



# El Camino College

## Division of Fine Arts

### Spring 2025 Schedule of Classes

#### Art

(Division of Fine Arts 310-660-3715)

#### Art 96 - 2-4 Units

##### *Cooperative Work Experience Education*

Enrollment Limitation: Employment or volunteer work in a position related to the student's major or career goal by the second week of the semester. Completion of or current enrollment in one course from the major.

Note: formerly Art 96abcd To register, students must fill out a CWEE application and contact the CWEE instructor by the second week of the semester. Applications/Instructors are available in the Fine Arts Division Office. The following scale reflects the equivalent units for hours worked:

2 Units = 10 hours worked per week

3 Units = 15 hours worked per week

4 Units = 20 hours worked per week

Students must be enrolled in a minimum of 7 units (including CWEE); contact the Fine Arts Division Office at (310)660-3715 for more information.

5227 3.00 Hours to be arranged.....Staff\_FINE .....TBA

Section 5227 requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, February 21, 2025 by 12:00 midnight. Late or incomplete applications will be denied.

5228 2.00 Hours to be arranged.....Staff\_FINE .....TBA

Section 5228 requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, February 21, 2025 by 12:00 midnight. Late or incomplete applications will be denied.

#### Art 110 - 3 Units

##### *Drawing Fundamentals I*

Note: formerly Art 10ab

5000	8:00-8:50am M LEC.....	B. Ngo.....	ARTS 234
	8:50-10:55am M XLAB.....	B. Ngo.....	ARTS 234
	8:00-9:05am W LEC.....	B. Ngo.....	ARTS 234
	9:05-11:10am W XLAB.....	B. Ngo.....	ARTS 234
5002	9:35-10:25am T LEC.....	T. Ceravolo.....	ARTS 233
	10:25-12:30pm T XLAB.....	T. Ceravolo.....	ARTS 233
	9:35-10:40am Th LEC.....	T. Ceravolo.....	ARTS 233
	10:40-12:45pm Th XLAB.....	T. Ceravolo.....	ARTS 233
5003	9:35-11:40am F LEC.....	S. Trepasso.....	ARTS 233
	11:40-3:55pm F XLAB.....	S. Trepasso.....	ARTS 233
5004	9:35-10:25am T LEC.....	J. Kabriel.....	ARTS 234
	10:25-12:30pm T XLAB.....	J. Kabriel.....	ARTS 234
	9:35-10:40am Th LEC.....	J. Kabriel.....	ARTS 234
	10:40-12:45pm Th XLAB.....	J. Kabriel.....	ARTS 234
5005	11:50-12:40pm M LEC.....	K. Cunningham.....	ARTS 233
	12:40-2:45pm M XLAB.....	K. Cunningham.....	ARTS 233
	11:50-12:55pm W LEC.....	K. Cunningham.....	ARTS 233
	12:55-3:00pm W XLAB.....	K. Cunningham.....	ARTS 233
5007	2:25-3:15pm T LEC.....	J. Kabriel.....	ARTS 234
	.....	J. Phelps.....	.....
	3:15-5:20pm T XLAB.....	J. Kabriel.....	ARTS 234
	.....	J. Phelps.....	.....
	2:25-3:30pm Th LEC.....	J. Kabriel.....	ARTS 234
	.....	J. Phelps.....	.....
	3:30-5:35pm Th XLAB.....	J. Kabriel.....	ARTS 234
	.....	J. Phelps.....	.....

Art 110 - 3 Units

*Drawing Fundamentals I*

- 5010 3:55-4:45pm M LEC.....A. Bronte ..... ARTS 233
- 4:45-6:50pm M XLAB .....A. Bronte ..... ARTS 233
- 3:55-5:00pm W LEC.....A. Bronte ..... ARTS 233
- 5:00-7:05pm W XLAB .....A. Bronte ..... ARTS 233

Section 5010 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5010 is open to all students.

**Evening Hours**

- 5011 6:35-7:25pm M LEC.....V. Madrid ..... ARTS 234
- 7:25-9:30pm M XLAB.....V. Madrid ..... ARTS 234
- 6:35-7:40pm W LEC.....V. Madrid ..... ARTS 234
- 7:40-9:45pm W XLAB.....V. Madrid ..... ARTS 234
- 5015 Access through Canvas.....J. Hardesty ..... Live Online
- 11:10-1:15pm Th LEC.....J. Hardesty ..... Live Online

Section 5015 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5015 is a Distance Education online course with no on campus requirement, but requires regular, live scheduled online class sessions. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distanceded/Canvas\\_Students.asp](http://www.elcamino.edu/library/distanceded/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 129 - 3 Units

*Fundamentals of Color*

Note: formerly Art 29ab

- 5024 11:50-12:40pm M LEC.....R. Ewing..... ARTS 215
- 12:40-2:45pm M LAB .....R. Ewing..... ARTS 215
- 11:50-12:55pm W LEC .....R. Ewing..... ARTS 215
- 12:55-3:00pm W LAB .....R. Ewing..... ARTS 215

Art 130 - 3 Units

*Two-Dimensional Design I*

Note: formerly Art 37ab

- 5032 9:35-10:25am M LEC.....E. Holman ..... ARTS 217
- 10:25-12:30pm M XLAB .....E. Holman ..... ARTS 217
- 9:35-10:40am W LEC.....E. Holman ..... ARTS 217
- 10:40-12:45pm W XLAB.....E. Holman ..... ARTS 217
- 5036 2:20-3:10pm M LEC .....A. Redman ..... ARTS 217
- 3:10-5:15pm M XLAB .....A. Redman ..... ARTS 217
- 2:20-3:25pm W LEC .....A. Redman ..... ARTS 217
- 3:25-5:30pm W XLAB .....A. Redman ..... ARTS 217

Section 5036 is combined with Section 5176.

- 5038 Access through Canvas.....Staff\_FINE ..... Online

Section 5038 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

Art 131 - 3 Units

*Lettering and Typography I*

Note: formerly Art 41ab

- 5040 8:00-8:50am M LEC.....N. Bella ..... ARTS 218
- 8:50-10:55am M XLAB .....N. Bella ..... ARTS 218
- 8:00-9:05am W LEC .....N. Bella ..... ARTS 218
- 9:05-11:10am W XLAB .....N. Bella ..... ARTS 218

Section 5040 is combined with Section 5180.

