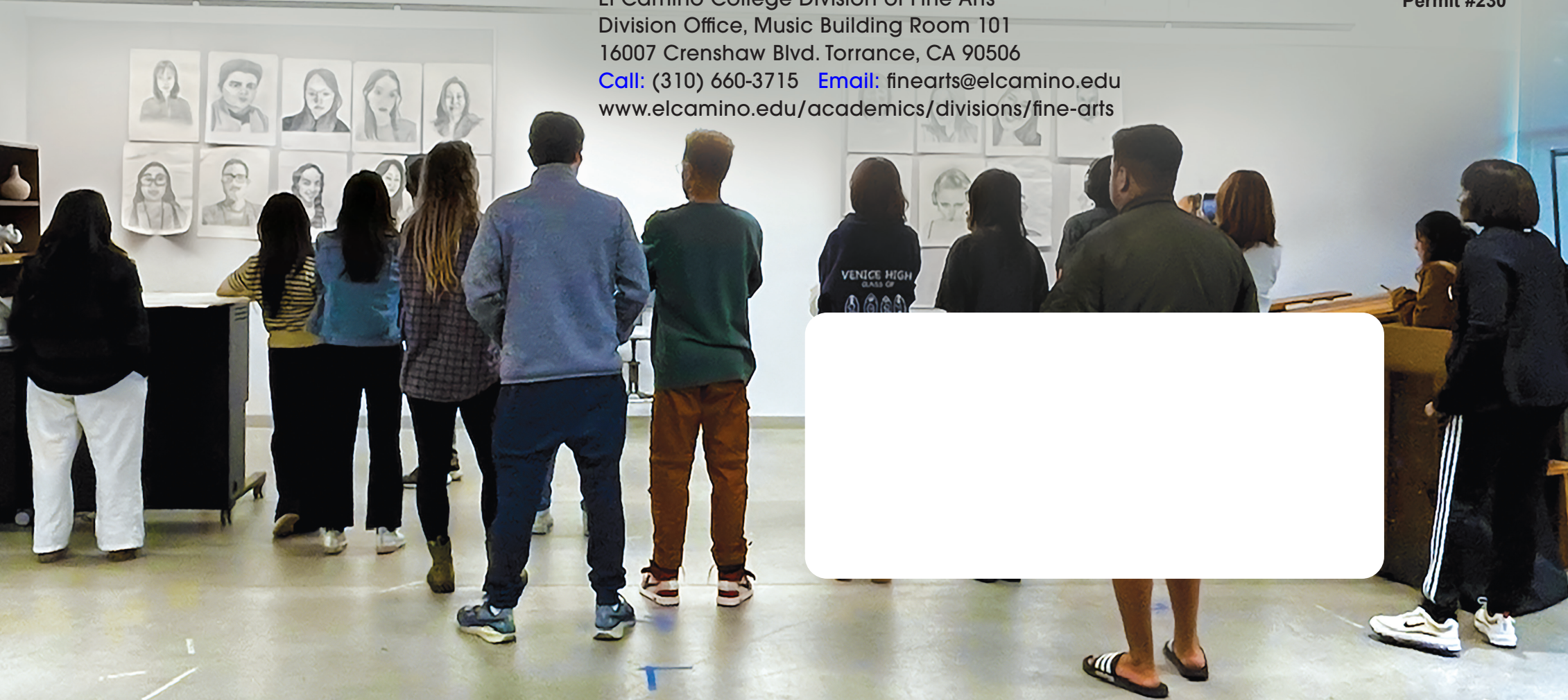




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ART FOR ALL /// CLASSES /// PERFORMANCES /// EXHIBITIONS /// OPEN TO ALL MEMBERS OF THE COMMUNITY. We are the home of the Center for the Arts theatres, a historic Music building, and a brand NEW Arts Complex and Art Gallery. We offer instruction in Studio Arts, Dance, Digital Art and Design Technology, Film, Music, Photography, and Theatre. Our classes optimally prepare you for a career in the arts or to transfer to a four-year university or art school. El Camino College Fine Arts faculty bring real-world arts-economy experience and expertise to the classroom. State-of-the-art facilities are designed to maximize student success and include technologically-advanced computer, film/video and photo labs, a metal foundry, spacious studios, numerous practice rooms, and an extensive music library.

