



El Camino College

Division of Arts, Media, & Entertainment

EL CAMINO

THEATERS

PRESENTS



The
**Addams
Family**
A MUSICAL COMEDY

MAY 1-10, 2026
CAMPUS THEATRE

The use of cameras and/or recording devices of any sort is strictly prohibited during this performance. Artists and programs are subject to change.

MUSICIANS

Keys 1..... Gabrielle Maldonado
Keys 2.....Michael Walker
Drums.....Adrian Manuel
Bass.....Kobe Darby
Guitar.....David Ybarra
Trumpet.....Donnie Savage

PRODUCTION TEAM

Assistant Stage Manager.....Anthony Argueta, Tyler Fair, Sam Wilson
Hair & Makeup/Wardrobe.....Anquishia Heming,
Aurora Diez, Axel Shenosky, Hayden Martinez, Iyanni Coleman,
Josh Munoz, Cesar Hernandez, Marcy Bouchard
Lights - Board Op.....Brian Guzman
Lights - Spotlight Op..... Brenda Frederick, Steven Furuto
Sound..... Joy Peng, William Jerry, Izzy Daou
Stage & Props.....Alex Edwards, Cal Furumoto,
Grace Huntington, Grant Blizzard
Stage & Props/Rat and Thing.....Scott Crowell
Stage & Props/Torture Device.....Dom Taranto
Carpenters.....Sam Wilson, Greg Grass
Scenic Artists.....AlyssaBeth Archambault, Sam Wilson

MUSICAL NUMBERS

ACT 1

Overture.....Full Ensemble
When You're an Addams.....The Addams, Ancestors
Fester's Manifesto.....Fester
Two Things.....Gomez
Wednesday's Growing Up.....Gomez
Trapped.....Gomez
Honor Roll.....Pugsley
Pulled.....Wednesday, Pugsley
Four Things.....Gomez
One Normal Night.....Full Ensemble
But Love (Reprise 1 & 2).....Fester, Ancestors
Secrets.....Morticia, Alice, Ancestors
Gomez's What If.....Gomez
What If.....Pugsley
Full Disclosure (Part 1).....Full Ensemble

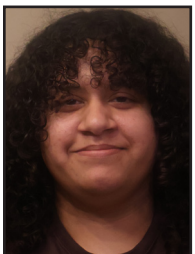
ACT 2

Opening Act II.....Ancestors
Just Around the Corner.....Morticia, Ancestors
The Moon and Me.....Fester, Ancestors
Happy Sad.....Gomez
Crazier Than You.....Wednesday, Lucas, Alice, Mal
Not Today.....Gomez
Live Before We Die.....Gomez, Morticia
Tango de Amor.....Gomez, Morticia, Ancestors
Move Toward the Darkness.....Full Ensemble
Bows.....Full Ensemble

ACTOR BIOS



TIA ROSE ACREY (Grandma) is delighted to be performing in another production at El Camino as a Theater Major! Their first show here being *Puffs* as Cedric and Voldy, and now joining *The Addams Family* as Grandma!! Having graduated and coached at Performing Arts school: Humanities & Arts Academy, I'm honored to be part of a cast as hilarious as this one! Thank you to all my friends and family for always keeping me going! And thank you to Anaya and Zavier for always keeping me passionate and inspired! Enjoy the show in all of its gruesome glory!



LAURA ARRIAGA (Caveperson Ancestor) is glad that she got the opportunity to work on *The Addams Family* with such an amazing cast. She loved making new relations with each and every one of the actors. She has been involved in four shows at South High School in Torrance, including *Chicago*, *Mamma Mia*, *Puffs*, and *The Play That Goes Wrong*. At El Camino, *The Laramie Project* was the only show she was able to perform in aside from *The Addams Family*. The process of getting to learn the dances and songs was very fun. She hopes the show ends up great.



CASS ATKINSON (Bride Ancestor) is so excited to be performing as an Ancestor in their second production here at El Camino College! They have had such an amazing time working with the rest of this talented cast. When not on stage, Cass loves listening to music and going thrifting! Previous shows include: *Shrek the Musical*, *Sister Act*, and *The Laramie Project*. Cass would like to thank their parents for all of their support throughout their theatre journey, and their friends for helping them rehearse. Finally, Cass would like to thank the audience! They hope you enjoy the show!



