



# El Camino College

## Division of Fine Arts

El Camino College Division of Fine Arts  
Division Office, Music Building Room 101  
16007 Crenshaw Blvd. Torrance, CA 90506

Call: (310) 660-3715 Email: [finearts@elcamino.edu](mailto:finearts@elcamino.edu)  
[www.elcamino.edu/academics/divisions/fine-arts](http://www.elcamino.edu/academics/divisions/fine-arts)



**ART FOR ALL /// CLASSES /// PERFORMANCES /// EXHIBITIONS /// OPEN TO ALL MEMBERS OF THE COMMUNITY.** We are the home of the Center for the Arts theatres, a historic Music building, and a brand NEW Arts Complex and Art Gallery. We offer instruction in Studio Arts, Dance, Digital Art and Design Technology, Film, Music, Photography, and Theatre. Our classes optimally prepare you for a career in the arts or to transfer to a four-year university or art school. El Camino College Fine Arts faculty bring real-world arts-economy experience and expertise to the classroom. State-of-the-art facilities are designed to maximize student success and include technologically-advanced computer, film/video and photo labs, a metal foundry, spacious studios, numerous practice rooms, and an extensive music library.

The El Camino Community College District is committed to providing an educational and employment environment in which no person is subjected to discrimination on the basis of actual or perceived race, color, ancestry, national origin, religion, creed, age (over 40), disability (mental or physical), sex, gender (including pregnancy and childbirth), sexual orientation, gender identity, gender expression, medical condition, genetic information, marital status, military and veteran status, or retaliation; or on any other basis as required by state and federal law.

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# El Camino College

## Division of Fine Arts

**WINTER SPRING 2025**

**CLASSES /// PERFORMANCES /// EXHIBITIONS**



**REGISTER NOW.**



**El Camino College**

Division of Fine Arts

**WINTER & SPRING 2025**  
**WINTER SEMESTER CLASSES BEGIN JAN 6!**  
**SPRING SEMESTER CLASSES BEGIN FEB 18!**

**CALL 310-660-3405**

**EMAIL [WelcomeCenter@elcamino.edu](mailto:WelcomeCenter@elcamino.edu)**

**ONLINE [www.elcamino.edu/apply](http://www.elcamino.edu/apply)**

**IN-PERSON The Welcome Center @ Student Services building, First Floor.**

**CLASSES**

**REGISTER NOW**



## ART

### WINTER 2025



- Art 110 - 3 Units **Drawing Fundamentals I**
- Art 130 - 3 Units **Two-Dimensional Design I**
- Art 141 - 3 Units **Digital Art Fundamentals**
- Art 161 - 3 Units **Beginning Ceramics**
- Art 195 - 3 Units **Portfolio and Career Planning for Artists and Designers**



### SPRING 2025

- Art 110 - 3 Units **Drawing Fundamentals I**
- Art 129 - 3 Units **Fundamentals of Color**
- Art 130 - 3 Units **Two-Dimensional Design I**
- Art 131 - 3 Units **Lettering and Typography I**
- Art 132 - 3 Units **Advertising Design I**
- Art 133 - 3 Units **Graphic Design**
- Art 141 - 3 Units **Digital Art Fundamentals**
- Art 142 - 3 Units **Digital Imaging Fundamentals**
- Art 143 - 3 Units **Digital Publishing Fundamentals**
- Art 146 - 3 Units **Designing for the World Wide Web**
- Art 153 - 3 Units **Illustration I**
- Art 160 - 3 Units **Three-Dimensional Design**
- Art 161 - 3 Units **Beginning Ceramics**
- Art 173 - 3 Units **Introduction to Jewelry and Metalsmithing**
- Art 181 - 3 Units **Beginning Sculpture**
- Art 210 - 3 Units **Drawing Fundamentals II**
- Art 217 - 3 Units **Life Drawing I**
- Art 218A - 3 Units **Life Drawing II**
- Art 218B - 3 Units **Life Drawing III**
- Art 219 - 3 Units **Introduction to Watercolor Painting I**
- Art 220 - 3 Units **Watercolor Painting II**
- Art 222 - 3 Units **Fundamentals of Painting I**
- Art 223A - 3 Units **Fundamentals of Painting II**
- Art 223B - 3 Units **Fundamentals of Painting III**
- Art 224 - 3 Units **Life Painting I**
- Art 225A - 3 Units **Life Painting II**
- Art 225B - 3 Units **Life Painting III**
- Art 230 - 3 Units **Two-Dimensional Design II**
- Art 231 - 3 Units **Lettering and Typography II**
- Art 232 - 3 Units **Advertising Design II**
- Art 233 - 3 Units **Graphic Design II**
- Art 253 - 3 Units **Illustration II**
- Art 262 - 3 Units **Intermediate Ceramics**
- Art 263 - 3 Units **Advanced Ceramics**
- Art 274 - 3 Units **Jewelry Fabrication**

