



ART MAJOR

Transfer Requirements

The following requirements for the major are subject to change without notice. To assure accuracy of the information on this sheet, you should consult with a Fine Arts counselor or review articulation agreements via the internet at www.assist.org.

ASSOCIATE IN ARTS FOR TRANSFER (AA-T REQUIREMENTS)

Art History: Required Core 9 units: Art 102A; 102B; 102C

List A: 3 units from: Art 205A or 205B or 207 or 209

List B: 3 units from : Art 110, 130, 141, 160, 161, 181, 217, 222, Photography 102

List C: 3 units: Any course from List A or B not already completed or Art 106, 109, Art 150 or Photography 150, Art 208

Total Units: 18

Studio Art: Required Core 12 units: Art 102B; 110; 130; 160

List A: 3 units from: Art 102A, 102C, 205A, 205B, 207, 209

List B: 9 units from: Art 129, 131, 132, 133, 141, 143, 144, 152, 161, 173, 181, 187; Art 210 or 217; Art 218, 219, 220, 220, 222, 223, 224, 225, 230, 231, 232, 262, 274, 282, 283; Photo 101, 102, 103

Total Units: 24

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS (CSUDH)

BA Art: Art 102B or 109; 130; 160

Option: **BA Art History:** No additional courses

BA Design: add Art 110, 141

BA Studio Art: add Art 110; 181; Art 222 or 223A; Art 161 or 262

CALIFORNIA STATE UNIVERSITY, FULLERTON (CSUF)

BA Art: Art 102A; 102B; 6 units from: Art 131, 132, 152, 161, 173, 181, 187, 224, 225, 231, 232, 262, 274, 282, 283, Photography 1 and 51 or, Photography 54 and 57

Options: **BA Art History:** add 9 units from: American Studies, Anthropology, History, Literature, Music, Philosophy or Theater.

BA General Studio: add Art 110 or 210; 130; 160; 217 or 218; 222 or 223A

BFA Art: 110 or 210; 130; 160; 222 or 223A; 6 units from: Art 110, 131, 132, 152, 161, 173, 181, 217, 224, 225, 262, 274, 282, 283, Photography 1 and 51; Photography 54 and 57

Option: **BFA Ceramics:** add Art 161; 262; 217 or 218, 102A; 102B

BFA Crafts: add Art 152; 173; 274; 102A; 102B

BFA Creative Photography: add Art 187; Photo 101 and 102 or 254 and 257; 102A; 102B; 217 or 218

BFA Drawing & Painting: add Art 224; 225; 217 or 218; 102A; 102B

BFA Entertainment Art/Animation: add Art 217 or 218; 102A; 102B

BFA Graphic Design: add Art 132 or 232; 131 or 231; 217 or 218; 102A; 102B

BFA Illustration: add Art 131 or 231; 152; 217 or 218; 102A; 102 B

BFA Sculpture: add Art 181 or 282; 283; 217 or 218; 102A; 102 B

CALIFORNIA STATE UNIVERSITY, LONG BEACH (CSULB)

NOTE: CSULB recommends that students transfer as Studio Art BA majors & then apply to the BFA program as a student at CSULB

BA Art: Art 102A; 102B; 102C

Option: BA Studio Art: add Art 110; 130; 160; 217; 219 or 222 or 223 or 224; One course from: Art 129, 141, 152, 187, 219 or 220 or 222 or 223 or 224, Photo 51; One course from: Art 161, 181, 262, 282; One course from: Art 129, 141, 152, 161, 181, 219, 220, 222, 223, 224, 262, 282, Photo 51; one course from: Art 207, 209, 205A, 205B

BA Art Education: add Art 110, 130, 141, 160, 161, 217, 219 or 222, 262;

One course from: Art 209, 205A, 205B

BA Art History: add 130; 160; History 140, 141; French 3 with a grade of B or better;

One course from Art 110 or 181 or 217 or 219 or 220 or 222 or 223 or 224;

9 units from: Art 207, 209, 205A, 205B

BFA Art: Art 102A; 102B; 102C; 110; 130; 160; 219 or 220 or 222 or 223 or 224;