JEREMY BORN (Lucas) is performing in his first ever show here at El Camino College. He is so excited to be playing Lucas in this production of *The Addams Family*. His other shows consist of *Shrek* (Shrek), *Spelling Bee* (Leaf Conneybear), *Sister Act* (Joey), as well as *Harry Potter and Cursed Child* (Albus Potter), to name a few. Jeremy would like to thank the cast, crew, and creative team for such a wonderful experience bringing this show to death. Get it? Now, without further ado, please enjoy *The Addams Family*!



AMALTHEIA CARTER (Pugsley) is ecstatic to be performing for you tonight! They couldn't be more thrilled than to be your Pugsley. While this is their fourth show on stage at El Camino, they have been performing since they were in elementary school. Some previous shows include *The King and I* (Anna Leonowens), *Sweeney Todd* (Ensemble), *Beauty and the Beast* (Lead dancer), *Puffs* (Sally Perks), and *Everything You Want* (Johnathan). This show has been such a mournful experience, and they have never had a happier time poisoning their free time with this incredibly talented cast and crew. They would like to thank their

loved ones for their endless support. We hope you love this show to DEATH!!

ACTOR BIOS CONTINUED



CHAMP CHAVIRA (Caveperson Ancestor, Fester U/S) is very excited to be a part of El Camino's production of *The Addams Family*! This is their second show here, and they look forward to more! Champ would like to thank their amazing cast and crew for all of their hard work putting this show together. Enjoy the show!



DAVID CONTRERAS (Gomez) is thrilled to be a part of El Camino Theater Arts' production of *The Addams Family*, portraying Gomez Addams. He began performing in small community theater, then joined the Mariachi Academy of Carson and the Los Angeles Children's Chorus, and later attended the Los Angeles County High School for the Arts. He has performed in operas, the Walt Disney Concert Hall, the 62nd Annual Grammy Awards, and with recording artist Rosalía. David will transfer to CSULB this fall to further his studies in "bel canto" repertoire at the Bob Cole Conservatory of Music. He enjoys cultivating rare carnivorous plants and cacti. He's deeply grateful to his family, friends, and mentors.



JAZMINE CORDERO (Puritan Ancestor, Grandma U/S) is excited to be performing in her first show at El Camino College. Her previous credits include *Clyde's*, *Yoga Play*, *Stupid F####ing Bird* as Assistant Director, and Mina in *The Price We Pay For Love* at California State University of Long Beach. They'd like to thank their family and friends for their love and support. Enjoy the show!



ZAVIER DAVIS (Lurch) is so happy to be playing Lurch in *The Addams Family*! Previous shows they have under their belt include: Featured Ensemble (*RENT*) and Ram Sweeney (*HEATHERS: The Musical*). Being in this show is kind of like a big mood shift, from going from a very serious show to a comedic show with serious topics, to a full comedy, it really shows the range of an actor! Zavier is excited to show his take on the giant Zombie butler that people know and love! They'd like to thank their friends and family for their love and support. Enjoy the show!



MAX DIECEDUE (Puritan Ancestor, Pugsley U/S), a 21 year old theater major, is so excited to be playing an Ancestor and the understudy for Pugsley! Musical theatre has been their first love since they were a little kid. After being cast in their first production at El Camino as Ya-Wi in *Aliens vs. Cheerleaders* and as multiple roles in *The Laramie Project*, they are thrilled to have been cast in their first ever musical since starting at El Camino! They are absolutely thrilled to get to be a part of this cast and hope you enjoy the show!

ACTOR BIOS CONTINUED



TESS DUEÑAS (Morticia) is 21 years old and beyond thrilled to participate in her second production at El Camino College. She has previously been credited as Jane Bennett in *Pride & Prejudice*, Alice in *Alice's Adventures in Wonderland*, and Linda Macarthur in *Talk Radio*. She'd like to thank her family, her friends, and especially Kelly, Liz, Gabby, Alina, and all the cast and crew involved in this production!

