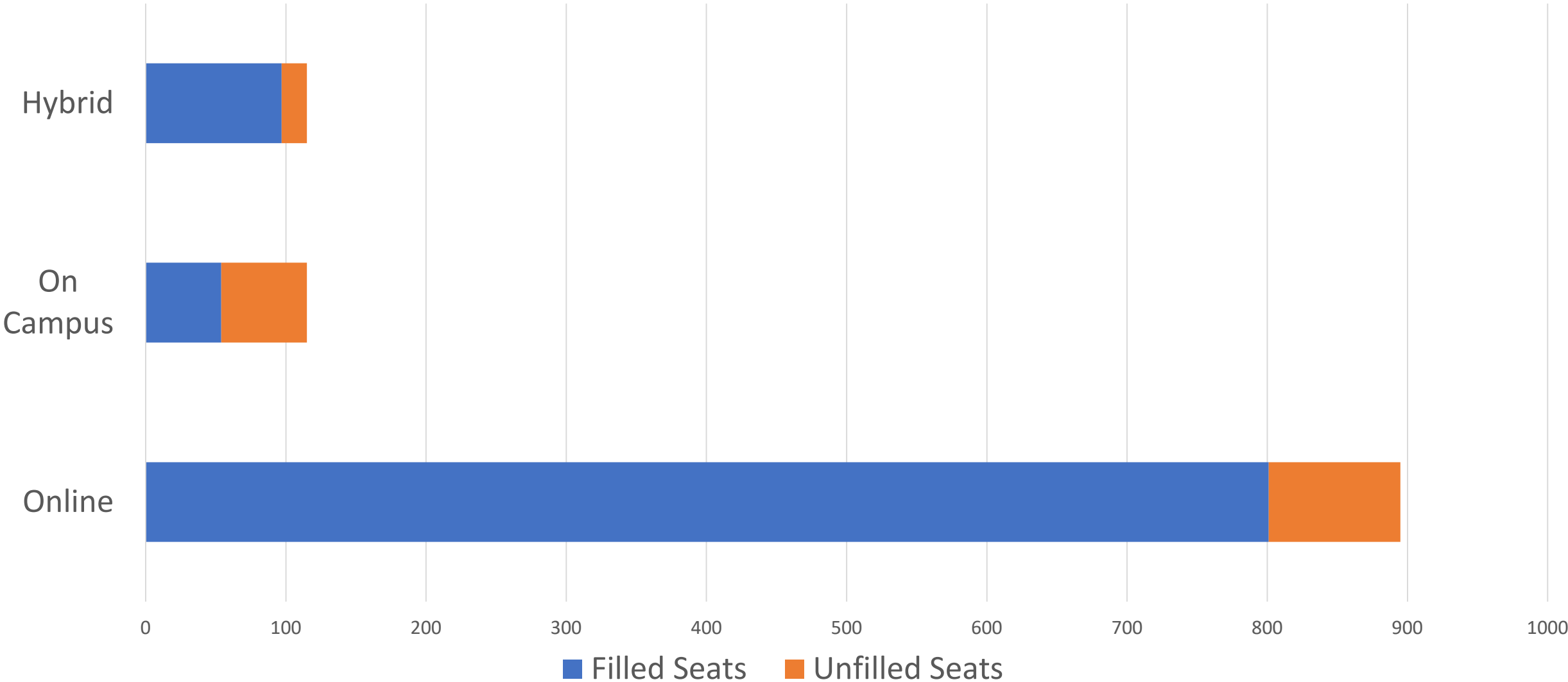
Overall Fill Rate – 85% fill rate

Online – 22 sections, 89% fill rate

On Campus – 3 sections, 47% fill rate

Hybrid – 4 sections, 84% fill rate

Spring 2022 Enrollment – Seats Filled and Unfilled



Spring Section Count 2020-22

Class	Spring 2020 (32 sections)	Spring 2021 (33 sections)	Spring 2022 (29 sections)
1	13	12	10
1H	1	1	1
2	7	7	5
3	1	1	1
4	2	2	2
5	6	6	6
9	0	1	1
11	2	3	3