## FILM/VIDEO

### WINTER 2025



- Film/Video 100 - 3 Units **Introduction to Electronic Media**
- Film/Video 105 - 3 Units **Media Aesthetics**
- Film/Video 110 - 3 Units **Film Appreciation**

### SPRING 2025

- Film/Video 105 - 3 Units **Media Aesthetics**
- Film/Video 109 - 3 Units **Introduction to Media Writing**
- Film/Video 110 - 3 Units **Film Appreciation**
- Film/Video 113 - 3 Units **Screenplay Analysis**
- Film/Video 121 - 3 Units **Audio Production**
- Film/Video 122 - 3 Units **Production I**
- Film/Video 124 - 3 Units **Production Planning**
- Film/Video 153 - 3 Units **American Independent Cinema**
- Film/Video 154 - 3 Units **Regional Cinemas**
- Film/Video 234 - 3 Units **Camera and Lighting**
- Film/Video 236 - 3 Units **Editing**



## MUSIC

### WINTER 2025



- Music 101 - 3 Units **Music Fundamentals**
- Music 111 - 3 Units **Music Appreciation Survey**
- Music 116 - 3 Units **History of Rock Music**
- Music 117 - 3 Units **Music of the Beatles**
- Music 147A - 2 Units **Beginning Guitar**
- Music 285 - 3 Units **Songwriting for Commercial Music**



### SPRING 2025

- Music 101 - 3 Units **Music Fundamentals**
- Music 102B - 2 Units **Advanced Sightsinging**
- Music 103A - 4 Units **Theory and Musicianship I**
- Music 103B - 4 Units **Theory and Musicianship II**
- Music 111 - 3 Units **Music Appreciation Survey**
- Music 112H - 3 Units **Honors Music Cultures of the World**
- Music 113 - 3 Units **Survey of Jazz**
- Music 116 - 3 Units **History of Rock Music**
- Music 117 - 3 Units **Music of the Beatles**
- Music 120 - 2 Units **Voice Class I**
- Music 130 - 2 Units **Beginning Jazz Improvisation**
- Music 131A - 2 Units **Beginning Piano I**
- Music 131B - 2 Units **Beginning Piano II**
- Music 146 - 2 Units **Beginning String Instruments**
- Music 147A - 2 Units **Beginning Guitar**
- Music 147B - 2 Units **Beginning Guitar II**
- Music 152abcd - 1 Unit **Concert Choir**
- Music 180 - 2 Units **Fundamentals of Electronic Music**
- Music 181A - 2 Units **Introduction to Electronic Music Studio**
- Music 183 - 2 Units **Keyboarding for Commercial Music**
- Music 190A - 1 Unit **Applied Music I**
- Music 190B - 1 Unit **Applied Music II**
- Music 190C - 1 Unit **Applied Music III**
- Music 190D - 1 Unit **Applied Music IV**
- Music 203 - 4 Units **Theory and Musicianship III**
- Music 215B - 3 Units **Music History and Literature - 1750 to Present**
- Music 220 - 2 Units **Voice Class II**
- Music 222abcd - 2 Units **Opera Workshop**
- Music 231A - 2 Units **Intermediate Piano I**
- Music 231B - 2 Units **Intermediate Piano II**
- Music 232 - 2 Units **Advanced Piano**
- Music 247 - 2 Units **Intermediate Guitar**
- Music 253abcd - 2 Units **Chorale**
- Music 257abcd - 1 Unit **Women's Chorus**
- Music 258abcd - 1 Unit **Vocal Jazz Ensemble**
- Music 259abcd - 1 Unit **Music Production Workshop**
- Music 265abcd - 1 Unit **Symphonic Band**
- Music 266abcd - 1 Unit **Studio Jazz Band**
- Music 267abcd - 1 Unit **Concert Jazz Band**
- Music 268abcd - 1 Unit **Symphony Orchestra**
- Music 269abcd - 1 Unit **Guitar Ensemble RP Music 147A AND Music 147B**
- Music 284 - 3 Units **Commercial Music Business Studies**
- Music 285 - 3 Units **Songwriting for Commercial Music**
- Music 290 - 1 Unit **Advanced Applied Music**
- Music 555 - 0 Units **Community Choir for the Older Adult**
- Music 565 - 0 Units **Community Band for the Older Adult**
- Music 567 - 0 Units **Jazz Band for the Older Adult**
- Music 570 - 0 Units **Orchestra for the Older Adult**