- 5042 Access through Canvas.....M. Speth ..... Online

Section 5042 is combined with Section 5186. Section 5042 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Art 132 - 3 Units

### *Advertising Design I*

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 39ab

5050	9:35-10:25am	T	LEC	.....	Staff_FINE	.....	ARTS 217
	10:25-12:30pm	T	XLAB	.....	Staff_FINE	.....	ARTS 217
	9:35-10:40am	Th	LEC	.....	Staff_FINE	.....	ARTS 217
	10:40-12:45pm	Th	XLAB	.....	Staff_FINE	.....	ARTS 217

Section 5050 is combined with Section 5190.

## Art 133 - 3 Units

### *Graphic Design*

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 43abcd

5055	9:35-11:40am	F	LEC	.....	E. Holman	.....	ARTS 218
	11:40-3:55pm	F	XLAB	.....	E. Holman	.....	ARTS 218

Section 5055 is combined with Section 5195.

## Art 141 - 3 Units

### *Digital Art Fundamentals*

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C; Eligibility for English 1A Business 52A or equivalent computer skills

Note: formerly Art 141abcd

5060	11:10-12:00pm	M	LEC	.....	R. Lacki	.....	ARTS 218
	12:00-2:05pm	M	LAB	.....	R. Lacki	.....	ARTS 218
	11:10-12:15pm	W	LEC	.....	R. Lacki	.....	ARTS 218
	12:15-2:20pm	W	LAB	.....	R. Lacki	.....	ARTS 218
5063	2:25-3:15pm	T	LEC	.....	Staff_FINE	.....	ARTS 218
	3:15-5:20pm	T	LAB	.....	Staff_FINE	.....	ARTS 218
	2:25-3:30pm	Th	LEC	.....	Staff_FINE	.....	ARTS 218
	3:30-5:35pm	Th	LAB	.....	Staff_FINE	.....	ARTS 218
5066	Access through Canvas.....J. Curtis Urlik.....Online						

Section 5066 will use Adobe Illustrator and Photoshop for the Macintosh. Section 5066 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5069	Access through Canvas.....A. Zinoveva.....Online						
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Section 5069 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5069 is open to all students. Section 5069 will use Adobe Illustrator and Photoshop for the PC. Section 5069 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5072	Access through Canvas.....A. Zinoveva.....Online						
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Section 5072 will use Adobe Illustrator and Photoshop for the Macintosh. Section 5072 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Art 142 - 3 Units

### *Digital Imaging Fundamentals*

Note: formerly Art 142abcd

5080	Access through Canvas.....J. Curtis Urlik.....Online						
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Section 5080 will use Adobe Photoshop for the Macintosh. Section 5080 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Art 143 - 3 Units

### *Digital Publishing Fundamentals*

Recommended Preparation: Art 131 or Art 141

Note: formerly Art 143abcd

5082	3:10-4:00pm	M	LEC	.....	R. Lacki	.....	ARTS 218
	4:00-6:05pm	M	LAB	.....	R. Lacki	.....	ARTS 218
	3:10-4:15pm	W	LEC	.....	R. Lacki	.....	ARTS 218
	4:15-6:20pm	W	LAB	.....	R. Lacki	.....	ARTS 218

Section 5082 will use InDesign and Illustrator for Macintosh.

## Art 146 - 3 Units

### *Designing for the World Wide Web*

Prerequisite: Art 141 with a minimum grade of C

Recommended Preparation: Art 131 or Art 142

Note: formerly Art 146abcd

5089	9:35-10:25am	T	LEC	.....E. Holman	.....ARTS 218
	10:25-12:30pm	T	XLAB	.....E. Holman	.....ARTS 218
	9:35-10:40am	Th	LEC	.....E. Holman	.....ARTS 218
	10:40-12:45pm	Th	XLAB	.....E. Holman	.....ARTS 218

## Art 153 - 3 Units

### *Illustration I*

Prerequisite: Art 110 with a minimum grade of C or equivalent

Recommended Preparation: Art 152

Note: formerly Art 53ab

5092	8:00-8:50am	M	LEC	.....R. Ewing	.....ARTS 215
	8:50-10:55am	M	LAB	.....R. Ewing	.....ARTS 215
	8:00-9:05am	W	LEC	.....R. Ewing	.....ARTS 215
	9:05-11:10am	W	LAB	.....R. Ewing	.....ARTS 215

Section 5092 is combined with Section 5207.

## Art 160 - 3 Units

### *Three-Dimensional Design*

Note: formerly Art 31abcd

5100	9:35-10:25am	M	LEC	.....Staff_FINE	.....ARTS 133
	10:25-12:30pm	M	XLAB	.....Staff_FINE	.....ARTS 133
	9:35-10:40am	W	LEC	.....Staff_FINE	.....ARTS 133
	10:40-12:45pm	W	XLAB	.....Staff_FINE	.....ARTS 133
5103	Access through Canvas.....R. McMillin.....Online				

Section 5103 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5105	Access through Canvas.....R. McMillin.....Online				
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Section 5105 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Art 161 - 3 Units

### *Beginning Ceramics*

Note: formerly Art 61ab

5110	9:35-10:25am	T	LEC	.....V. Palacios	.....ARTS 126
	10:25-12:30pm	T	XLAB	.....V. Palacios	.....ARTS 126
	9:35-10:40am	Th	LEC	.....V. Palacios	.....ARTS 126
	10:40-12:45pm	Th	XLAB	.....V. Palacios	.....ARTS 126
5112	2:25-3:15pm	T	LEC	.....V. Palacios	.....ARTS 126
	3:15-5:20pm	T	XLAB	.....V. Palacios	.....ARTS 126
	2:25-3:30pm	Th	LEC	.....V. Palacios	.....ARTS 126
	3:30-5:35pm	Th	XLAB	.....V. Palacios	.....ARTS 126

#### Evening Hours

5113	6:35-7:25pm	M	LEC	.....Staff_FINE	.....ARTS 126
	7:25-9:30pm	M	XLAB	.....Staff_FINE	.....ARTS 126
	6:35-7:40pm	W	LEC	.....Staff_FINE	.....ARTS 126
	7:40-9:45pm	W	XLAB	.....Staff_FINE	.....ARTS 126

## Art 173 - 3 Units

### *Introduction to Jewelry and Metalsmithing*

Note: formerly Art 73ab

5116	9:35-11:40am	F	LEC	.....M. Nickles	.....ARTS 131
	11:40-3:55pm	F	XLAB	.....M. Nickles	.....ARTS 131

Section 5116 is combined with Section 5216.