The El Camino Community College District is committed to providing an educational and employment environment in which no person is subjected to discrimination on the basis of actual or perceived race, color, ancestry, national origin, religion, creed, age (over 40), disability (mental or physical), sex, gender (including pregnancy and childbirth), sexual orientation, gender identity, gender expression, medical condition, genetic information, marital status, military and veteran status, or retaliation; or on any other basis as required by state and federal law.

The El Camino Community College District and the Office of Fine Arts have made every reasonable effort to determine that everything stated in ARTnews is accurate. Courses, programs, events, instructors, class locations, together with other matters contained herein, are subject to change without notice by the administration of the El Camino Community College District and the Office of Fine Arts for reasons related to student enrollment, level of financial support, instructor availability, or for any other reason, at the discretion of the district and college. The district and the college further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

FALL 2024



CLASSES /// PERFORMANCES /// EXHIBITIONS

REGISTER NOW.

FALL 2024 CLASSES START AUGUST 26TH!
CALL 310-660-3405
EMAIL WelcomeCenter@elcamino.edu
ONLINE www.elcamino.edu/apply
IN-PERSON The Welcome Center @ Student Services building, First Floor.

CLASSES

REGISTER NOW

ART



- Art 110 - 3 Units: Drawing Fundamentals I
- Art 129 - 3 Units: Fundamentals of Color
- Art 130 - 3 Units: Two-Dimensional Design I
- Art 131 - 3 Units: Art 133 - 3 Units
- Art 141 - 3 Units: Digital Art Fundamentals
- Art 142 - 3 Units: Digital Imaging Fundamentals
- Art 145 - 3 Units: Web Animation and Games
- Art 147 - 3 Units: Motion Graphics
- Art 152 - 3 Units: Rendering
- Art 160 - 3 Units: Three-Dimensional Design
- Art 161 - 3 Units: Beginning Ceramics
- Art 173 - 3 Units: Introduction to Jewelry and Metalsmithing
- Art 181 - 3 Units: Beginning Sculpture
- Art 217 - 3 Units: Life Drawing I
- Art 218 - 3 Units: Life Drawing II
- Art 218B - 3 Units: Life Drawing III
- Art 219 - 3 Units: Introduction to Watercolor Painting I
- Art 220 - 3 Units: Watercolor Painting II
- Art 222 - 3 Units: Fundamentals of Painting I
- Art 223A - 3 Units: Fundamentals of Painting II
- Art 223B - 3 Units: Fundamentals of Painting III
- Art 230 - 3 Units: Two-Dimensional Design II
- Art 231 - 3 Units: Lettering and Typography II
- Art 233 - 3 Units: Graphic Design II
- Art 244A - 3 Units: Intermediate 3D Modeling & Animation
- Art 247A - 3 Units: Intermediate Motion Graphics
- Art 262 - 3 Units: Intermediate Ceramics
- Art 263 - 3 Units: Advanced Ceramics
- Art 275 - 3 Units: Jewelry Casting



Sculpture Professor
Russell McMillin
by Ryuya Ito



Art Professor
Joe Hardesty
by Sandra Derrell



NEW! DIGITAL



- Digital Art & Design Technology**
- DART 101 - 3 Units: Digital Concept Design Principles & Tools
 - DART 102 - 3 Units: Digital Illustration Design Principles & Tools
 - DART 103 - 3 Units: Digital Animation Principles and Tools
 - DART 144 - 3 Units: 3D Modeling and Animation