## DIGITAL

### Digital Art & Design Technology

**NEW!**



- DArt 101 - 3 Units **Digital Concept Design Principles and Tools**
- DArt 102 - 3 Units **Digital Illustration Design Principles and Tools**
- DArt 103 - 3 Units **Digital Animation Principles and Tools**
- DArt 104 - 3 Units **Digital Modeling Principles and Tools**

## DANCE

### WINTER 2025



- Dance 101 - 3 Units **Dance Appreciation**
- Dance 162 - 2 Units **Hip Hop Dance**
- Dance 183ab - 2 Units **Dance Workshop Ensemble**
- Dance 262 - 2 Units **Commercial Dance**

### SPRING 2025

- Dance 101 - 3 Units **Dance Appreciation**
- Dance 103 - 3 Units **History of Dance in the 20th Century**
- Dance 105 - 2 Units **Music for Dance**
- Dance 120A - 2 Units **Beginning Ballet A**
- Dance 120B - 2 Units **Beginning Ballet B**
- Dance 130A - 2 Units **Beginning Modern Dance A**
- Dance 130B - 2 Units **Beginning Modern Dance B**
- Dance 140 - 2 Units **Jazz Dance I**
- Dance 161 - 1 Unit **Tap Dance I - Beginning**
- Dance 162 - 2 Units **Hip Hop Dance**
- Dance 163 - 1 Unit **Beginning Belly Dancing**
- Dance 165 - 1 Unit **African Dance**
- Dance 168 - 2 Units **Latin Social Dance**
- Dance 171A - 2 Units **Beginning Choreography A**
- Dance 171B - 2 Units **Beginning Choreography B**
- Dance 220A - 2 Units **Intermediate Ballet A**
- Dance 220B - 2 Units **Intermediate Ballet B**
- Dance 221 - 2 Units **Ballet Variations**
- Dance 230A - 2 Units **Intermediate Modern Dance A**
- Dance 230B - 2 Units **Intermediate Modern Dance B**
- Dance 265 - 2 Units **Intermediate African Dance**
- Dance 268 - 2 Units **Intermediate Latin Social Dance**
- Dance 271A - 2 Units **Intermediate Choreography A**
- Dance 271B - 2 Units **Intermediate Choreography B**
- Dance 287ab - 1 Unit **Concert Dance Ensemble**
- Dance 289ab - 1 Unit **Advanced Dance Theatre**

## PHOTOGRAPHY

### WINTER 2025



- Photography 150 - 3 Units **The Art of Photography**

### SPRING 2025

- Photography 101 - 2 Units **Elementary Photography**
- Photography 102 - 3 Units **Basic Photography**

- Photography 106 - 3 Units **Basic Photojournalism**
- Photography 150 - 3 Units **The Art of Photography**
- Photography 202 - 4 Units **Intermediate Photography**
- Photography 203 - 4 Units **Advanced Photography**
- Photography 204 - 3 Units **Portraiture**
- Photography 206ab - 2 Units **Advanced Photojournalism**
- Photography 254 - 2 Units **Intermediate 35MM Black and White Photography**
- Photography 257 - 2 Units **Creative Photographic Processes**