Summer Section Count

Course	Summer 2020 (10 sections)	Summer 2021 (10 sections)	Summer 2022 (10 sections)
1	6	6	4
1H	0	0	1
2	2	2	2
3	1	1	1
5	1	1	2

PLOs/SLOs, Curriculum, and Program Review

Discipline	Course ▲	CSLO Name
(BSS) - Anthropology	ANTH 2	SLO #2 Subsistence Strategies
	ANTH 4	SLO #1 Language Extinction
	ANTH 7	SLO #3 European Contact
	ANTH 9	SLO #2 Integrated System

ANTHROPOLOGY

The anthropology department provides a foundation in the fields of socio-cultural anthropology, biological anthropology, and archeology as they relate to the physical and behavioral aspects of the world's populations of the past and the present. Students in this program will be able to discern the basic issues facing anthropologists, apply the methodologies that anthropologists use to approach the problems in the field, and critically evaluate the record of past accomplishments. This major prepares students for career opportunities in museums, educational, archaeological and medical institutions, international development consulting organizations, social welfare, and state and national management entities. Competencies will be assessed regularly through examinations and projects.

Contact Information:

Dr. Christina Gold, Dean

Office: Social Science Building, Room 101

Phone: 310-660-3735

Email: cgold@elcamino.edu

Screenshot

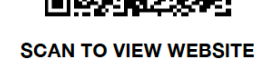


Anthropology

[Home](#) / [Academics](#) / [Areas Of Study](#) / **Anthropology**

An anthropology degree from El Camino prepares you for further study at a university. This is an accessible program that can lead to a variety of fulfilling careers.

Anthropology



SCAN TO VIEW WEBSITE

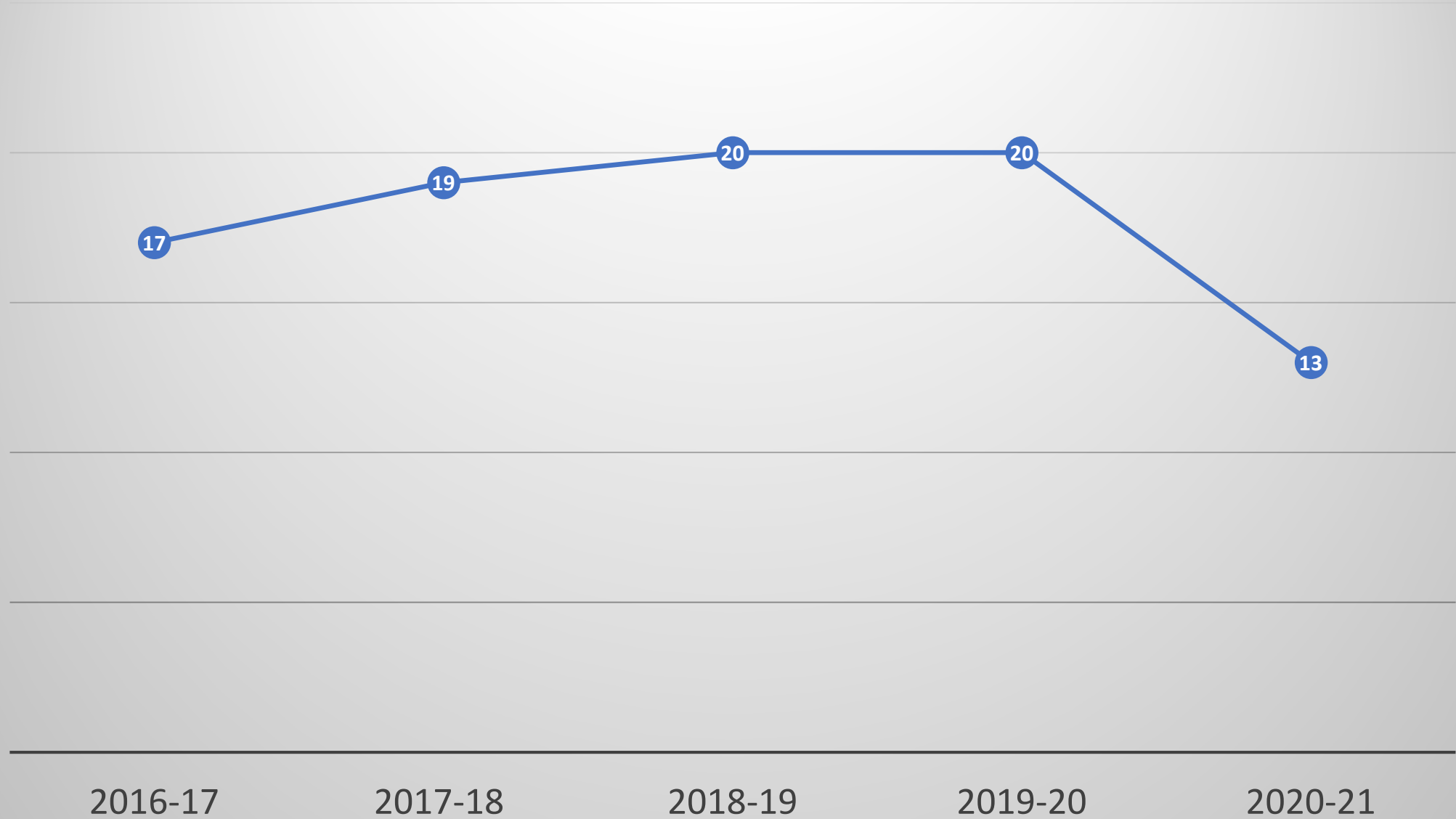
Associate in Arts for Transfer
Pathway to UC/CSU

