



DANCE

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure that this information is current, you should consult with an Engineering and Industrial Technology counselor or review articulation agreements via the Internet at WWW.ASSIST.ORG You may also consult the Articulation Officer for specific articulation agreements.

- An AA-T is currently not offered for this major. Please see the catalog for AA in Dance requirements.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Theatre Arts B.A, Dance Option: Dance 120A, Theatre 103, Theatre 114 or 214A; Dance 140, 220A, 130A, 230A; Select one course from the following: Dance 162, 164, 165 168, 265, 161 or 261, 240

Liberal Arts B.A Dance Option: Bio 10, CD 103, Math 110, Math 111, Dance 120A, Dance 130A; Select one course from Anthro 3 or Hist 140 and one course from Art 101, Dance 101 or Music 111

CALIFORNIA STATE UNIVERSITY, FULLERTON

Dance B.A.: Dance 130A, 220A, 230A; Electives: Dance 120A,140, 161, 240, 261

CALIFORNIA STATE UNIVERSITY, LONG BEACH (2016-17)

Dance B.A.: Dance 105, 165, 171A and 271A, 240

Dance B.F.A.: Dance 105, Dance 171A and 271A, 240

Dance B.A, option in Dance Science: Dance 105, 170, 171, 240, 272; Anatomy 32 and Physiology 31 or Anatomy and Physiology 34A and 34B; Psychology 5, Nutrition 11

*Note: Students wishing to major in dance must audition for placement prior to starting the program. Auditions are held two times per year. Applicants may download audition information from the Dance web site or may contact the Department of Dance to obtain audition dates and an audition application form at (562) 985-4747.

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

B.S. Kinesiology, Dance Option: Biology 10; Anatomy 32 and Physiology 31 or Anatomy/Physiology 34A and 34B; PE 277; Math 150 or Psych 9A or Socio 109A

UNIVERSITY OF CALIFORNIA, IRVINE

Dance B.A or B.F.A: Dance 105, 171A and 271A, Dance 103, choose one from Dance 161, 165, 167, 261

B.F.A. Choreography and Performance Specialization: add Theatre 114

B.F.A. Choreography: add Theatre 185

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Dance B.A.: Courses suggested (not required) for major: One course each in improvisation/choreography (Dance 170, 171A or 271A), dance history and theory (Dance 103), and coursework focusing on dance as a medium to connect and engage the community. Eight courses in various dance techniques particularly Modern/Postmodern dance (Dance 130A or 230A), Hip-Hop (Dance 162), West-African (Dance 165 or 265) or Ballet (Dance 120A or 220A).

*Dance applicants must audition, in addition to showing strong academic preparation and involvement in the arts and community that demonstrates interests in varied cultures. More information may be found at

www.arts.ucla.edu/apply. Dance will also consider sophomore transfers, see website.

USC

Dance B.F.A: Transfer students are welcome to apply for admission to USC Kaufman's BFA in dance with the understanding that the program takes a full 4 years to complete.

Transferable dance courses taken at ECC will yield general elective credit. Transferable non-dance courses may satisfy USC General Education requirements (See USC GE pattern).

See the website for more information: <https://kaufman.usc.edu/frequently-asked-questions/>

CAL ARTS

Dance B.F.A: At CalArts, the year-level at which a student begins (BFA 1, BFA 2, etc.) is based on the level of work presented in the portfolio/audition as determined by a review from a faculty committee.

It is suggested (not required) that transfer students complete courses from the Critical Studies requirement. One course from each of the following areas: *Humanities* (Engl 1B, Engl 1C, Humanities 1, Phil 103); *Social Science* (Hist 101, Hist 102, Pol Sci 1, Psych 5, Socio 101); *Science & Math* (Math 130, Math 150, Astr 20, Bio 10, Chem 20, Geology1); *Cultural Studies* (Anthro 2, Womens Studies 1, Coms 120, Ethnic Studies 1 or 3). See <https://calarts.edu/admissions/apply/transfer-applicants> for more information.