Dana Gonzalez

## THEATRE

### WINTER 2025



- Theatre 103 - 3 Units **Theatre Appreciation**
- Theatre 113 - 3 Units **Introduction to Acting**
- Theatre 114 - 3 Units **Fundamentals of Acting**
- Theatre 214A - 3 Units **Intermediate Acting**

### SPRING 2025

- Theatre 103 - 3 Units **Theatre Appreciation**
- Theatre 104 - 3 Units **Dramatic Literature**
- Theatre 113 - 3 Units **Introduction to Acting**
- Theatre 114 - 3 Units **Fundamentals of Acting**
- Theatre 184 - 3 Units **Stagecraft**
- Theatre 188 - 3 Units **Fundamentals of Stage Makeup**
- Theatre 197abcd - 1 Unit **Technical Theatre Production**
- Theatre 214A - 3 Units **Intermediate Acting**
- Theatre 215 - 2 Units **Improvisation**
- Theatre 240 - 3 Units **Fundamentals of Stage Direction**
- Theatre 270abcd - 1 Unit **Beginning Theatre Production**
- Theatre 274abcd - 1 Unit **Musical Theatre Production**
- Theatre 297ab - 1 Unit **Advanced Technical Theatre Production**



**PURCHASE CENTER FOR THE ARTS TICKETS:  
WWW.CENTERFORHEARTS.ORG /// 310-329-5345**



**EL CAMINO COLLEGE  
CENTER FOR THE ARTS**

**EVENTS CALENDAR**



**ANOINTED FEET DANCE: PAID IN FULL**

**JAN 24 & 25, 2025 @ 7 p.m. | Campus Theatre**



Enjoy a night of celebration with Anointed Feet Dance Company. Known for their powerful and compelling storytelling, while propelling audiences into the presence of the Holy Spirit, Anointed Feet Dance will present a dance drama entitled "Paid in Full," the story of God's redemptive and unfailing love for all people...written and directed by Dr. Kanisha Bennett.

**WHO WANTS TO BE AN OPERA SINGER?**

**JAN 28, 2025 @ 10:30 a.m. | Marsee Auditorium**



Presented by Los Angeles Opera Company, "Who Wants to be an Opera Singer?" is a fun and interactive introduction to the opera world. Using the format of a game show, this 45-minute production demonstrates some of the big ideas in opera. Students in grades K-6 will be introduced to opera concepts like voice and character types, the conductor of an opera, the orchestra, and more!

**ARCIS: SAXOPHONE QUARTET, IN RECITAL**

**MAR 7, 2025 @ 8 p.m. | Marsee Auditorium**



The Arcis Saxophone Quartet, named after Munich's iconic Arcis Street, has emerged as one of the most vibrant and active classical ensembles globally. Whether on the highest pass in Ecuador, in the middle of the Saudi Arabian desert, on the cliffs in the American Atlantic, or in the sold-out Philharmonie in Munich and Berlin... the four saxophonists feel at home everywhere with their music. Embodying a spirit of experimentation, artistry, and boundless curiosity, the quartet fearlessly explores new musical territories.

**RENT - THE MUSICAL**

**March 14, 15, 21, 22, 28, 29, 2025 @ 8 p.m.  
March 23 & 30, 2025 @ 3 p.m. | Campus Theatre**

Book, Music & Lyrics by Jonathan Larson  
Directed by Daniel Nakawatase  
Choreographed by Liz Hoefner Adamis  
Musical Direction by Gabrielle Maldonado  
Vocal Direction by Matthew Visk



RENT follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. In this musical, set at the dawn of the 1990s, a group of New Yorkers struggle with their careers, love lives and the effects of the AIDS epidemic on their community. Mark, an aspiring filmmaker, and Roger, an HIV-positive musician, scramble for money to pay rent to their landlord and former roommate, Benny. Meanwhile, their friend Tom, a professor, has fallen for Angel, who is slowly dying of AIDS.

**FRISSON: MUSIC ENSEMBLE, IN CONCERT**

**MAR 28, 2025 @ 8 p.m. | Marsee Auditorium**



Frisson features the best and brightest stars of classical music and, in just a few seasons, has emerged as one of the most popular chamber music groups in America.