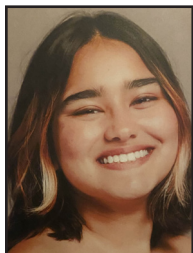


ASHLEY ELLER (Alice) is beyond excited to be performing in her very first production at El Camino College! Her previous credits include Olive in *The 25th Annual Putnam County Spelling Bee*, Grizabella in *CATS*, and Ensemble in *Pippin*. She would like to thank her family and friends for all of their love, support, and encouragement! She would also like to thank El Camino College for the opportunity to be in their production of *The Addams Family*. She can't WAIT any longer for you all to see the show!



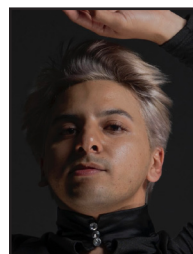
kind, and enjoy the show!

BRENT JASSO (Fester, Gomez U/S) is over the moon to be a part of this beautiful and talented family. He would like to thank Kelly, Liz, and Gabby for being such amazing mentors! Brent would also like to thank the brilliant SM team: Alina, Anthony, Kyler, and Sam! Brent's theatre journey has been a wild ride for almost a decade! Brent has had the pleasure of performing in some incredible roles! Some of their favorites include Mrs. Bennet (*Pride & Prejudice*), the Drowsy Chaperone & Aldolpho (*The Drowsy Chaperone*), and Mr. Mushnik (*Little Shop of Horrors*). Remember to have courage, be



SYDNEY JOSEPH (Saloon Girl, Wednesday U/S, Alice U/S) is excited to be a part of her first show at El Camino! During her time at West High School, Sydney was in shows like *Chicago*, *Legally Blonde*, *Shrek*, *Harry Potter & the Cursed Child*, and *Sister Act*. She's thankful beyond words for the support from her castmates and directors, and especially for the continued love and support from friends and family. She hopes you enjoy the show!

ACTOR BIOS CONTINUED



IVAN OROZCO (Assistant Choreographer, Soldier Ancestor, Tassel, Lucas U/S) is thrilled to work on this show as an Assistant Choreographer and as a performer. Ivan is currently a Dance major at El Camino College and hopes to make a career out of choreographing and performing. Ivan has danced for Lady Gaga's choreographer, Ricky Jackson, in an episode of America's Top Choreographer, as well as performed pieces from the Advanced Dance Concert throughout the year. Ivan was also honored to have some of his pieces adjudicated at the American College Dance Association (ACDA) in 2023 and 2025. Ivan loves to act as well. He has been in several musicals, including *Spring Awakening* (Ernst), *The Addams Family* (Pugsley), *Memphis* (Ensemble), *Leap of Faith* (Isaiah), *Amélie* (Joseph/Fluffy), *Merrily We Roll Along* (Joe), and *RENT* (Angel). He would like to thank his family, his friends, Kelly, Liz, and Gabrielle for always telling him the sky's the limit.



TYLER PROPST (Conquistador Ancestor, Mal U/S) is very excited to be performing as an Ancestor in *The Addams Family*. This will be his second production at El Camino, but he has been in others in the past like *Beauty and the Beast* (Ensemble), *Matilda* (Rudolpho), *Hadestown* (Ensemble), and *The Laramie Project*. He'd like to thank his family, friends, and the lovely production team who made this show possible. Enjoy the show!



ISABELLA RIVERO (Flapper Ancestor, Morticia U/S) is a talented and versatile actress known for her dynamic performances in both musical and dramatic roles. She has played iconic characters such as Mimi Marquez in *RENT* and Mary Bennet in *Pride and Prejudice*, showcasing her range across the stage. Isabella is a classically trained vocalist and a multi-genre dancer. From hip-hop to jazz to contemporary, she brings a well-rounded skill set to her work. As a student of El Camino College, she continues to hone her craft, excelling in all art forms.



DRAVEN SOLÓRZANO (Arrow Ancestor) is ecstatic to be in *The Addams Family* as their first show at El Camino College. Previous roles in North Torrance High School productions include: Medea, Harpies, and Lonely Single Women in *The Greek Mythology Olympiaganza*, 1/3 Witch (the role was divided into three) in *I Hate Shakespeare!*, Adam in *Lockdown*, Ensemble in *Mamma Mia*, and Roger in *Lord of the Flies*. They would like to thank their friends and family for their support and compromises so they could be in this musical.