2021 - 2022 catalog year
61 units

1st Term 2021 14.0 UNITS	ANTH-2 Intro Cultural Anthropology 3.0 Units	ENGL-1A Reading and Composition 4.0 Units	MATH-150 or PSYC-109A or SOC -109A 4.0 Units	HDEV-110 or HDEV-115 or SSCI 101 3.0 Units	
2nd Term 2022 3.0 UNITS	Oral Communication 3.0 Units				
3rd Term 2022 14.0 UNITS	ANTH-1 Intro to Physical Anthropology 3.0 Units	ANTH-5 Physical Anthropology Lab 1.0 Units	Anthropology AAT, List B 4.0 Units	Critical Thinking 3.0 Units	Arts 3.0 Units
4th Term 2022 3.0 UNITS	Arts and Humanities 3.0 Units				
5th Term 2022 12.0 UNITS	ANTH-3 Introduction to Archaeology 3.0 Units	Physical Sciences 3.0 Units	UC/CSU transferrable electives 3.0 Units	UC/CSU transferrable electives 3.0 Units	
6th Term 2023 3.0 UNITS	UC/CSU transferrable electives 3.0 Units				

7th Term 2023 12.0 UNITS	ANTH-4 Language and Culture 3.0 Units	POLI-1 Governments US/Calif 3.0 Units	HIST-101 or HIST-102 3.0 Units	UC/CSU transferrable electives 3.0 Units
---	---	---	--	--