The ensemble showcases both emerging young artists and seasoned professionals. Many members have performed at prestigious festivals such as Marlboro, Verbier, Spoleto, and Mostly Mozart, as well as at Lincoln Center and Carnegie Hall.

**TWIN FLAMES - MUSIC DUO**

**APR 4, 2025 @ 8 p.m. | Campus Theatre**



Musical Duo, Twin Flames has garnered immense recognition and acclaim throughout Canada and abroad. Offering modern indigenous music in both English and their ancestral languages, Twin Flames seamlessly blends various genres including contemplative Folk and unapologetic Rock 'n' Roll. A harmonious blend of vocals, guitar, and indigenous instruments that resonate deeply, leaving a lasting impact on the hearts and minds of their audience.

**AMERICAN COLLEGE DANCE ASSOCIATION - BAJA REGION CONFERENCE**

**APR 14-17, 2025 | Various Venues - Show times and programs to be announced.**

Liz Hoefner Adamis, Jonathan Bryant, Daniel Berney, Faculty Directors

The American College Dance Association exists to support, affirm, and advocate for dance in higher education.



This year the Baja Region Conference will take place from April 14-17, 2025 on the El Camino College Campus through the Dance Department and Center for the Arts. Many events will be ticketed and allow the general public to attend.

**DR. POLLI CHAMBERS-SALAZAR AND RAFAEL LIEBICH, DUO PIANO RECITAL**

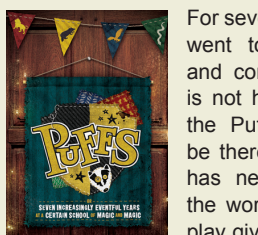
**MAY 10, 2025 @ 5 p.m. | Marsee Auditorium**



Fine Arts Music Faculty Showcase Concert  
A duo piano recital performance featuring full-time music faculty Dr. Polli Chambers-Salazar and part-time music faculty Dr. Rafael Liebich. Program will feature a theme of "Stories." Works to be performed include Saint-Saens "Carnival for the Animals" and Steve Reich's "Piano Phase," which will include a choreographed dance and special lighting effects.

**PUFFS**

**MAY 16, 17, 23, 24, 2025 @ 8 p.m.  
MAY 18 & 25, 2025 @ 3 p.m. | Campus Theatre**



For seven years, a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world. This clever and inventive play gives audiences a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders who are so lovable and relatable, you'll leave the theater wishing they were in the stories all along.

**DR. ERIC CERVINI - DISTINGUISHED GUEST SPEAKER**

**MAY 20, 2025 @ 1:15 p.m. | Marsee Auditorium**



Dr. Eric Cervini is an award-winning author, producer, and historian of LGBTQ+ politics. His first book, *The Deviant's War: The Homosexual vs. the United States of America*, was a New York Times bestseller and a finalist for the Pulitzer Prize. It also won the Publishing Triangle's Randy Shilts Award for Gay Nonfiction, *The New York Times* Editors' Choice, and the "Best Read of 2020" at the Queerties. In this talk, Dr. Eric Cervini expertly explains the cultural crossroads that America is currently facing in the timeless battle for gay rights. This event is funded and co-sponsored by the ECC LGBTQIA+ Pride Center.

**JARABE MEXICANO - MARIACHI CELEBRATION**

**MAY 23, 2025 @ 8 p.m. | Marsee Auditorium**



Jarabe Mexicano captures the nostalgic spirit of their border roots with their brand of "Bordeño-Soul," which honors the musical tastes and cultural influences of its members. Jarabe, which translates to 'concoction,' highlights the eclectic mix of genres they perform ranging from Mexican Folk, Rock & Roll, and Norteño/Tex-Mex to Latin Rock, Trio Romántico, and popular Cumbia. Their traditional Mariachi string instruments and Norteño-inspired drums complement dramatic vocals in English, Spanish, and Spanglish, and shows how this multi-generational ensemble embraces change while still honoring the past.

**ECC VOCAL JAZZ ENSEMBLE**

**MAY 27, 2025 @ 8 p.m. | Haag Recital Hall**



Natalia Spadini, director  
En Harmony is the newly formed vocal jazz ensemble at ECC. The group specializes in songs from jazz standards to the American songbook, all in choral settings, with improvisational solos.