ACTOR BIOS CONTINUED

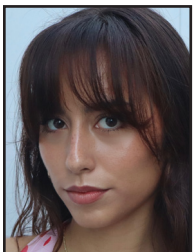


AVA SOUZA (Flapper Ancestor) is so excited to perform for you in *The Addams Family* as an “Ancestor”! This is her second production at El Camino, and she is a freshman attending the California State of Long Beach, majoring in Theatre! Other roles she has played include Brooke Wyndham (*Legally Blonde*), Mrs. Heron (*Mean Girls*), Hannah (*Puffs*), and many more. When not working on performance, she loves sewing, shopping, listening to music, and hanging out with friends! She is able to perform today because of all the support she has gained from her family and friends, and cannot

thank them enough! Enjoy the show!!!



MILES TESFU (Mal) Shady Side Academy: *Oklahoma!*; *The Music Man*; *Kiss Me, Kate*; *Antigone* (Narrator). Carnegie Mellon University: *Cabaret* (Gorilla). Miles moved to Torrance in 2024 and was immediately hired as an elf (Swiftly) at Macy’s Santaland, where he was immediately pink-listed for leaving before the holidays. He is not on social media. Won’t you join him?



OLIVIA WESTHEAD (Wednesday) is so excited to be playing Wednesday, a dream role of hers, in El Camino’s production of *The Addams Family*! She has been doing theater since she was 10 years old and is now a junior in college. Some of Olivia’s favorite roles have been Rapunzel (*Into the Woods*), Mrs. Peacock (*Clue*), and Hunyak (*Chicago*). She is *thrilled* for you to see all the hard work and effort this cast and crew have put into this show! We hope you love it to *DEATH!!*



REGINALD WINDLEY (Flight Attendant Ancestor) is thrilled to return to the stage for his second musical theatre production at El Camino College in *The Addams Family*. He was previously seen in *RENT* and has also performed in multiple dance showcases at El Camino. Reginald is grateful for the opportunity to continue growing as a performer and to be part of such a spirited production. He would like to thank the cast, crew, and everyone who continues to support his artistic journey.



ANTHONY ARGUETA (Assistant Stage Manager) has been involved in theater since his freshman year of high school. The first show he was involved in was *Mamma Mia* as an Usher. He was crew for five productions, all for tech crew, more specifically shop. *The Laramie Project* at El Camino College was the first mainstage production in which he performed as an actor. He is immensely grateful to be an Assistant Stage Manager for *The Addams Family*.

PRODUCTION TEAM BIOS



PATTY BRILES (Property Designer) has worked as both illustrator and designer, creating a world of characters in educational and children’s book illustration and carrying a love of color and paint into the three-dimensional world of theatre in property and set design. Both have been a happy collaboration of imagination and inspiration. Currently the Resident Property Designer for ICT Long Beach and so happy to be part of the El Camino theatre team for *The Addams Family*.

KIM DESHAZO (Costume Designer) is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre in Long Beach. Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, La Mirada, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBC College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald’s, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne’s* Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.



KYLER FAIR (Assistant Stage Manager) is very excited to be an Assistant Stage Manager for *The Addams Family*! They are in their second semester at El Camino, and this is their 3rd production on campus. Previous works include being a stagehand/prop crew for *2025 One Acts*, and light board op for *The Laramie Project*, as well as highschool productions. They hope you enjoy the show!