DANCE



- Dance 101 - 3 Units: Dance Appreciation
- Dance 103 - 3 Units: History of Dance in the 20th Century
- Dance 110 - 2 Units: Beginning Dance
- Dance 120A - 2 Units: Beginning Ballet A
- Dance 120B - 2 Units: Beginning Ballet B
- Dance 130A - 2 Units: Beginning Modern Dance A
- Dance 130B - 2 Units: Beginning Modern Dance B
- Dance 140 - 2 Units: Jazz Dance I
- Dance 161 - 1 Unit: Tap Dance I - Beginning
- Dance 162 - 2 Units: Hip Hop Dance
- Dance 163 - 1 Unit: Beginning Belly Dancing
- Dance 168 - 2 Units: Latin Social Dance
- Dance 170 - 2 Units: Improvisation
- Dance 171A - 2 Units: Beginning Choreography A
- Dance 171B - 2 Units: Beginning Choreography B
- Dance 220A - 2 Units: Intermediate Ballet A
- Dance 220B - 2 Units: Intermediate Ballet B
- Dance 221 - 2 Units: Ballet Variations
- Dance 230A - 2 Units: Intermediate Modern Dance A
- Dance 230B - 2 Units: Intermediate Modern Dance B
- Dance 240 - 2 Units: Jazz Dance II
- Dance 250 - 3 Units: Pilates Mat Class
- Dance 261 - 2 Units: Tap Dance II - Intermediate
- Dance 262 - 2 Units: Commercial Dance
- Dance 268 - 2 Units: Intermediate Latin Social Dance
- Dance 271A - 2 Units: Intermediate Choreography A
- Dance 271B - 2 Units: Intermediate Choreography B
- Dance 287ab - 1 Unit: Concert Dance Ensemble
- Dance 289ab - 1 Unit: Advanced Dance Theatre



FILM / VIDEO



- Film/Video 100 - 3 Units: Introduction to Electronic Media
- Film/Video 105 - 3 Units: Media Aesthetics
- Film/Video 109 - 3 Units: Introduction to Media Writing
- Film/Video 110 - 3 Units: Film Appreciation
- Film/Video 113 - 3 Units: Screenplay Analysis
- Film/Video 121 - 3 Units: Audio Production
- Film/Video 122 - 3 Units: Production I
- Film/Video 124 - 3 Units: Production Planning
- Film/Video 153 - 3 Units: American Independent Cinema
- Film/Video 232 - 3 Units: Production II: Digital Media Production
- Film/Video 236 - 3 Units: Editing

MUSIC



- Music 101 - 3 Units: Music Fundamentals
- Music 102A - 2 Units: Sight Singing
- Music 103A - 4 Units: Theory and Musicianship I
- Music 103B - 4 Units: Theory and Musicianship II
- Music 105 - 3 Units: Commercial/Jazz Theory and Musicianship
- Music 111 - 3 Units: Music Appreciation Survey
- Music 112H - 3 Units: Honors Music Cultures of the World
- Music 113 - 3 Units: Survey of Jazz
- Music 116 - 3 Units: History of Rock Music
- Music 117 - 3 Units: Music of the Beatles
- Music 120 - 2 Units: Voice Class I
- Music 131A - 2 Units: Beginning Piano I
- Music 131B - 2 Units: Beginning Piano II
- Music 143 - 2 Units: Beginning Woodwind Instruments
- Music 147A - 2 Units: Beginning Guitar
- Music 147B - 2 Units: Beginning Guitar II
- Music 152abcd - 1 Unit: Concert Choir
- Music 181A - 2 Units: Introduction to Electronic Music Studio
- Music 181B - 2 Units: Electronic Music Studio
- Music 183 - 2 Units: Keyboarding for Commercial Music
- Music 190A - 1 Unit: Applied Music I
- Music 190B - 1 Unit: Applied Music II
- Music 190C - 1 Unit: Applied Music III
- Music 190D - 1 Unit: Applied Music IV
- Music 203 - 4 Units: Theory and Musicianship III
- Music 215A - 3 Units: Music History and Literature Up to 1750
- Music 220 - 2 Units: Voice Class II
- Music 222abcd - 2 Units: Opera Workshop
- Music 231A - 2 Units: Intermediate Piano I
- Music 231B - 2 Units: Intermediate Piano II
- Music 232 - 2 Units: Advanced Piano
- Music 247 - 2 Units: Intermediate Guitar
- Music 253abcd - 2 Units: Chorale
- Music 257abcd - 1 Unit: Women's Chorus
- Music 258abcd - 1 Unit: Vocal Jazz Ensemble
- Music 265abcd - 1 Unit: Symphonic Band
- Music 266abcd - 1 Unit: Studio Jazz Band
- Music 267abcd - 1 Unit: Concert Jazz Band
- Music 268abcd - 1 Unit: Symphony Orchestra
- Music 269abcd - 1 Unit: Guitar Ensemble RP Music 147A AND Music 147B
- Music 285 - 3 Units: Songwriting for Commercial Music
- Music 290 - 1 Unit: Advanced Applied Music
- Music 555 - 0 Units: Community Choir for the Older Adult
- Music 565 - 0 Units: Community Band for the Older Adult
- Music 567 - 0 Units: Jazz Band for the Older Adult
- Music 570 - 0 Units: Orchestra for the Older Adult