**"A LEGACY OF EXCELLENCE - 30TH ANNIVERSARY CELEBRATION": ECC SYMPHONY ORCHESTRA, CHORALE, CONCERT CHOIR & WOMEN'S CHORUS**

**MAY 31, 2025 @ 8 p.m. | Marsee Auditorium**



Joanna Medawar Nacheff & Soyun Kang, directors  
The ECC Symphony, Chorale, Concert Choir, Women's Chorus and special guest artists the Joanna Medawar Nacheff Singers (JMNS), ECC alumni and friends combine to perform musical highlights from Dr. Joanna Medawar Nacheff's 30 years at El Camino College. The program will

feature highlights from Handel's "Messiah," Beethoven's "Finale" from his 9th Symphony, as well as Dr. Nacheff's favorite gems for orchestra, Spirituals and Gospel Music.

**ECC CONCERT BAND**

**JUN 1, 2025 @ 4 p.m. | Marsee Auditorium**



Raymundo Vizcarra, director  
The ECC Concert Band is dedicated to the rehearsal and performance of the finest traditional and contemporary wind band literature. Its membership is comprised of musicians ranging in age from high school students to retirees, community members, with the ability to read and perform music at an intermediate level or higher.

**ECC GUITAR DEPARTMENT RECITAL**

**JUN 2, 2025 @ 7 p.m. | Haag Recital Hall**



Jon Minei, director  
The Guitar Ensemble is comprised of guitarists who read standard musical notation. This performance will include guitar ensemble literature from the Renaissance to the present, including music of the Baroque, Classical and Romantic eras, as well as jazz and rock.

**ECC STUDIO JAZZ BAND**

**JUN 2, 2025 @ 8 p.m. | Marsee Auditorium**



David Sills, director  
This dynamic ensemble is dedicated to the performance and preservation of classic, straight-ahead jazz big band music. The ensemble performs arrangements from the great composers, arrangers and bandleaders from the jazz tradition in the style of Count Basie, Duke Ellington, Oliver Nelson, Woody Herman and Gil Evans.

**ECC CONCERT JAZZ BAND**

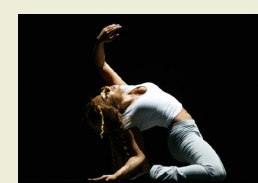
**JUN 4, 2025 @ 8 p.m. | Marsee Auditorium**



David Moyer, director  
The Concert Jazz Band is El Camino College's flagship jazz ensemble. It is a competitive large group designed to prepare advanced music students for working in professional musical situations. They will perform an electrifying concert featuring repertoire from a variety of stylistic periods, connecting the work of the great masters to contemporary jazz orchestra arrangements.

**CHOREOGRAPHY SHOWCASE**

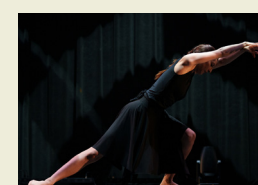
**JUN 5 & 6, 2025 @ 8 p.m. | Campus Theatre**



Liz Hoefner Adamis & Jonathan Bryant, Faculty Directors  
This performance features all ECC dancers who participate in the choreography classes as well as Dance Workshop Ensemble. Many genres of dance will be represented in the performance, including ballet, modern, contemporary, world, jazz and hip-hop.

**LO TECH/NO TECH DANCE CONCERT**

**JUN 10, 2025 @ 7 p.m. | Marsee Auditorium**



Hosted by ECC faculty member Daniel Berney  
This performance is a compilation of the dance department technique classes including ballet, modern, improvisation, jazz, tap, Latin social, hip-hop, belly dance, and a special guest presentation by the ECC First Year.

**ECC OPERA WORKSHOP - SPRING SHOWCASE**

**JUN 12, 2025 @ 8 p.m. | Campus Theatre**



Kevin Blickfeldt, director  
El Camino College's preeminent singer-actor ensemble will perform scenes from musicals, oratorios and operas. Students advance their vocal, musical, and dramatic skills through research, rehearsal and performances.