**Art 173 - 3 Units**

*Introduction to Jewelry and Metalsmithing*

5118 9:35-10:25am M LEC.....T. Nguyen .....ARTS 131  
10:25-12:30pm M XLAB.....T. Nguyen .....ARTS 131  
9:35-10:40am W LEC.....T. Nguyen .....ARTS 131  
10:40-12:45pm W XLAB.....T. Nguyen .....ARTS 131

**Section 5118 is combined with Section 5218.**

5120 2:25-3:15pm T LEC.....J. Thompson.....ARTS 131  
3:15-5:20pm T XLAB.....J. Thompson.....ARTS 131  
2:25-3:30pm Th LEC.....J. Thompson.....ARTS 131  
3:30-5:35pm Th XLAB.....J. Thompson.....ARTS 131

**Section 5120 is combined with Section 5220.**

**Art 181 - 3 Units**

*Beginning Sculpture*

Note: Art 81lab

5125 2:25-3:15pm T LEC.....R. McMillin .....ARTS 134  
3:15-5:20pm T XLAB.....R. McMillin .....ARTS 134  
2:25-3:30pm Th 111.....R. McMillin .....ARTS 134  
3:30-5:35pm Th XLAB.....R. McMillin .....ARTS 134

**Art 210 - 3 Units**

*Drawing Fundamentals II*

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 11abcd

5129 9:35-11:40am F LEC.....J. Hardesty .....ARTS 234  
11:40-3:55pm F XLAB.....J. Hardesty .....ARTS 234

**Art 217 - 3 Units**

*Life Drawing I*

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 17ab

5131 2:25-3:15pm T LEC.....R. Bloomberg.....ARTS 239  
3:15-5:20pm T XLAB.....R. Bloomberg.....ARTS 239  
2:25-3:30pm Th LEC.....R. Bloomberg.....ARTS 239  
3:30-5:35pm Th XLAB.....R. Bloomberg.....ARTS 239

**Section 5131 is combined with Section 5135 and Section 5139.**

**Evening Hours**

5133 6:35-7:25pm T LEC.....J. Phelps.....ARTS 239  
7:25-9:30pm T XLAB.....J. Phelps.....ARTS 239  
6:35-7:40pm Th LEC.....J. Phelps.....ARTS 239  
7:40-9:45pm Th XLAB.....J. Phelps.....ARTS 239

**Section 5133 is combined with Section 5137 and Section 5141.**

**Art 218A - 3 Units**

*Life Drawing II*

Prerequisite: Art 217 with a minimum grade of C

Note: formerly Art 218

5135 2:25-3:15pm T LEC.....R. Bloomberg.....ARTS 239  
3:15-5:20pm T LAB.....R. Bloomberg.....ARTS 239  
2:25-3:30pm Th LEC.....R. Bloomberg.....ARTS 239  
3:30-5:35pm Th LAB.....R. Bloomberg.....ARTS 239

**Section 5135 is combined with Section 5131 and Section 5139.**

**Evening Hours**

5137 6:35-7:25pm T LEC.....J. Phelps.....ARTS 239  
7:25-9:30pm T XLAB.....J. Phelps.....ARTS 239  
6:35-7:40pm Th LEC.....J. Phelps.....ARTS 239  
7:40-9:45pm Th XLAB.....J. Phelps.....ARTS 239

**Section 5137 is combined with Section 5133 and Section 5141.**

**Art 218B - 3 Units**

***Life Drawing III***

Prerequisite: Art 218 with a minimum grade of C

- 5139 2:25-3:15pm T LEC .....R. Bloomberg ..... ARTS 239  
3:15-5:20pm T LAB .....R. Bloomberg ..... ARTS 239  
2:25-3:30pm Th LEC .....R. Bloomberg ..... ARTS 239  
3:30-5:35pm Th LAB .....R. Bloomberg ..... ARTS 239

**Section 5139 is combined with Section 5131 and Section 5135.**

**Evening Hours**

- 5141 6:35-7:25pm T LEC .....J. Phelps ..... ARTS 239  
7:25-9:30pm T XLAB .....J. Phelps ..... ARTS 239  
6:35-7:40pm Th LEC .....J. Phelps ..... ARTS 239  
7:40-9:45pm Th XLAB .....J. Phelps ..... ARTS 239

**Section 5141 is combined with Section 5133 and Section 5137.**

**Art 219 - 3 Units**

***Introduction to Watercolor Painting I***

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 19ab

- 5144 3:10-4:00pm T LEC .....J. Hardesty ..... ARTS 215  
4:00-6:05pm T XLAB .....J. Hardesty ..... ARTS 215  
3:10-4:15pm Th LEC .....J. Hardesty ..... ARTS 215  
4:15-6:20pm Th XLAB .....J. Hardesty ..... ARTS 215

**Section 5144 is combined with Section 5146.**

**Art 220 - 3 Units**

***Watercolor Painting II***

Prerequisite: Art 219 with a minimum grade of C

Note: formerly Art 20abcd

- 5146 3:10-4:00pm T LEC .....J. Hardesty ..... ARTS 215  
4:00-6:05pm T XLAB .....J. Hardesty ..... ARTS 215  
3:10-4:15pm Th LEC .....J. Hardesty ..... ARTS 215  
4:15-6:20pm Th XLAB .....J. Hardesty ..... ARTS 215

**Section 5146 is combined with Section 5144.**

**Art 222 - 3 Units**

***Fundamentals of Painting I***

Prerequisite: Art 110 with a minimum grade of C

Note: formerly Art 22ab

- 5152 9:35-10:25am M LEC .....T. Kidd ..... ARTS 239  
10:25-12:30pm M XLAB .....T. Kidd ..... ARTS 239  
9:35-10:40am W LEC .....T. Kidd ..... ARTS 239  
10:40-12:45pm W XLAB .....T. Kidd ..... ARTS 239

**Section 5152 is combined with Section 5158 and section 5164.**

- 5149 Access through Canvas .....R. Bloomberg ..... Online

**Section 5149 is combined with Section 5155 and Section 5161. Section 5149 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.**

**Art 223A - 3 Units**

***Fundamentals of Painting II***

Prerequisite: Art 222 with a minimum grade of C

Note: formerly Art 223

- 5158 9:35-10:25am M LEC .....T. Kidd ..... ARTS 239  
10:25-12:30pm M XLAB .....T. Kidd ..... ARTS 239  
9:35-10:40am W LEC .....T. Kidd ..... ARTS 239  
10:40-12:45pm W XLAB .....T. Kidd ..... ARTS 239