Music Professor
Joanna Nacheff
by Mayra Cabral



Music Professor
Jon Minsie
by Victor Castillo



Music Professor
Poli Chambers-Salazar
By Victor Castillo

PHOTOGRAPHY



- Photography 101 - 2 Units: Elementary Photography
- Photography 102 - 3 Units: Basic Photography
- Photography 106 - 3 Units: Basic Photojournalism
- Photography 150 - 3 Units: The Art of Photography
- Photography 202 - 4 Units: Intermediate Photography
- Photography 203 - 4 Units: Advanced Photography
- Photography 206ab - 2 Units: Advanced Photojournalism
- Photography 223A - 4 Units: Theory of Color/Color Printing
- Photography 223B - 4 Units: Intermediate Color Photography/Color Printing
- Photography 254 - 2 Units: Intermediate 35MM Black and White Photography



Photography Professor
Weng San Sit
by Jared Espino

THEATRE



- Theatre 175abcd - 1 Unit: Student Performance Production Workshop
- Theatre 103 - 3 Units: Theatre Appreciation
- Theatre 104 - 3 Units: Dramatic Literature
- Theatre 113 - 3 Units: Introduction to Acting
- Theatre 114 - 3 Units: Fundamentals of Acting
- Theatre 185 - 3 Units: Introduction to Stage Lighting
- Theatre 189 - 3 Units: Costuming for the Stage
- Theatre 197abcd - 1 Unit: Technical Theatre Production
- Theatre 214A - 3 Units: Intermediate Acting
- Theatre 215 - 2 Units: Improvisation
- Theatre 270abcd - 1 Unit: Beginning Theatre Production
- Theatre 297ab - 1 Unit: Advanced Technical Theatre Production

PURCHASE CENTER FOR THE ARTS TICKETS:
WWW.CENTERFORTHEARTS.ORG /// 310-329-5345

CINE Y MÁS - LATIN FILM FESTIVAL

SEP 20, 2024 @ 7:30 p.m.
SEP 21, 2024 @ 2 p.m. & 5 p.m.
Marsee Auditorium



Cine y Más produces vibrant year-round arts programming in connection with their annual Latin Film Festival in San Francisco. For the first time ever, they will debut in Los Angeles! A two-day festival featuring the work of emerging and established filmmakers from the US, Latin America, Spain, and Portugal – 20+ countries and the shared Latin diaspora, in celebration of Hispanic Heritage month. Enjoy three film screenings (to be announced) featuring discussions with the filmmakers.

FACULTY JAZZ SHOWCASE CONCERT

SEP 28, 2024 @ 5 p.m. | Campus Theatre



David Moyer, faculty director
This concert will feature the Applied Music Faculty in the Instrumental Jazz & Commercial Music Program at El Camino College led by Dr. David Moyer. The group will perform an electrifying concert, featuring a repertoire from a variety of stylistic periods as well as original compositions.

AN EVENING OF ONE ACT PLAYS

OCT 11, & 12, 2024 @ 8 p.m.
OCT 13, 2024 @ 3 p.m. | Campus Theatre



Dean Castro, Bianca Ondatje, Meyonni Varnado, student directors
Nathan Singh, faculty advisor

Opening the 2024 - 2025 theatre season is the return of El Camino's presentation of One-Act plays! A full evening of exciting and highly theatrical short plays directed by students of El Camino College and presented in the intimacy of the Campus Theatre. This year's directors are excited to showcase the joy, absurdities, and mysteries of the human experience. Past one-act plays have been recognized for their outstanding achievement by the American College Theatre Festival.