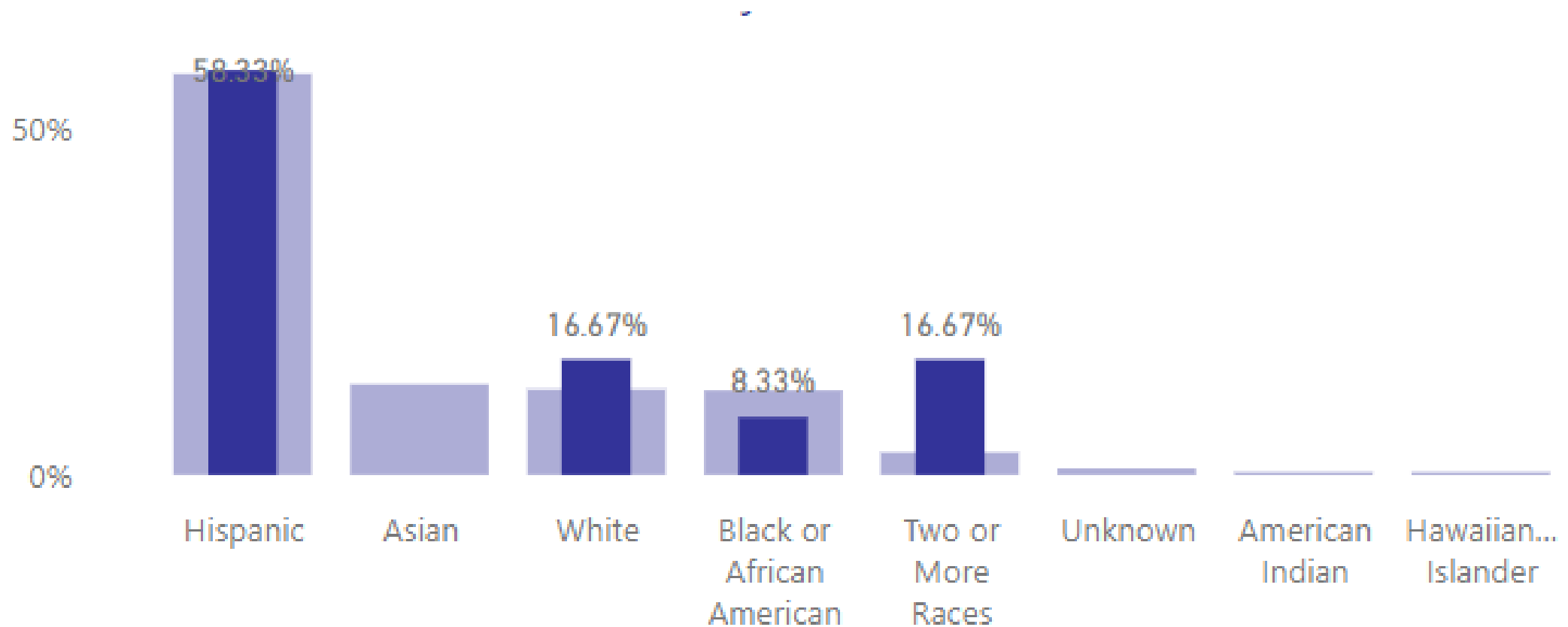
ANTHROPOLOGY DEGREES (Source: DataMart)



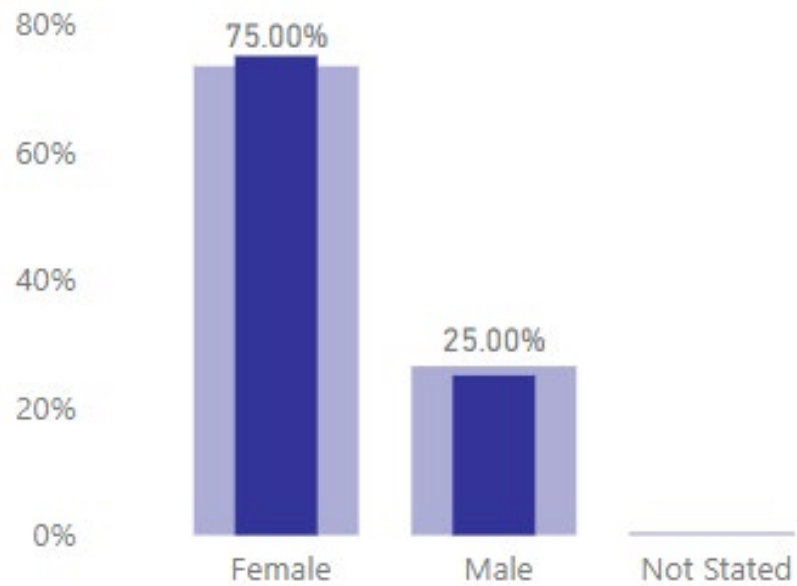
—●— Degrees

Ethnicity of 2021 Anthropology AAT Awardees (dark blue bar)