**Section 5158 is combined with Section 5152 and Section 5164.**

- 5155 Access through Canvas .....R. Bloomberg ..... Online

**Section 5155 is combined with Section 5149 and Section 5161. Section 5155 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.**

**Art 223B - 3 Units**

***Fundamentals of Painting III***

Prerequisite: Art 223A with a minimum grade of C

5164 9:35-10:25am M LEC.....T. Kidd..... ARTS 239  
10:25-12:30pm M XLAB.....T. Kidd..... ARTS 239  
9:35-10:40am W LEC.....T. Kidd..... ARTS 239  
10:40-12:45pm W XLAB.....T. Kidd..... ARTS 239

**Section 5164 is combined with Section 5158 and Section 5152.**

5161 Access through Canvas.....R. Bloomberg.....Online

**Section 5161 is combined with Section 5149 and Section 5155. Section 5161 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.**

**Art 224 - 3 Units**

***Life Painting I***

Prerequisite: Art 217 and 222 with a minimum grade of C in prerequisite

Note: formerly Art 24ab

5166 9:35-10:25am T LEC.....R. Bloomberg..... ARTS 239  
10:25-12:30pm T XLAB.....R. Bloomberg..... ARTS 239  
9:35-10:40am Th LEC.....R. Bloomberg..... ARTS 239  
10:40-12:45pm Th XLAB.....R. Bloomberg..... ARTS 239

**Section 5166 is combined with Section 5168 and Section 5170.**

**Art 225A - 3 Units**

***Life Painting II***

Prerequisite: Art 224 with a minimum grade of C

Note: formerly Art 255

5168 9:35-10:25am T LEC.....R. Bloomberg..... ARTS 239  
10:25-12:30pm T XLAB.....R. Bloomberg..... ARTS 239  
9:35-10:40am Th LEC.....R. Bloomberg..... ARTS 239  
10:40-12:45pm Th XLAB.....R. Bloomberg..... ARTS 239

**Section 5168 is combined with Section 5166 and Section 5170.**

**Art 225B - 3 Units**

***Life Painting III***

Prerequisite: Art 225 with a minimum grade of C

5170 9:35-10:25am T LEC.....R. Bloomberg..... ARTS 239  
10:25-12:30pm T XLAB.....R. Bloomberg..... ARTS 239  
9:35-10:40am Th LEC.....R. Bloomberg..... ARTS 239  
10:40-12:45pm Th XLAB.....R. Bloomberg..... ARTS 239

**Section 5170 is combined with Section 5166 and Section 5168.**

**Art 230 - 3 Units**

***Two-Dimensional Design II***

Prerequisite: Art 130 with a minimum grade of C

Note: formerly Art 38abcd

5172 9:35-10:25am M LEC.....E. Holman..... ARTS 217  
10:25-12:30pm M XLAB.....E. Holman..... ARTS 217  
9:35-10:40am W LEC.....E. Holman..... ARTS 217  
10:40-12:45pm W XLAB.....E. Holman..... ARTS 217

**Section 5172 is combined with Section 5032.**

5176 2:20-3:10pm M LEC.....A. Redman..... ARTS 217  
3:10-5:15pm M XLAB.....A. Redman..... ARTS 217  
2:20-3:25pm W LEC.....A. Redman..... ARTS 217  
3:25-5:30pm W XLAB.....A. Redman..... ARTS 217

**Section 5176 is combined with Section 5036.**

**Art 231 - 3 Units**

*Lettering and Typography II*

Prerequisite: Art 131 with a minimum grade of C

Note: formerly Art 42abcd

5180 8:00-8:50am M LEC.....N. Bella .....ARTS 218  
8:50-10:55am M XLAB .....N. Bella .....ARTS 218  
8:00-9:05am W LEC .....N. Bella .....ARTS 218  
9:05-11:10am W XLAB .....N. Bella .....ARTS 218

**Section 5180 is combined with Section 5040.**

5186 Access through Canvas.....M. Speth.....Online

**Section 5186 is combined with Section 5042. Section 5186 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.**

**Art 232 - 3 Units**

*Advertising Design II*

Prerequisite: Art 132 with a minimum grade of C

Note: formerly Art 40abcd

5190 9:35-10:25am T LEC .....Staff\_FINE .....ARTS 217  
10:25-12:30pm T XLAB .....Staff\_FINE .....ARTS 217  
9:35-10:40am Th LEC .....Staff\_FINE .....ARTS 217  
10:40-12:45pm Th XLAB .....Staff\_FINE .....ARTS 217

**Section 5190 is combined with Section 5050.**

**Art 233 - 3 Units**

*Graphic Design II*

Prerequisite: Art 133 with a minimum grade of C

5195 9:35-11:40am F LEC .....E. Holman .....ARTS 218  
11:40-3:55pm F XLAB .....E. Holman .....ARTS 218

**Section 5195 is combined with Section 5055.**

**Art 253 - 3 Units**

*Illustration II*

Prerequisite: Art 153 with a minimum grade of C

Note: formerly Art 54abcd

5207 8:00-8:50am M LEC.....R. Ewing.....ARTS 215  
8:50-10:55am M LAB .....R. Ewing.....ARTS 215  
8:00-9:05am W LEC .....R. Ewing.....ARTS 215  
9:05-11:10am W LAB .....R. Ewing.....ARTS 215

**Section 5207 is combined with Section 5092.**

**Art 262 - 3 Units**

*Intermediate Ceramics*

Prerequisite: Art 161 with a minimum grade of C

Note: formerly Art 62abcd

5210 9:35-10:25am M LEC.....V. Palacios.....ARTS 126  
10:35-12:40pm M XLAB .....V. Palacios.....ARTS 126  
9:35-10:40am W LEC.....V. Palacios.....ARTS 126  
10:40-12:45pm W XLAB .....V. Palacios.....ARTS 126

**Section 5210 is combined with Section 5212.**

**Art 263 - 3 Units**

*Advanced Ceramics*

Prerequisite: Art 262 with a minimum grade of C

Note: formerly Art 63abcd

5212 9:35-10:25am M LEC.....V. Palacios.....ARTS 126  
10:25-12:30pm M XLAB .....V. Palacios.....ARTS 126  
9:35-10:40am W LEC.....V. Palacios.....ARTS 126  
10:40-12:45pm W XLAB .....V. Palacios.....ARTS 126