EL CAMINO  
**ART**  
GALLERY  
AT THE ARTS COMPLEX

EXHIBITIONS / WORKSHOPS / EVENTS

**FREE ADMISSION:** Students & Community Members are welcome.

**HOURS:** Mondays & Tuesdays /// 10AM - 6PM  
Wednesdays & Thursdays /// 9AM - 3PM

**VISIT WEBSITE FOR WEEKEND HOURS:**  
[www.elcamino.edu/artgallery](http://www.elcamino.edu/artgallery)

**PHONE:** 310-660-3010



**MURALS ACROSS CAMPUS**

**ARTISTS**

During Winter semester, the Art Gallery will lead El Camino College students in creating a series of mural art proposals for consideration for placement throughout campus. Each division Dean and their team will choose the finalist proposal to be painted and installed in their area of campus.

Then, during Spring Semester, the Art Gallery will become a mural painting studio, staffed by students in partnership with **ESMOA**, and students visiting from Germany's Kunstakademie Munster University who will assist with the painting of the Murals.

**EXHIBITION DATES:** The finished murals will be installed throughout campus and ready for viewing during Fall 2025! August 26 - December 14, 2025



**BLACK GIRL MAGIC**

**ARTISTS**

Exhibition to feature African-American women artists in honor of Black History Month (February) and Women's History Month (March).

**EXHIBITION DATES:** February 18 – March 28, 2025

Reception, artist(s) talks, and related workshops to be announced – stay tuned!



**INTERNATIONAL SIDEWALK CHALK-MURAL FESTIVAL**

**ARTISTS**

All members of the community are invited to attend or participate. To register as a muralist, contact Art Gallery Director, Michael Miller at [mlmiller@elcamino.edu](mailto:mlmiller@elcamino.edu)

**ARTIST SET UP:** Friday, May 16, 2025

**CHALK FESTIVAL EVENT:** Saturday, May 17, 2025 • 7am – 7pm

REGISTER HERE:



**STUDENT SHOW**

**ARTISTS**

The most exciting exhibition of the year! El Camino College student artists showcase their incredible talent. Various mediums and genres of art are displayed, highlighting the incredible mentorship provided to our art students by the Division of Fine Arts faculty and Art Gallery staff.

**EXHIBITION DATES:** May 19, 2025 – June 5, 2025

Reception: May 23, 2025 /// 4:00 pm – 8:30 pm



**OPEN CALL**

**ARTISTS**

All artists of the community are invited to register for our annual Open Call exhibition featuring art work from South Bay and greater Los Angeles artists. Juried-selected prizes awarded to top art works – good luck! To register as an artist exhibitor, contact Art Gallery Director, Michael Miller at [mlmiller@elcamino.edu](mailto:mlmiller@elcamino.edu)

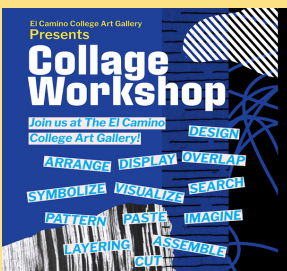
**EXHIBITION DATES:** July 10, 2025 – August 2, 2025

**Artwork Intake:** June 20 and 21, 2025 /// 10:00 am to 6:00pm

**Reception and Awards Ceremony:** Saturday, July 12, 2025 /// 2:00 pm – 5:00 pm

**Closing Reception:** Saturday, August 2, 2025 /// 2:00 pm – 4:00 pm

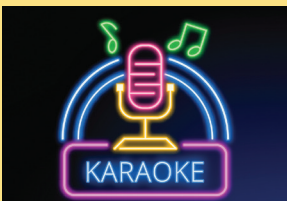
REGISTER HERE:



**WORKSHOPS**

Check out our ongoing workshops throughout the semester! And look for our fleet of bespoke art carts roaming around campus for students and community members to enjoy. EVERYONE is welcome to partake in the fun and therapeutic process of making art. Creativity is for ALL. You don't need to be an art major.

Silk Screening • Collage • Soft Sculpture • Origami • Papier Mache • Calligraphy • Pinback Buttons • Embroidery



**MONTHLY EVENTS**

**KARAOKE:** Every 2nd Wednesday of the month: Sponsored by the Salsa Club

**OPEN MIC:** Every 3rd Tuesday or Wednesday of the month: Sponsored by Society of Music