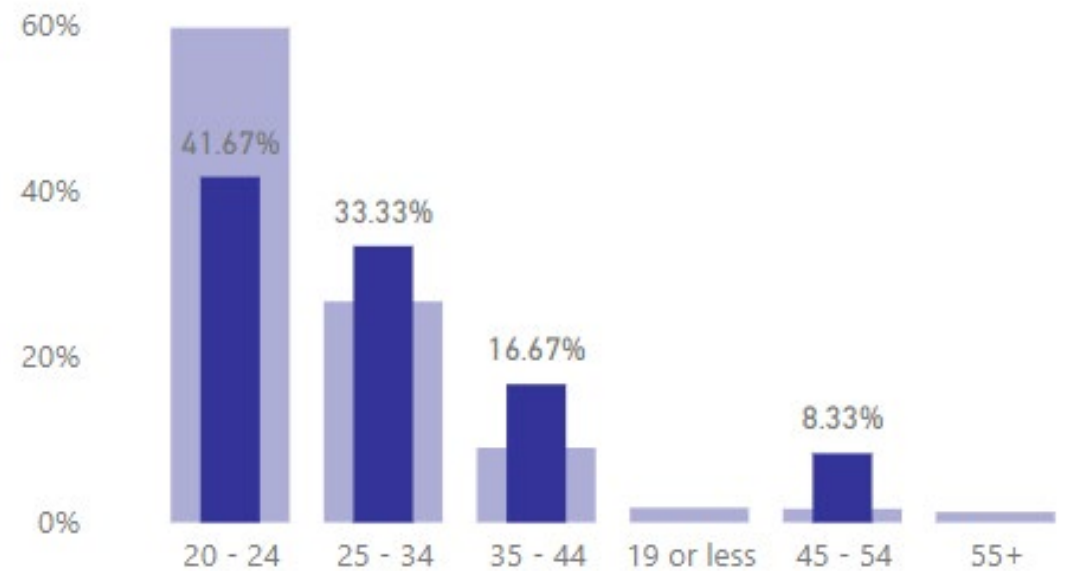
(in comparison to BSS AAT awardees – light blue bar)