**Section 5212 is combined with Section 5210.**



**Art 274 - 3 Units**

*Jewelry Fabrication*

Prerequisite: Art 173 with a minimum grade of C

Note: formerly Art 74abcd

5216 9:35-11:40am F LEC .....M. Nickles.....ARTS 131  
11:40-3:55pm F XLAB.....M. Nickles.....ARTS 131

**Section 5216 is combined with Section 5116.**

5218 9:35-10:25am M LEC.....T. Nguyen .....ARTS 131  
10:25-12:30pm M XLAB.....T. Nguyen .....ARTS 131  
9:35-10:40am W LEC.....T. Nguyen .....ARTS 131  
10:40-12:45pm W XLAB.....T. Nguyen .....ARTS 131

**Section 5218 is combined with Section 5118.**

5220 2:25-3:15pm T LEC .....J. Thompson.....ARTS 131  
3:15-5:20pm T XLAB.....J. Thompson.....ARTS 131  
2:25-3:30pm Th LEC .....J. Thompson.....ARTS 131  
3:30-5:35pm Th XLAB.....J. Thompson.....ARTS 131

**Section 5220 is combined with Section 5120.**

**Art 99 - 1-3 Units**

*Independent Study*

Enrollment Limitation: Two courses in Art with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Art 99abc

5229 2.00 Hours to be arranged.....Staff\_FINE .....TBA

**Section 5229 requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, February 16, 2024 by 12:00 midnight. Late or incomplete applications will be denied.**



# Digital Art and Design Tech

(Division of Fine Arts 310-660-3715)

## Digital Art and Design Technology 101 - 3 Units

### *Digital Concept Design Principles and Tools*

5240 11:10-12:00pm T LEC.....S. Moghadam .....LIB 10  
12:00-1:25pm T LAB.....S. Moghadam .....LIB 10  
11:10-12:15pm Th LEC.....S. Moghadam .....LIB 10  
12:15-1:40pm Th LAB.....S. Moghadam .....LIB 10

## Digital Art and Design Technology 102 - 3 Units

### *Digital Illustration Design Principles and Tools*

5245 9:35-11:40am F LEC.....Staff\_FINE .....LIB 10  
11:40-2:50pm F LAB.....Staff\_FINE .....LIB 10

## Digital Art and Design Technology 103 - 3 Units

### *Digital Animation Principles and Tools*

5250 8:00-8:50am M LEC.....A. Martin .....LIB 10  
8:50-10:15am M LAB.....A. Martin .....LIB 10  
8:00-9:05am W LEC.....A. Martin .....LIB 10  
9:05-10:30am W LAB.....A. Martin .....LIB 10

## Digital Art and Design Technology 104 - 3 Units

### *Digital Modeling Principles and Tools*

5255 8:00-8:50am T LEC.....A. Martin .....LIB 10  
8:50-10:15am T LAB.....A. Martin .....LIB 10  
8:00-9:05am Th LEC.....A. Martin .....LIB 10  
9:05-10:30am Th LAB.....A. Martin .....LIB 10  
5260 2:20-3:10pm M LEC.....A. Martin .....LIB 10  
3:10-4:35pm M LAB.....A. Martin .....LIB 10  
1:35-3:00pm W LAB.....A. Martin .....LIB 10  
3:25-4:50pm W LEC.....A. Martin .....LIB 10

# Dance

(Division of Fine Arts 310-660-3715)

## Dance 101 - 3 Units

### *Dance Appreciation*

Recommended Preparation: eligibility for English 1A

Note: formerly Dance 1

5302 Access through Canvas.....J. Bryant.....Online

Section 5302 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5303 Access through Canvas.....E. Adamis.....Online

Section 5303 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5305 Access through Canvas.....E. Adamis.....Online

Section 5305 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5308 Access through Canvas.....D. Berney.....Online

Section 5308 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5266 is open to all students. Section 5308 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Dance 103 - 3 Units

### *History of Dance in the 20th Century*

Note: formerly Dance 3

5314 Access through Canvas.....D. Berney.....Online

Section 5314 meets for 8 weeks from: April 21 to June 16, 2025. Section 5314 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Dance 105 - 2 Units

### *Music for Dance*

Recommended Preparation: eligibility for English 1A

Note: Formerly Dance 5

5317 1:00-1:50pm F LEC .....L. Allin ..... PE-S 233

1:50-5:00pm F LAB .....L. Allin ..... PE-S 233

## Dance 120A - 2 Units

### *Beginning Ballet A*

Recommended Preparation: Dance 110

Note: formerly Dance 32ab

5324 9:35-10:25am M LEC.....D. Berney..... PE-S 212

10:25-11:35am M XLAB .....D. Berney..... PE-S 212

9:35-11:35am W XLAB.....D. Berney..... PE-S 212

Section 5324 is combined with Section 5327, Section 5358, Section 5361 and Section 5363.

## Dance 120B - 2 Units

### *Beginning Ballet B*

Prerequisite: Dance 120A with a minimum grade of C

5327 9:35-10:25am M LEC.....D. Berney..... PE-S 212

10:25-11:35am M XLAB .....D. Berney..... PE-S 212

9:35-11:35am W XLAB.....D. Berney..... PE-S 212

Section 5327 is combined with Section 5324, Section 5358, Section 5361 and Section 5363.

Dance 130A - 2 Units

*Beginning Modern Dance A*

Recommended Preparation: Dance 110 or equivalent and English A

Note: formerly Dance 42ab

5330 9:35-10:25am T LEC .....E. Adamis ..... PE-S 230  
10:25-11:35am T XLAB.....E. Adamis ..... PE-S 230  
9:35-11:35am Th XLAB.....E. Adamis ..... PE-S 230

Section 5330 is combined with Section 5335.

Dance 130B - 2 Units

*Beginning Modern Dance B*

Prerequisite: Dance 130A

5334 9:35-10:25am M LEC.....J. Bryant..... PE-S 230  
10:25-11:35am M XLAB .....J. Bryant..... PE-S 230  
9:35-11:35am W XLAB.....J. Bryant..... PE-S 230

Section 5334 is combined with Section 5365 and Section 5368.

