



**Southern California Institute of Architecture**  
**ARTICULATION AGREEMENT with El Camino College**

Valid starting Academic Year 2025 until TBD

Placement into the studio sequence at SCI-Arc is subject to the applicant's portfolio evaluation. Third-year placement requires a portfolio demonstrating proficient technical and creative abilities. A Third Year Transfer applicant must complete a minimum of 66 units (comparable courses below). A grade of "B" or higher is required for a course to receive transfer credit at SCI-Arc.

SCI-Arc Courses	Units	EL CAMINO COLLEGE Courses	Units
<b>1A First Term 1A (18 Units)</b>			
DS1010 1A Studio Objects I	6	ARCH149 Studio 1-Design Fundamentals & Principles	3
		ARCH170 Graphic Communications: Orthographic Drawings	3
LA8010 Introduction to Design Cultures	3	ARCH100 Orientation to Architecture	1
LA8011 Forms of Writing I	3	ENGL1A(H) Reading and Composition or ENGL C1000(H) Academic Reading and Writing	4
LA8012 Introduction to Film	3	One of the following: FILM105 Media Aesthetics FILM110 Film Appreciation FILM 153 American Independent Cinema FILM154 Regional Cinemas	3
LA8110 Race in America	3	One of the following: ESTU1 Introduction to Ethnic Studies ESTU3 The Chicano in Contemporary U.S. Society HIST111 The African American in the United States HIST112 History of the Chicano in the United States HIST114 History of the Asian American in the U.S. HIST122(H) United States Social History: Cultural Pluralism in America POLI5 Ethnicity in the American Political Process SOC1107(H) Issues of Race and Ethnicity in the U.S. SSCI103(H) Introduction to Social Justice Studies	3
<b>1B Second Term 1B (18 Units)</b>			
DS1011 1B Studio Objects II	6	ARCH199 Studio 2 Concept Development & Application	4
		ARCH171 Graphic Communications II: 3D Drawings	3
HT2012 History of Architecture and Urbanism I	3	ARCH107 World Architecture: Pre-History to 1500	3
LA8014 Art History I	3	One of the following: AHIS102A(H) History of Western Art: Prehist. to Gothic AHIS102B(H) History of Western Art: Proto-Renaissance to 19th Century	3
LA8111 Forms of Writing II	3	ENGL1C(H) Critical Thinking and Composition or ENCGL C1001(H) Critical Thinking and Writing	4
VS4011 Visual Studies I	3	ARCH121 Building Information Modeling I	3
<b>2A Third Term (18 Units)</b>			

DS1020 2A Studio Worlds I	6	ET249 Studio 3 Sustainable Design & Ecology ARCH251 Construction Documentation I	4 3
HT2024 History of Architecture and Urbanism II	3	ARCH108 World Architecture: 1500-Present	3
LA8016 Art History II	3	AHIS102C History of Western Art: 19th Century to Contemporary Times	3
AS3021 Structures I	3	ARCH258 Structures Analysis – Timber	3
VS4020 Visual Studies II	3	ARCH125 Building Information Modeling II	3
<b>2B Fourth Term (18 units)</b>			
DS1021 2B Studio Worlds II	6	ARCH 299 Studio 4 Design/Build & Technology	4
LA8112 Core Seminar I Contemporary	3	PHIL113 Contemporary Philosophy	3
HT2025 History of Architecture and Urbanism III	3	<i>(Course is only taken at SCI-Arc)</i>	
AS3030 Structures II	3	<i>(Course is only taken at SCI-Arc)</i>	
VS4021 Visual Studies III	3	<i>(Transfer Seminar Course will take mid-summer at SCI-Arc before the start of the fall term. This course will count toward Visual Studies III if placed in 3A.)</i>	
<b>Liberal Arts Electives (9 units max)</b>			
Liberal Arts Elective	3	Any course in SOCIAL AND BEHAVIORAL SCIENCES or	3
Liberal Arts Elective	3	Any course in PHYSICAL AND BIOLOGICAL SCIENCES or	3
Liberal Arts Elective	3	Any Calculus or Statistics course in MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING	3
			<b>TOTAL 72</b>