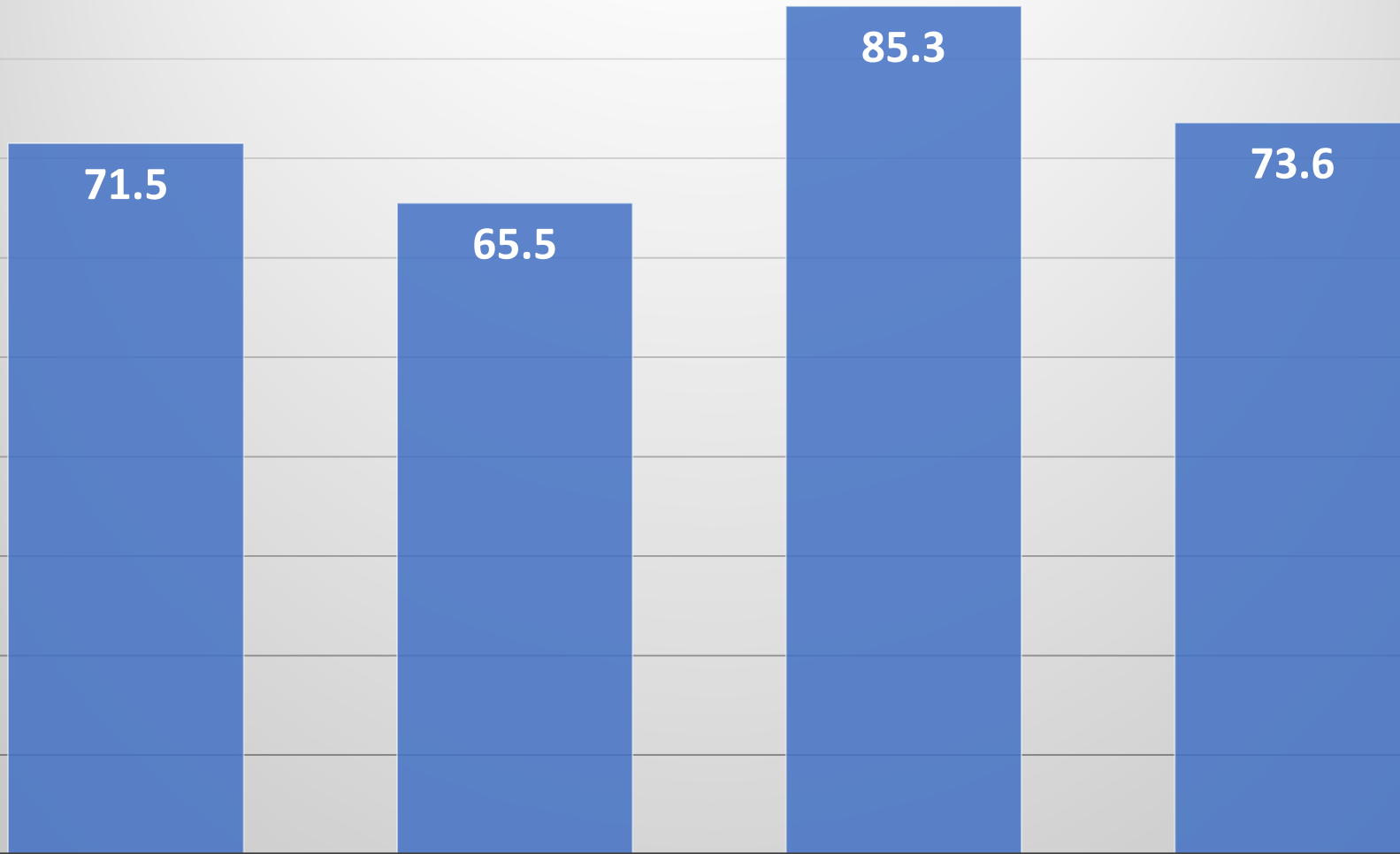
Gender of Awardees



Age Group of Awardees



Success – Anthropology Spring 2018-2021



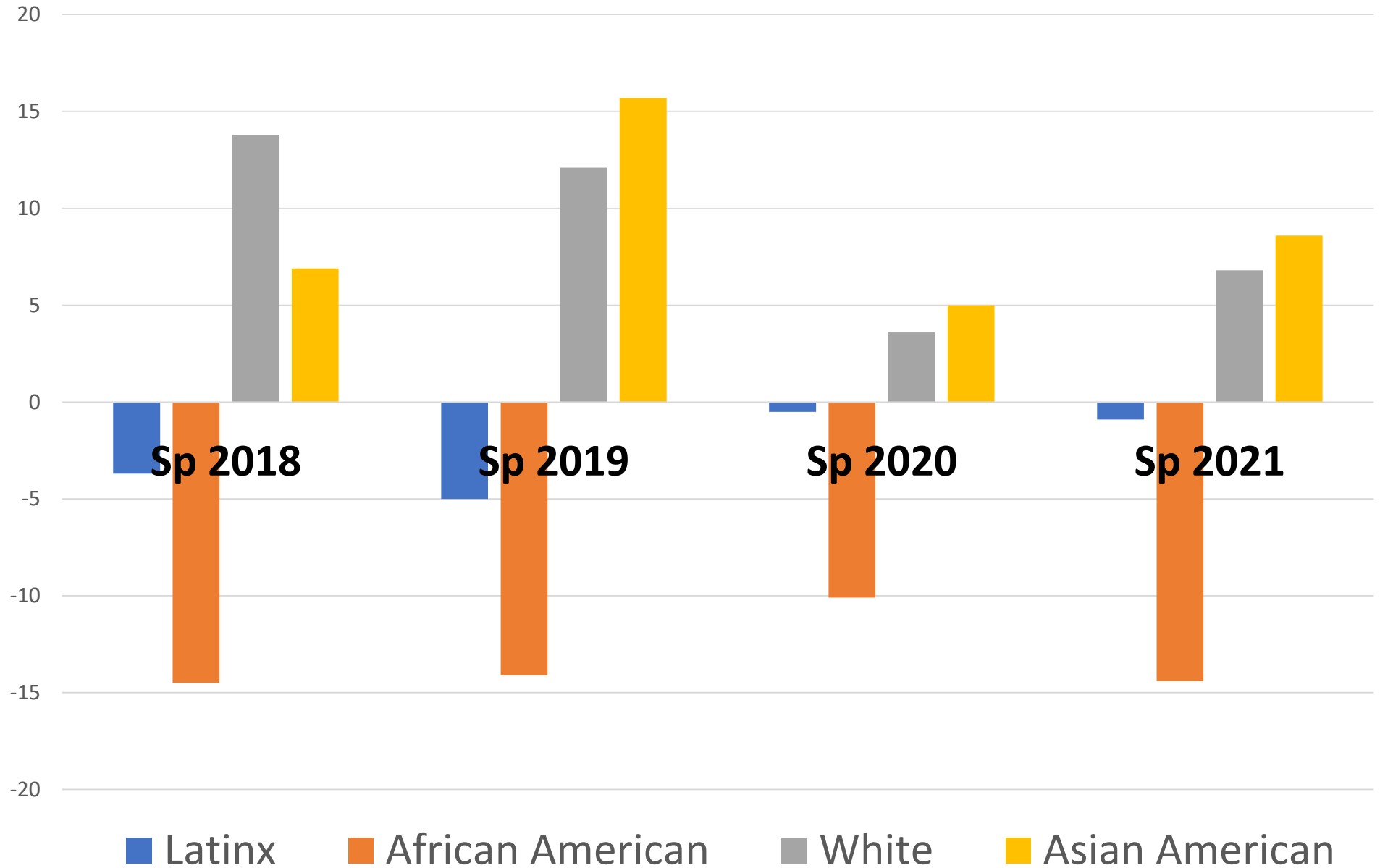
SP 2018

SP 2019

SP 2020

SP 2021

Success Gaps – Anthropology 2018-2021



Reports

- BSS Counselor – Cheryl Kroll
- Symposium and Club?
- Museum

Counseling Updates for Department Meetings: Spring 2022

Graduation Intent: Students have until February 25, 2022 to file their intent to graduate with a certificate or associate's degree. Please remember that students who wish to receive an Associate's Degree for Transfer must fill out a Grad Check Request on the counseling website or they must meet with a counselor.

Spring Meta Major Outreach: We will be asking your students who identify themselves as Cdev or Psyc majors enrolled in Cdev 103 or Psyc 101 to complete a short Google form so that we can ascertain how best to reach them for counseling appointments.

Transfer Center Workshops: These will be online. Students can sign up at:
<https://www.elcamino.edu/academics/transfer-center/events-and-workshops/index.aspx>.

Spring 2023 Transfer Prep: For students looking for universities that are accepting in Spring 2023. These will be held on Thursday 3/17 from 1-3 pm; Wednesday 4/20 from 3-5 pm; and Thursday 5/19 from 1-3 pm.

Options for Transfer Workshops: For first year students with less than 30 units just starting the transfer process.

CSU Only Options: Wednesday 3/23 from 1-3 pm

UC Only Options: Wednesday 3/30 from 1-3 pm

CSU/UC/Private Options: Thursday 4/28 from 1-3 pm and Wednesday 5/25 from 3-5 pm

TAG (Transfer Admission Guarantee) Workshop: Tuesday, 5/10 from 1-3 pm

Please note that students may also book appointments with a wide variety of college/university representatives on our Transfer Center website as well.