5335 9:35-10:25am T LEC .....E. Adamis ..... PE-S 230  
10:25-11:35am T XLAB.....E. Adamis ..... PE-S 230  
9:35-11:35am Th XLAB.....E. Adamis ..... PE-S 230

Section 5335 is combined with Section 5330.

Dance 140 - 2 Units

*Jazz Dance I*

Recommended Preparation: one semester of Dance 110

Note: formerly Dance 22ab

5336 2:25-3:15pm T LEC .....K. Borgaro..... PE-S 212  
3:15-4:25pm T LAB .....K. Borgaro..... PE-S 212  
2:25-4:25pm Th LAB.....K. Borgaro..... PE-S 212

Section 5336 is combined with Section 5371 and Section 5379.

Dance 161 - 1 Unit

*Tap Dance I - Beginning*

Note: formerly Dance 61ab

5338 12:35-3:45pm S LAB.....STAFF ..... PE-S 233

Section 5338 is combined with Section 5378.

Dance 162 - 2 Units

*Hip Hop Dance*

Note: formerly Dance 26abcd

**Evening Hours**

5341 6:50-7:40pm T LEC.....STAFF ..... PE-S 212  
7:40-8:50pm T LAB .....STAFF ..... PE-S 212  
6:50-8:50pm Th LAB.....STAFF ..... PE-S 212

Section 5341 is combined with Section 5380.

5342 6:35-7:25pm M LEC .....STAFF ..... PE-S 212  
7:25-8:35pm M LAB.....STAFF ..... PE-S 212  
6:35-8:35pm W LAB.....STAFF ..... PE-S 212

Section 5342 is combined with section 5381.

Dance 163 - 1 Unit

*Beginning Belly Dancing*

**Evening Hours**

5344 7:10-8:35pm MW LAB.....K. Jensen..... PE-S 230

Dance 165 - 1 Unit

*African Dance*

Note: formerly Dance 16ab

5347 9:35-11:00am TTh LAB.....K. Bennett..... PE-S 212

Section 5347 is combined with Section 5383.

Dance 168 - 2 Units

*Latin Social Dance*

Note: formerly Dance 51ab

5352 1:00-1:50pm F LEC .....A. Andrade .....PE-S 212  
1:50-5:00pm F LAB .....A. Andrade .....PE-S 212

Section 5352 is combined with Section 5385.

Dance 171A - 2 Units

*Beginning Choreography A*

Prerequisite: Dance 170 with a minimum grade of C or concurrent enrollment

Note: formerly Dance 171

5353 11:50-12:40pm M LEC.....E. Adamis .....PE-S 212  
.....J. Bryant.....  
12:40-1:50pm M LAB.....E. Adamis .....PE-S 212  
.....J. Bryant.....  
11:50-1:50pm W LAB.....E. Adamis .....PE-S 212  
.....J. Bryant.....

Section 5353 is combined with section 5355, Section 5388 and Section 5390.

Dance 171B - 2 Units

*Beginning Choreography B*

Prerequisite: Dance 171A with a minimum grade of C

5355 11:50-12:40pm M LEC.....E. Adamis .....PE-S 212  
.....J. Bryant.....  
12:40-1:50pm M LAB.....E. Adamis .....PE-S 212  
.....J. Bryant.....  
11:50-1:50pm W LAB.....E. Adamis .....PE-S 212  
.....J. Bryant.....

Section 5355 is combined with Section 5353 Section 5388 and Section 5390.

Dance 220A - 2 Units

*Intermediate Ballet A*

Prerequisite: Dance 120B with a minimum grade of C or equivalent

Note: formerly Dance 33abcd

5358 9:35-10:25am M LEC.....D. Berney.....PE-S 212  
10:25-11:35am M XLAB .....D. Berney.....PE-S 212  
9:35-11:35am W XLAB.....D. Berney.....PE-S 212

Section 5358 is combined with Section 5324, Section 5327, Section 5361 and Section 5363.

Dance 220B - 2 Units

*Intermediate Ballet B*

Prerequisite: Dance 220A with a minimum grade of C or Pass

5361 9:35-10:25am M LEC.....D. Berney.....PE-S 212  
10:25-11:35am M XLAB .....D. Berney.....PE-S 212  
9:35-11:35am W XLAB.....D. Berney.....PE-S 212

Section 5361, Section 5324, Section 5327, Section 5358 and Section 5363.

Dance 221 - 2 Units

*Ballet Variations*

Prerequisite: Dance 220B with a minimum grade of C

Note: formerly Dance 35abcd

5363 9:35-10:25am M LEC.....D. Berney.....PE-S 212  
10:25-11:35am M XLAB .....D. Berney.....PE-S 212  
9:35-11:35am W XLAB.....D. Berney.....PE-S 212

Section 5363 is combined with Section 5324, Section 5327, Section 5358 and Section 5361.

**Dance 230A - 2 Units**

*Intermediate Modern Dance A*

Prerequisite: Dance 130B with a minimum grade of C or Pass or equivalent

Recommended Preparation: English A

Note: formerly Dance 43abcd

5365 9:35-10:25am M LEC.....J. Bryant..... PE-S 230  
10:25-11:35am M XLAB.....J. Bryant..... PE-S 230  
9:35-11:35am W XLAB.....J. Bryant..... PE-S 230

Section 5365 is combined with Section 5333, Section 5334 and Section 5368.

**Dance 230B - 2 Units**

*Intermediate Modern Dance B*

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

5368 9:35-10:25am M LEC.....J. Bryant..... PE-S 230  
10:25-11:35am M XLAB.....J. Bryant..... PE-S 230  
9:35-11:35am W XLAB.....J. Bryant..... PE-S 230

Section 5368 is combined with Section 5333, Section 5334 and Section 5365.

**Dance 240 - 2 Units**

*Jazz Dance II*

Prerequisite: Dance 140 with a minimum grade of C or equivalent

Note: formerly Dance 23abcd

5371 2:25-3:15pm T LEC.....K. Borgaro..... PE-S 212  
3:15-4:25pm T LAB.....K. Borgaro..... PE-S 212  
2:25-4:25pm Th LAB.....K. Borgaro..... PE-S 212

Section 5371 is combined with Section 5336 and Section 5379.