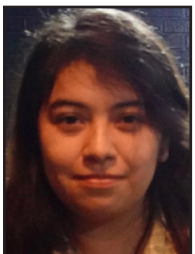
KELLY HERMAN (Director) is faculty at California State University Dominguez Hills. Previously, she worked at Laguna Playhouse for 21 years while acting professionally in theatre, television, and film. At Laguna, she acted frequently on the main stage and in their award-winning touring productions. She also served as Associate Director of Youth Theatre, Education, and Outreach at Laguna, where she directed main stage productions, taught classes, and helped administer the program. As part of Laguna’s award-winning TheatreReach educational outreach program, she worked on 16 tours, playing to tens of thousands of Southern California children. Prior to Laguna, she was co-founder of the Metropolitan Arts Conservatory and was Assistant Managing Director at Long Beach Playhouse. Kelly has acted in over 500 equity performances and is a member of AEA. Kelly holds a BA in Acting and Directing from California State University Long Beach and an MFA in performance from the prestigious Rutgers University Professional Actors Training Program. She is grateful to be returning to El Camino, where she previously directed *Pride and Prejudice* in the Fall of 2024.



LIZ HOEFNER ADAMIS (Choreographer) is a choreographer, director, dancer, writer, and sometimes actress who makes original dance theater works and has extensive experience choreographing for musicals. Her latest contributions include *Carrie* and *Urinetown* at Cal State Long Beach, *A Chorus Line* at Cerritos Community College, and *American Idiot*, *In the Heights*, *Tommy*, *Spring Awakening*, *Amelie*, *Merrily We Roll Along*, and *RENT* at El Camino College. Since receiving her MFA degree in dance and choreography from CalArts, Liz has been presented nationally and internationally, and her latest solo works include collaborations with renowned cellists Brent Samuel and Maggie Edmondson, filmmaker Taso Papadakis, and light designer Brandon Baruch. Adamis has received seven Lester Horton Dance Award nominations in the categories of choreography, performance, music and design and she was a recipient of the Margaret Jenkin's Dance Company's CHIME grant with director and mentor Nancy Keystone (CRITICAL MASS PERFORMANCE GROUP). She has danced for many and with many and is grateful for the years spent in the dance communities of Los Angeles and New York City. Liz worked extensively with her late husband (singer, composer, and multi-instrumentalist Yorgos Adamis), and she continues this collaborative spirit with her greatest accomplishment – her daughter Niamh Adamis, who is following in her father's musical footsteps. Thanks to the entire team of *The Addams Family*, including the directing team, design team, tech team, cast, crew, and the behind the scenes support from Stacy Fireheart in this time of transition at the college. I am grateful for those advocating and acknowledging the importance of the performing arts at El Camino College and in our society.



DESTINY MANEVAL (Scenic Designer) is a Southern California-based scenic designer, artist, and educator. She was the Resident Scenic Designer for International City Theatre in Long Beach during its 2025 season. Destiny is a member of the Art Directors Guild's Production Design Initiative and received her MFA in Scenic Design from California State University, Fullerton in 2022. She has worked for a variety of theaters across the region, including the Geffen Playhouse and IAMA Theatre Company. Alongside her design work, Destiny is passionate about teaching and collaborating with the next generation of artists. She currently works as a scenic designer and educator at several Southern California institutions, including California State University, Dominguez Hills and Saddleback College. Destiny loves building worlds onstage and finding creative ways to support storytelling through design. She is thrilled to be part of *The Addams Family* at El Camino College and to help bring this delightfully dark and whimsical world to life.



ALINA MORFIN (Stage Manager) is excited to be back to Stage Manager her fourth production at El Camino! She is a graduate of Cal State Long Beach, where she received her BA in Theatre Arts. Some of her previous Stage Management credits include *Jagged Little Pill* (Landmark Theatre), *RENT* (El Camino College), and *Urinetown* (CalRep Company). She would like to give a big thank you to the cast, crew, ASMs, and production team. Enjoy the show!



GABRIELLE MALDONADO (Music Director) is a talented educator, composer, music director, performer, and USC alumna deeply involved in Southern California's musical theatre scene. She has directed award-winning productions such as the OCTG-winning *American Idiot* at the Chance Theater and served as Vocal Supervisor for *Peter Pan Goes Wrong* at McCoy Rigby Entertainment. As a performer, she starred in the NAACP Theatre Award-winning *Beauty and the Beast* at CASA 0101. Gabrielle also made her mark as a composer and lyricist with her Broadway World-nominated *Arena: A House Musical*, which highlights stories from the AIDS crisis and the AIDS/LifeCycle event. Her extensive music direction credits include *The Wiz*, *Songs for a New World*, *Hairspray*, *RENT*, *In the Heights*, and more. She continues to inspire the theatre community by working on diverse projects and expanding her skills in supporting actors and musicians. With nearly 70 productions under her belt, Gabrielle is dedicated to fostering the collaborative spirit of live theatre.