One additional course from: Art 207, 209, 205A, 205B

Option: **BFA Art Photography:** add Art 141; Photo 51

BFA Ceramics: add Art 161, 217 or 282, 262

BFA Drawing & Painting: add Art 217; One course from Art 161, 181, 262, 282

BFA Graphic Design: add Art 131, 217; Recommended: Art 141, 142, 143, Photo 51

BFA Animation/Illustration: add Art 131, 152, 217

BFA Interior Design: requires only: Art 102A, 102B, 102C, 129, 141, 160; Architecture 120abcd, 150A, 150B, BFA Architecture 171 or Art 110

BFA Printmaking: add Art 141 or Photo 51; Art 217

BFA Sculpture: add Art 181, 217, 282, One course from: Art 129, 141, 152, 220, 223, 224, Photo 51

BFA 3-D Media (Fiber, Metal, Wood): add Art 161, 181; 217 or 282

BS Industrial Design: Art 102A, 102B, 102C; Physics 2A- 2B or 3A-3B; CADD 5 or 47; Art 110 or Architecture 171; Art 129, 141, 160

Certificate Program in Biomedical Art: student must major in Art or Biology at CSULB

Anatomy 32, Art 110, 152, 217; Biology 10 (not required if majoring in Biological Sciences)

Check the following website for major specific criteria: <http://www.csulb.edu/admissions/fall-2019-major-specific-requirements-transfer-students>

CALIFORNIA STATE UNIVERSITY, LOS ANGELES (CSULA)

BA Art

Options: BA Animation, BA Art Education, BA Art History, BA Fashion, Fiber and Materials, BA Graphic Design/Visual Communication, BA Studio Arts

Check the following website for major specific criteria: <http://www.calstatela.edu/admissions/major-specific-criteria>

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE (CSUN)

BA Art, College of Arts, Media and Communication

Check the following website for major specific criteria : <https://www.csun.edu/admissions-records/transfer-impaction>

SAN DIEGO STATE UNIVERSITY (SDSU)

BA Art:

Options: Applied Design, Art History, Interior Design, Multimedia, Painting and Printmaking, Sculpture, Studio Arts, Graphic Design, Single Subject Teaching Credential

Check the following website for major specific criteria: <https://sunspot.sdsu.edu/pubred/%21tap.disp>

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)

Transfer students are strongly encouraged to complete IGETC. Applications are accepted for fall quarter only. Upon receipt of the application for admission, the individual department will send additional information on specific requirements for the portfolio directly to applicants.

Art: one course each in drawing, sculpture, painting, photography (color printing), ceramics and new genres (performance art, video art, installation, and non-studio work); four courses in art history to include the following art historical periods: 1850's-1920, 1920's-1960, and 1960's- present.

Design: one course in drawing, color theory, two and three dimensional form, digital media/computer design, letterforms and typography, design history, design culture, interactivity, and media art. *Exemptions to lower division requirements will be determined by the department after admission to the program.

Art History: two courses in ancient, medieval, Renaissance and Baroque, or modern art, and two courses in African, Asian, Oceanic, Native American, or pre-Columbian art.

**Please see an ECC Art counselor for course options to complete these requirements.

OTIS COLLEGE OF ART AND DESIGN

Basic Art course recommendations:

Art 101, 110, 130, 160, 129, 217, 102A or 102B or 102C

At least 12 units of GE are recommended:

English composition, elective English course (i.e. Literature or communications), social science (i.e. History, Anthropology, Psychology), Art History course

A portfolio is required and should demonstrate a high-level of technical and creative ability in your intended major.

Interested students are highly encouraged to meet with an Otis College Counselor.

A maximum of 63 transfer credits can be awarded.

CALIFORNIA INSTITUTE OF THE ARTS (CALARTS)

At CalArts, the year-level at which a student begins is based on the level of work presented in the portfolio/audition. This is determined by a review from a faculty committee that will assess transferable credits.

The transfer of studio art courses into your program of study are determined by a faculty review of your incoming portfolio or audition. Accepted applicants will be told of their transfer level at the time of admission.

If you have not obtained an AA or BA degree, you must also submit official High School Transcripts and evidence of graduation or the equivalent.

The Critical Studies Transfer Guide states which academic course areas from ECC may be considered for transfer into the Critical Studies area (General Education) of the BFA degree:

https://calarts.edu/Portals/0/Documents/Critical%20Studies%20Transfer%20Guide_%20Starting%20Fall%202015.doc?ver=2017-02-24-144118-993