**Dance 250 - 3 Units**

*Pilates Mat Class*

Note: formerly Dance 21abcd

5375 3:10-4:00pm M LEC.....K. Jensen..... PE-S 230  
4:00-5:25pm M LAB.....K. Jensen..... PE-S 230  
3:10-4:15pm W LEC.....K. Jensen..... PE-S 230  
4:15-5:40pm W LAB.....K. Jensen..... MUSI 210  
5376 9:00-11:05am F LEC.....S. Klass..... MUSI 210  
11:05-2:15pm F LAB.....S. Klass..... MUSI 210

**Dance 261 - 2 Units**

*Tap Dance II - Intermediate*

Prerequisite: Dance 161 with a minimum grade of C or equivalent

Note: formerly Dance 62abcd

5378 12:35-3:45pm S LAB.....STAFF..... PE-S 233  
3:45-4:35pm S LEC.....STAFF..... PE-S 233

Section 5378 is combined with Section 5338.

**Dance 262 - 2 Units**

*Commercial Dance*

Prerequisite: Dance 240 with a minimum grade of C

Recommended Preparation: Dance 102A

Note: formerly Dance 25abcd

5379 2:25-3:15pm T LEC.....K. Borgaro..... PE-S 212  
3:15-4:25pm T LAB.....K. Borgaro..... PE-S 212  
2:25-4:25pm Th LAB.....K. Borgaro..... PE-S 212

Section 5379 is combined with Section 5336 and Section 5371.

**Evening Hours**

5380 6:50-7:40pm T LEC.....STAFF..... PE-S 212  
7:40-8:50pm T LAB.....STAFF..... PE-S 212  
6:50-8:50pm Th LAB.....STAFF..... PE-S 212

Section 5380 is combined with Section 5341.

5381 6:35-7:25pm M LEC .....STAFF ..... PE-S 212  
 7:25-8:35pm M LAB .....STAFF ..... PE-S 212  
 6:35-8:35pm W LAB .....STAFF ..... PE-S 212

Section 5381 is combined with Section 5342.

**Dance 265 - 2 Units**

*Intermediate African Dance*

Prerequisite: one semester of Dance 165 with a minimum grade of C

Recommended Preparation: Dance 140 or Dance 130A

Note: formerly Dance 17abcd

5383 9:35-11:00am TTh LAB .....K. Bennett..... PE-S 212  
 11:00-11:50am T LEC .....K. Bennett..... PE-S 212

Section 5383 is combined with Section 5347.

**Dance 268 - 2 Units**

*Intermediate Latin Social Dance*

Prerequisite: Dance 168 with a minimum grade of C

Note: Formerly Dance 52abcd

5385 1:00-1:50pm F LEC .....A. Andrade ..... PE-S 212  
 1:50-5:00pm F LAB .....A. Andrade ..... PE-S 212

Section 5385 is combined with Section 5352.

**Dance 271A - 2 Units**

*Intermediate Choreography A*

Prerequisite: Dance 171B with a minimum grade of C or equivalent

Note: formerly Dance 271

5388 11:50-12:40pm M LEC .....E. Adamis ..... PE-S 230  
 .....J. Bryant .....  
 12:40-1:50pm M LAB .....E. Adamis ..... PE-S 230  
 .....J. Bryant .....  
 11:50-1:50pm W LAB .....E. Adamis ..... PE-S 230  
 .....J. Bryant .....

Section 5388 is combined with Section 5353, Section 5355 and Section 5390.

**Dance 271B - 2 Units**

*Intermediate Choreography B*

Prerequisite: Dance 271A with a minimum grade of C

5390 1:00-1:50pm M LEC .....E. Adamis ..... PE-S 233  
 .....J. Bryant .....  
 1:50-3:00pm M LAB .....E. Adamis ..... PE-S 233  
 .....J. Bryant .....  
 1:00-3:00pm W LAB .....E. Adamis ..... PE-S 233  
 .....J. Bryant .....

Section 5390 is combined with Section 5353, Section 5355 and Section 5388.

**Dance 287ab - 1 Unit**

*Concert Dance Ensemble*

Recommended Preparation: Intermediate/advanced level of technique in ballet, modern and jazz

Enrollment Limitation: audition

Note: formerly Dance 287abcd

5393 9.00 Hours to be arranged .....E. Adamis .....TBA

Please contact the instructor eadamis@elcamino.edu for audition schedule. 9 hours of lab per week to be arranged.

Dance 289ab - 1 Unit

*Advanced Dance Theatre*

Recommended Preparation: one semester of Dance 183ab

Enrollment Limitation: audition

Note: formerly Dance 289abcd

5395 9.00 Hours to be arranged.....J. Bryant.....TBA

Section 5395 meets from March 3 to May 2, 2025. This class is by audition only. Do not pre-enroll. Please contact the instructor [jbryant@elcamino.edu](mailto:jbryant@elcamino.edu) for more information. 9 hours of lab per week to be arranged.

5397 9.00 Hours to be arranged.....E. Adamis.....TBA

Section 5397 meets from: February 18 to March 30, 2025. Production #3: "Rent" musical by Jonathan Larson. This class is by audition only. Do not pre-enroll. Open auditions: January 4 & 6, 2025 from 7:00pm - 10:00pm in The Campus Theatre. The first class meeting will be on February 18, 2025 in the Campus Theatre. Performances: March 14, 15, 21, 22, 28, 29 at 8:00pm and March 16, 23, 30 at 3:00pm. 9 weekly hours of lab to be arranged.



## Film/Video

(Division of Fine Arts 310-660-3715)

### Film/Video 105 - 3 Units

#### *Media Aesthetics*

Recommended Preparation: Eligibility for English 1A

5400 Access through Canvas.....E. Vafaeisefat.....Online

Section 5400 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Film/Video 109 - 3 Units

#### *Introduction to Media Writing*

Recommended Preparation: eligibility for English 1A

5404 Access through Canvas.....K. O'Brien.....Online

Section 5404 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Film/Video 110 - 3 Units

#### *Film Appreciation*

Recommended Preparation: eligibility for English 1A

Note: Film/Video 1

5408 8:00-11:35am M LEC.....E. Vafaeisefat..... MUSI 204

5411 9:35-12:45pm T LEC.....T. Lewis..... MUSI 204

5414 9:35-12:45pm Th LEC.....T. Lewis..... MUSI 204

5418 2:25-5:35pm W LEC.....M. Keller..... MUSI 204

5420 9:35-12:45pm F LEC.....A. Agan..... MUSI 204

#### **Evening Hours**

5421 5:50-9:25pm M LEC.....B. Beery..... MUSI 204

5422 7:10-10:20pm W LEC.....M. Keller..... MUSI 204

5424 Access through Canvas.....L. Lau..... Online

Section 5424 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5427 Access through Canvas.....A. Agan..... Online