My Temporary Office: From now until we move into our new space, I will be housed in Math, Business and Allied Health (MBAH) 453. I appreciate you directing students accordingly.

Anthropology Museum

Staffing

- Director, 20% (Rodolfo serving on search committee)
- Rodolfo, 20% reassign
- Museum Clerk, 25 hours

Rodolfo - Report

JOB TITLE: DIRECTOR, GALLERY & MUSEUM PROGRAMMING

Classification: Administrator
Salary Range: 8

Retirement Type: PERS*
Board Approved:

BASIC FUNCTION:

Under the direction of the Dean or Associate Dean of Fine Arts, the Director of Gallery and Museum Programming provides leadership and strategic direction for the college gallery and museum. Directs and manages all business operations, curatorial aspects, installation logistics, programming, and inventory management. Manages direct and indirect personnel and maintains responsibility for all gallery and museum budgets and finances. The Director works to strengthen and build relationships with academic departments, the campus community, and the general public.

Manages gallery/museum day-to-day operations and instructional spaces. Oversees supply inventories and required reporting. Manages gallery/museum environment conditions (e.g., temperature / humidity / lighting levels, equipment repairs, facility maintenance) in consultation with Facilities management, as appropriate. Submits Facilities work orders as needed.

Oversees gallery/museum budgets and authorizes expenditures as needed. Monitors account status, tracks expenditures, and ensures compliance with fiscal guidelines and regulations. Prepares financial reports and forecasts as required. Maintains all records pertaining college gallery and museum collections and expenses.