ZOFO - PIANO CONCERT

OCT 15, 2024 @ 7:30 p.m. | Campus Theatre



One piano, four hands! Internationally acclaimed solo pianists Eva-Maria Zimmermann and Keisuke Nakagoshi — ZOFO — have electrified audiences from Carnegie Hall to Tokyo with their dazzling artistry and outside-the-box thematic programming for one-piano-four-hands. This Grammy-nominated, prize-winning Steinway Artist Ensemble — one of only a handful of duos worldwide devoted exclusively to piano duets — is blazing a bold new path for piano four hands groups by focusing on 20th and 21st century repertoire.

FAROFA

OCT 18, 2024 @ 8 p.m. | Campus Theatre



Engaging, dynamic, and captivating: that's what people worldwide say about this smokin' hot Brazilian quartet. San Diego Story raves, "Farofa is bringing a much-needed fresh flavor to the contemporary jazz scene." Like "farofa", the tasty side-dish made from yucca flour, this world music band cooks up a blend of pop, jazz, Afro-Brazilian rhythms, rock, and their own originals! Farofa is propelled by the stunning virtuosity of percussionist Felipe Fraga, bassist Nando Raio, JP Mourão on guitar, and violinist Ted Falcon.

IMANI MCGEE-STAFFORD, ATHLETE & GUEST SPEAKER: "ERASING THE STIGMA"

NOV 12, 2024 @ 1:15 p.m. | Marsee Auditorium



Imani McGee-Stafford is a WNBA player, abuse survivor, mental health advocate, and poet. She is currently a center for the WNBA's Atlanta Dream. She graduated from the University of Texas at Austin with a degree in Accounting from The McCombs School of Business. At Texas, she left her name in the record books becoming the first UT women's basketball player to garner over 1000 points, 1000 rebounds and 200 blocks. While her 6'7" frame made her presence felt on the court, she left her biggest impact off the court when she chose to speak out about her struggles with mental health and overcoming her abusive childhood on SportsCenter in a segment called *SC Featured: Her Voice*. In college, she stumbled across her life purpose: providing a voice to the silenced. She now takes every opportunity she can to live in her truth and hopefully provide light to those going through or who have been through the same struggles.

FALL ADVANCED DANCE CONCERT

NOV 15 & 16, 2024 @ 8 p.m.
NOV 17, 2024 @ 3 p.m. | Marsee Auditorium



This fall favorite features the choreography of one guest artist in the professional dance field, dance faculty members from ECC and original works from current ECC choreography students. Many genres of dance will be represented.

ECC STUDIO JAZZ BAND

NOV 18 @ 8 p.m. | Marsee Auditorium



David Sills, director
This dynamic ensemble is dedicated to the performance and preservation of classic, straight-ahead jazz big band music. The ensemble performs arrangements from the great composers, arrangers and bandleaders from the jazz tradition in the style of Count Basie, Duke Ellington, Oliver Nelson, Woody Herman and Gil Evans.

ECC VOCAL JAZZ ENSEMBLE

NOV 19 @ 8 p.m. | Haag Recital Hall



En Harmony is the newly formed vocal jazz ensemble at ECC. The group specializes in songs from jazz standards to the American songbook, all in choral settings, with improvisational solos.

ECC CONCERT JAZZ BAND

NOV 20, 2024 @ 8 p.m. | Marsee Auditorium



David Moyer, director
The Concert Jazz Band is El Camino College's flagship jazz ensemble. It is a competitive large group designed to prepare advanced music students for working in professional musical situations. They will perform an electrifying concert featuring repertoire from a variety of stylistic periods, connecting the work of the great masters to contemporary jazz orchestra arrangements.

PRIDE AND PREJUDICE

NOV 22, 23, DEC 6, 7, 2024 @ 8 p.m.
NOV 24 & DEC 8, 2024 @ 3 p.m.
Campus Theatre



A Romantic Comedy by Kate Hamill Adapted from the novel by Jane Austen. Presented under special arrangement with Dramatists Play Service. **Kelly Herman, director**
This isn't your grandmother's Austen! Bold, surprising, and timely, this P&P for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation.

