

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a counselor, the articulation officer, or review articulation agreements via the internet at <u>www.assist.org</u>.

## • An AA-T is currently not offered for this major. Please see the catalog for AA in Music requirements.

## **CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS**

**B.A. MUSIC**: Recommended courses for all concentrations: Concert Music, Beginning-Intermediate Voice, Beginning-Intermediate Piano, Beginning-Intermediate Guitar, Individual Lessons

General Music: Add Music 120, 190abcd (1 unit), 220

Music Education: Add Music 147A, 190abcd (1 unit)

Performance: Add Music 190abcd (1 unit), 220

<u>Note</u>: A music proficiency exam, administered by CSUDH's Music Department, must be taken before transfer credit towards the major is considered. Course articulation with C-ID music theory/musicianship descriptors will be used as a reference for applying credit.

**B.A. DIGITAL MEDIA ARTS**: **Options: Audio Recording, Music Technology, Television Arts**; Recommended electives for all concentrations: Art 130; Journalism 1, Journalism 12 or Coms 265, Journalism 6 or Photo 106

## **CALIFORNIA STATE UNIVERSITY, FULLERTON**

**B.A. MUSIC**: Music 103A, 103B, 203, French 2 or German 2

<u>Concentrations</u>: Liberal Arts, Music History and Theory, Music Education

**B.M. MUSIC**: Music 103A, 103B, 203

Concentrations: Composition, Instrumental, Keyboard, Voice, Accompanying, Jazz & Commercial

<u>Note</u>: B.A. and B.M. transfer students are placed in required music theory classes based on their competence at entrance and must reach a certain competency in piano. CSUF does not grant transfer credit for piano classes except as music electives. Must audition in principal performance area and class piano.

## CALIFORNIA STATE UNIVERSITY, LONG BEACH \*\*IMPACTED

**B.A.** MUSIC: Music 111, 102B or 103A, 103B, 190abcd (1 unit), 215A, one from Music 151, 152, 253, 257, 265, 266, 267 or 268

**B.M. MUSIC**: Music 111, 102B or 103A, 103B, 190abcd (1 unit), 215A, one from Music 151, 152, 253, 257, 265, 266, 267 or 268

#### Concentrations: Choral-Vocal, Composition, History, Instrumental, Performance

<u>Note</u>: All entering Music students are required to take a theory placement test and performance audition which are regularly administered in Spring and late Fall and are also available at the beginning of registration week each semester. Each entering student should inquire at the Conservatory Office for dates and details (562) 985-4781.

#### **CALIFORNIA STATE UNIVERSITY, NORTHRIDGE**

**B.A. MUSIC**: Music 103A, 103B, 215A, 215B, 203

<u>Concentrations</u>: Breadth Studies in Music, Music Industry (Add Law 4 or 5), Music Education, Music Therapy <u>B.M. MUSIC</u>: Music 103A, 103B, 215A, 215B, 203

## <u>Concentrations</u>: Strings, Winds, Percussion, Keyboard (Piano & Organ), Vocal Arts, Composition/Commercial & Media Writing, Jazz Studies

<u>Note</u>: B.A. and B.M. students must complete a placement test to demonstrate musicianship skills. Credit for musicianship coursework previously taken will be given for skill level demonstrated. http://www.csun.edu/anr/applytrf.html

## **UNIVERSITY OF CALIFORNIA, IRVINE**

B.A. MUSIC: Music 103A, 103B, 20; One additional course from Music 113, 116, 117, 215A & 215B

**<u>Concentrations</u>**: Music Theory, Music History, Composition and Performance

**B.M. MUSIC**: Music 103A, 103B, 113, 203

# <u>Concentrations</u>: Piano Performance, Vocal Performance, Instrumental Performance, Jazz studies, Guitar and Lute Performance

<u>Note</u>: It is recommended that transfer students enter the major with college-level private instrumental or voice instruction; two years of music theory; the history of western music; ear training; sight-singing; sight-reading; and piano.

### **UNIVERSITY OF CALIFORNIA, LOS ANGELES**

### B.A. MUSIC:

Preparation for the major includes the following lower division requirements:

1.) One year of comprehensive music theory course sequence, covering musicianship and theory, as well as keyboard skills if necessary.

2.) Two years of applied private instruction on a primary instrument or in voice.

3.) Two years of participation in a large group such as orchestra, choir, or wind ensemble.

### **Concentrations:** Composition, Performance, Musical Education

<u>Audition/Interview and Supplemental Requirements</u>: In addition to the general UC Application, all applicants are required to audition/interview as well as submit a supplemental application by digital upload. Letters of Recommendation are required for select areas. Additional fees may apply. <u>Applicants must have 3.0 GPA at the time of</u> the application. Specific guidelines may be found at http://www.music.ucla.edu/music-undergraduate-admissions

### **UNIVERSITY OF SOUTHERN CALIFORNIA**

## B.A. MUSIC & B.M. MUSIC:

### Concentrations:

<u>Classical Performance and Composition</u>: Chamber Music, Choral & Sacred Music, Classical Guitar, Composition, Keyboard Collaborative Arts, Keyboard Studies, Organ Studies, Strings, Vocal Arts & Opera, Winds & Percussion; <u>Contemporary Music</u>: Jazz Studies, Music Industry, Music Technology, Popular Music, Screen Scoring, Studio Guitar, Scholarly & Professional Studies: Arts Leadership, Early Music Performance, Music Teaching & Learning, Musicology <u>Other Programs</u>: Musical Theatre

Note: The deadline to apply to the USC Thornton School of Music: December 1st

Students seeking admission to a music major should enroll primarily in courses that are transferable to USC and that fulfill USC's general education requirements (see the ECC articulation agreement for details). Students may also enroll in music courses such as Ensemble Participation, Applied Lessons (Music 190abcd), Music Theory, and Economics (for Music Industry majors). Foreign Language will also be required depending on program. Please check the website for more details https://music.usc.edu/admission/transfer/