MAC MCDERMOTT (Lighting Designer) is a Lighting Designer based out of Southern California. Originally raised in Charlotte, North Carolina. He moved to California to pursue his MFA from the University of California, Irvine, after receiving his Bachelor of Arts from Xavier University. Mac has gotten to work across a variety of genres, but specializes in realism, magical realism and dance lighting. He has had the pleasure of working with renowned theaters such as the Cincinnati Playhouse in the Park, Okoboji Summer Theater, South Coast Repertory and the Pasadena Playhouse.

Outside of the theater, Mac is an avid photographer, cataloging his travels across the country. He enjoys working the regional circuit because it gives him a chance to see parts of the country he has never gotten to visit before. Mac is also a frequent baker with a notorious sweet tooth. He often bakes cookies or other treats for the cast and crew for the first night of tech. Mac would like to offer his gratitude to the production and design team for the opportunity to be a part of this project!



ADAM SACK (Sound Designer/Engineer) is honored to have the opportunity to work with such a talented group of students. He has worked on many productions within the south bay as a sound designer, lighting designer, and theatre technician. Adam started his college career here at El Camino College and then moved on to California State University, Fullerton where he received his BA in Theatre Design and Technical Production. Since then, he has worked on countless professional, educational, and community projects. Adam's specialty is in Sound Design/Engineering, but he enjoys working in other departments as well. He is always trying to push to create a better product at each show and to employ new methods and equipment. He is so excited to be able to pass on his professional knowledge to his students and help them to be as successful as possible.

PRODUCTION TEAM BIOS CONTINUED



ADAM VAUGHN (Technical Director) originally from middle Tennessee, Adam has been involved in coordinating live events for over 18 years. His experience includes weddings, concerts, houses of worship, live game shows, and of course theatre! Having just welcomed his first child in January, Adam appreciates the irony of leading the crew for ECC's production of *The Addams Family* as his own family grows at home. His favorite musical is *The Book of Mormon*, his biggest hobby is playing board games, and his favorite sound effect is the seismic charge explosion from *Star Wars: Attack of the Clones*.



SAM WILSON (Assistant Stage Manager, Thing #2) is excited to work as an Assistant Stage Manager for *The Addams Family*. They have previously worked as an ASM on *Pride and Prejudice* and *RENT* at El Camino, as well as a lighting designer for the 2025 *One Acts* and costumes for *The Laramie Project*. They have also been on crews at their high school, Torrance Theatre Company, and Anchorless Productions. They are excited to work alongside such a talented cast and crew. They'd like to thank the entire cast, crew, and production team for all their hard work, and they hope you enjoy the show!



EL CAMINO
THEATERS

 **El Camino College**
Division of Arts, Media, & Entertainment

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Stacy Firehart, Stage Manager

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Kenny Lefort, Sound Technician

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MAY 16 @ 8 PM
MAY 17 @ 3 PM
Marsee Auditorium



CONCERT JAZZ BAND

JUNE 3 @ 8 PM
Marsee Auditorium



THE UNKNOWN ROAD: AN EVENING OF IMPROVISATION

MAY 29 @ 8 PM
MAY 30 @ 8 PM
Campus Theatre



GUITAR ENSEMBLE

JUNE 4 @ 7 PM
Haag Recital Hall



CONCERT CHOIR & CHORALE

JUNE 6 @ 6 PM
Campus Theatre

CHOREOGRAPHY SHOWCASE

JUNE 6 @ 8 PM; JUNE 7 @ 3 PM
Marsee Auditorium

LOW TECH/NO TECH

JUNE 10 @ 7 PM
Marsee Auditorium



SYMPHONIC BAND

MAY 31 @ 5 PM
Marsee Auditorium

OPERA WORKSHOP

JUNE 11 @ 8 PM; Campus Theatre



STUDIO & VOCAL JAZZ BAND

JUNE 1 @ 8 PM
Marsee Auditorium

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