ECC CONCERT BAND

NOV 24, 2024 @ 4 p.m. | Marsee Auditorium



Raymundo Vizcarra, director
The ECC Concert Band is dedicated to the rehearsal and performance of the finest traditional and contemporary wind band literature. Its membership is comprised of musicians ranging in age from High School students to retirees, community members, with the ability to read and perform music at an intermediate level or higher. The Concert Band performs concerts in Marsee Auditorium in both the Fall and Spring semesters. Other performance opportunities include concerts in the community at a variety of locations and functions.

ECC GUITAR DEPARTMENT RECITAL

DEC 2, 2024 @ 7 p.m. | Haag Recital Hall



Jon Minei, director
The Guitar Ensemble is comprised of guitarists who read standard musical notation. This performance will include guitar ensemble literature from the Renaissance to the present, including music of the Baroque, Classical and Romantic eras, as well as jazz and rock.

ECC SYMPHONY ORCHESTRA

DEC 3, 2024 @ 8 p.m. | Marsee Auditorium



Joanna Medawar Nacheff, director
The ECC Symphony is a college and community orchestra dedicated to the rehearsal and performance of the finest traditional and contemporary orchestral literature. Its membership is comprised of musicians from ECC, and the community. Program will include popular Holiday music.

MESSIAH SING-ALONG

DEC 6, 2024 @ 7:30 p.m.
Admission is FREE | Haag Recital Hall



Joanna Medawar Nacheff, director
Join us for our annual community sing-along performance of Handel's Messiah, with organ, orchestra and professional soloists and YOU and the Chorus. This uplifting and heartwarming tradition, filled with sublime music, is sure to add sparkle and glow to your holiday season. Bring your own score or pick one up at the door.

CHOREOGRAPHY SHOWCASE

DEC 6 & 7, 2024 @ 8 p.m. | Marsee Auditorium



This performance features all ECC dancers who participate in the choreography classes as well as Dance Workshop Ensemble. Many genres of dance will be represented in the performance, including ballet, modern, contemporary, world, jazz and hip-hop.

ECC CHORALE, CONCERT CHOIR & WOMEN'S CHORUS HOLIDAY CHORAL EXTRAVAGANZA

DEC 8, 2024 @ 7 p.m. | Marsee Auditorium



Joanna Medawar Nacheff & Soyun Kang, directors
El Camino College proudly presents a Holiday Choral Extravaganza! This annual concert will feature a major choral work and traditional Holiday favorites.

LO TECH/NO TECH DANCE CONCERT

DEC 10, 2024 @ 7 p.m. | Marsee Auditorium



Hosted by ECC faculty member **Daniel Berney**
This performance is a compilation of the dance department technique classes including ballet, modern, improvisation, jazz, tap, Latin social, hip hop, belly dance, and a special guest presentation by the ECC First Year Experience program!

ECC OPERA WORKSHOP

DEC 12, 2024 @ 8 p.m. | Campus Theatre



Fall Showcase Kevin Blickfeldt, director
El Camino College's preeminent singer-actor ensemble will perform scenes from musicals, oratorios and operas. Students advance their vocal, musical, and dramatic skills through research, rehearsal and performances.

SOUTH BAY CHILDREN'S CHOIR "HOLIDAYS IN HARMONY 2024"

DEC 14 & 15, 2024 @ 4 p.m. | Campus Theatre



Julie Corallo, Artistic Director
Join us for a magical evening at our Holidays in Harmony Concert, featuring the delightful voices of the South Bay Children's Choir! Experience the joy and wonder of the season as these talented young performers bring holiday classics and festive new songs to life. We will pay a heartfelt tribute to B. Wayne Bisbee, our cherished SBCC composer-in-residence, whose music evokes a sense of wonder and joy. Bring your loved ones and celebrate with us in an event filled with music, laughter, and holiday cheer!

THE NUTCRACKER, BY BALLET CALIFORNIA

DEC 21 & 22 @ 2 p.m. | Marsee Auditorium



Elijah S. Pressman & Diane Lauridsen, Artistic Directors
Celebrate the holidays with Ballet California's festive production of *The Nutcracker*. Grandmother Clara tells the story of a young girl whose dream of becoming a ballerina takes her on exciting adventures. With gorgeous sets and costumes, *The Nutcracker* is a spectacular ballet. Featuring Tchaikovsky's beautiful score and choreography by Charles Maple, this ballet is sure to enchant the entire family.

