

EL CAMINO COLLEGE ART GALLERY

STUDENT SHOW, SPRING 2021

MAY 17 – AUGUST 29, 2021

El Camino College Art Gallery is pleased to present works from the students of El Camino College Art Department, Spring 2021. The majority of the work has been produced during the online season of classes taught during the COVID-19 pandemic. The college is particularly proud of both the students and the instructors who have persisted throughout this stressful period and who have succeeded in creating admirable examples of artwork .

All artwork in this exhibition has been selected by the instructors of each of the studio classes, awarding two outstanding students within each section, placement in this online show.

The annual Student Art Exhibition includes a variety of art works fabricated from a wide range of media. The show provides a unique glimpse into the educational and an aesthetic philosophy advocated by the El Camino College Art Department and illustrates a diversity characteristic of the contemporary art world.

Despite an occasional departure from tradition, the majority of the works in the exhibit are grounded in an academic approach to art study and training. Represented in the exhibition are traditional two-dimensional painting media (oil on canvas, acrylic on canvas, watercolor on paper) as well as drawing media on paper (graphite, charcoal, pastel and Conte). Printmaking techniques include linoleum block, lithography, etching and screen printing (serigraphy).

The computer design classes produced video animation as well as photo-based laser printed graphic designs and illustrative pieces. The animation is available to view by clicking the designated links.

Additionally, the show includes a cross section of traditional three-dimensional techniques taught in the department -- jewelry construction; wheel thrown and slab-constructed clay vessels and hand-built objects as well as a variety of mixed media constructions.

The Student Show may be characterized by an energy and vitality unique to emerging artists. Please join us in celebrating the creativity, talent and tenacity of this particular group of artists.

QUESTIONS

1. Select one work that evokes a strongly positive or negative response. State the artist's name, title of the work and media and describe in detail the visual elements in the work that influence your response to the work.
2. Select two other works (state the artists' names, titles of works and media) that you believe to have narrative content. Discuss the content of each piece.
3. There are a variety of techniques and processes included in this show. Which technique appeals to you the most and which technique would you choose to study at El Camino College if you had an opportunity? Why? Identify the name of the artist, title of work and media of the piece in which the technique appears.
4. There is a tremendous variety in size of artwork in this exhibition. Select one large piece and one small piece and discuss how you think the scale affects your reaction. Include the name of the artist, titles of the works and media.