EL CAMINO ART GALLERY
AT THE NEW FINE ARTS COMPLEX

EXHIBITIONS/WORKSHOPS/EVENTS



DOODLE AND DREAM

ARTISTS

PAMELA BURGESS / SERGE ATTUKWEI CLOTTEY
SHANA NYS DAMBROT & OSCEOLA REFETOFF / RIC HEITZMAN
BONITA HELMER / LINDA JACOBSON / BRUCE KASMER / LAUREN KASMER
WILLIAM LEMON / RODNIE NELSON / JOANNA SKUMANICH
ESTER PEARL WATSON / LYNDA WEINMAN / JODY ZELLEN

EXHIBITION DATES: August 26 - October 3, 2024

Reception: September 5, 2024 /// 6:00 pm to 8:30 pm
Artists' Conversations/Curators' Walk Through: September 17, 2024 /// 1:15 pm to 3:30 pm
Zoom Studio Visit with Lynda Weinman: October 1, 2024 /// 1:15 pm to 3:30 pm
Dream Workshop with Linda Jacobson: September 26, 2024 /// 1:15 pm to 3:30 pm



SILENT ART AUCTION
TO SUPPORT PROGRAMMING AT THE
EL CAMINO COLLEGE ART GALLERY

EXHIBITION DATES: October 28 - November 14, 2024

Reception and Silent Auction: November 14, 2024 /// 4:00-8:30 pm, bidding ends at 8:00 pm

Donations and purchases are 100% tax deductible, El Camino College Foundation receipt will be provided. For more information, contact Art Gallery Director, Michael Miller miller@elcamino.edu.

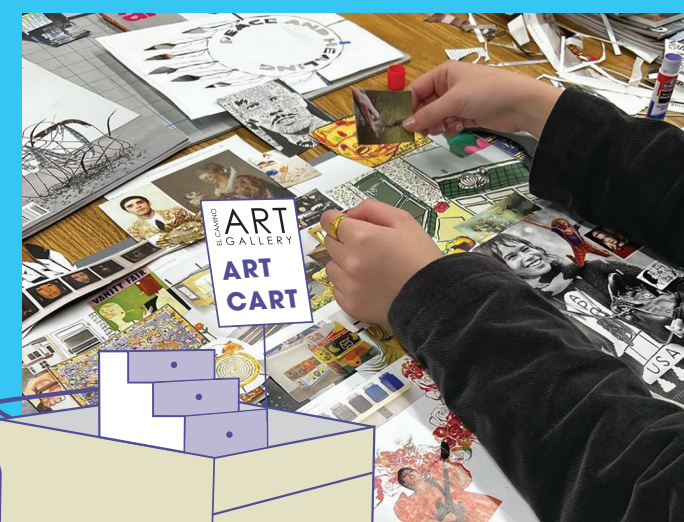


HISPANIC HERITAGE MONTH
XICANA!
A SURVEY OF XICANA WOMEN ARTISTS
IN PARTNERSHIP WITH ESMOA

El Camino College Art Gallery @ Art and Behavioral Sciences Building

EXHIBITION DATES: September 16 to December 14, 2024

PROGRAMS: Check website for dates/times and new events as they are added. Opening Reception, Panel Discussions, Workshops, Special Guests, Artists/Poets/Rappers Conversations.



ART CARTS

Check out our new Art Carts! Thanks to the Associated Student Organization (ASO), the Art Gallery has designed and built a fleet of bespoke art carts that will roam around campus for students and community members to enjoy. EVERYONE is welcome to partake in the fun and therapeutic process of making art. Creativity is for ALL. You don't need to be an art major. Look for the carts parked at various times and locations on campus including the Math & Business, Natural Sciences, Behavioral & Social Sciences and Health Sciences & Athletics buildings. Also look for them at the Student Services Center plaza, the Social Justice Center, the campus bookstore, and at the Library and Learning Resources building. Make art at the cart(s)!