Section 5427 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5430 Access through Canvas.....J. Bogdanski..... Online

Section 5430 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5433 Access through Canvas.....A. Agan..... Online

Section 5433 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5436 Access through Canvas.....J. Bogdanski..... Online

Section 5436 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

### Film/Video 113 - 3 Units

#### *Screenplay Analysis*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Film/Video 3

5440 Access through Canvas.....K. O'Brien..... Online

Section 5440 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 121 - 3 Units

### *Audio Production*

Note: formerly Film/Video 21

5443	3:10-4:00pm M LEC	.....B. Beery	.....ARTS 113
	4:00-5:25pm M LAB	.....B. Beery	.....ARTS 113
	3:10-4:15pm W LEC	.....B. Beery	.....ARTS 113
	4:15-5:40pm W LAB	.....B. Beery	.....ARTS 113
5445	Access through Canvas	.....L. Almo	.....Online

Section 5445 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 122 - 3 Units

### *Production I*

Note: Film/Video 22

5448	9:40-10:30am M LEC	.....K. O'Brien	.....ARTS 110
	10:30-11:55am M LAB	.....K. O'Brien	.....ARTS 110
	9:40-10:45am W LEC	.....K. O'Brien	.....ARTS 110
	10:45-12:10pm W LAB	.....K. O'Brien	.....ARTS 110
5454	Access through Canvas	.....K. O'Brien	.....Online

Section 5454 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 124 - 3 Units

### *Production Planning*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Film/Video 24

5457	Access through Canvas	.....L. Almo	.....Online
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Section 5457 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 153 - 3 Units

### *American Independent Cinema*

Recommended Preparation: Film/Video 110

Note: formerly Film/Video 53

5460	2:20-5:55pm M LEC	.....A. Pearson	.....MUSI 204
5462	Access through Canvas	.....L. Almo	.....Online

B Section 5462 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Film/Video 154 - 3 Units

### *Regional Cinemas*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Film/Video 54

5463	Access through Canvas	.....E. Vafaeisefat	.....Online
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Section 5463 will focus on the region of Europe.

## Film/Video 234 - 3 Units

### *Camera and Lighting*

Prerequisite: Film/Video 122 with a minimum grade of C

Note: formerly Film/Video 34

5469	9:40-11:45am F LEC	.....A. Pearson	.....ARTS 110
	11:45-2:55pm F LAB	.....A. Pearson	.....ARTS 110

Film/Video 236 - 3 Units

*Editing*

Note: formerly Film/Video 36

- 5471 9:40-10:30am T LEC .....L. Almo .....ARTS 113
- 10:30-11:55am T LAB .....L. Almo .....ARTS 113
- 9:40-10:45am Th LEC .....L. Almo .....ARTS 113
- 10:45-12:10pm Th LAB.....L. Almo .....ARTS 113
- 5472 Access through Canvas.....K. O'Brien .....Online

Section 5472 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

# Music

(Division of Fine Arts 310-660-3715)

Music 99 - 1-3 Units

## *Independent Study*

Enrollment Limitation: Two courses in Music with a minimum grade of B in each and acknowledgement by the instructor with whom the student will work

Note: Students register for class after the academic term begins with the acknowledgement of the instructor and the Division Dean. Refer to the El Camino College Catalog for eligibility requirements. formerly Music 99abc

5780 1.00 Hours to be arranged .....Staff\_FINE .....TBA

Section 5780 requires pre-approval prior to enrollment. To request an Application Packet or for more information, please email [finearts@elcamino.edu](mailto:finearts@elcamino.edu) or visit the Fine Arts Division Office in Musi-101. Deadline to submit your completed application is Friday, February 21, 2025 by 12:00 midnight. Late or incomplete applications will be denied.

Music 101 - 3 Units

## *Music Fundamentals*

Note: formerly Music 1

5500 11:10-12:35pm TTh LEC .....E. Wood.....MUSI 106

5501 11:10-12:35pm MW LEC .....E. Wood.....MUSI 106

Music 101 - 3 Units

## *Music Fundamentals*

5502 Access through Canvas.....P. Chambers-Salazar.....Online

Section 5502 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5502 is open to all students. Section 5502 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5506 Access through Canvas.....P. Chambers-Salazar.....Online

Section 5506 is a myPATH course that applies equity-minded and culturally responsive instruction and embeds support services and PASS Mentors. Section 5506 is open to all students. Section 5506 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

Music 102B - 2 Units

## *Advanced Sightsinging*

Prerequisite: Music 101 or 102A or 131A with a minimum grade of C in prerequisite or equivalent

Note: formerly Music 2B

5512 9:35-11:40am T LEC.....J. Nacheff.....MUSI 3

Music 103A - 4 Units

## *Theory and Musicianship I*

Prerequisite: Music 101 with a minimum grade of C or equivalent

Recommended Preparation: Music 102A; Music 131A or equivalent; eligibility for English 1A or ESL 52C

Note: formerly Music 3A

5515 Access through Canvas.....P. Schulz.....Online

9:35-10:35am TTh LEC.....P. Schulz.....MUSI 203

Section 5515 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, February 18, 2025 at 9:35 a.m. in MUSI-203 or you may be dropped from the course.

Music 103B - 4 Units

## *Theory and Musicianship II*

Prerequisite: Music 103A with a minimum grade of C or equivalent

Note: formerly Music 3B

5518 Access through Canvas.....P. Schulz.....Online

10:40-11:40am TTh LEC.....P. Schulz.....MUSI 203

Section 5518 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Tuesday, February 18, 2025 at 10:40 a.m. in MUSI-203 or you may be dropped from the course.

## Music 111 - 3 Units

### *Music Appreciation Survey*

Recommended Preparation: eligibility for English 1A

Note: formerly Music 11

5525 11:10-12:35pm TTh LEC .....A. Chan..... MUSI 125

5528 Access through Canvas.....W. Doyle..... Online

Section 5528 meets for 8 weeks from: February 18 to April 12, 2025. Section 5528 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5529 Access through Canvas.....P. Schulz..... Online

Section 5537 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow the instructions or you may be dropped from the class.

5531 Access through Canvas.....W. Doyle..... Online

Section 5531 meets for 8 weeks from: April 21 to June 16, 2025. Section 5531 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5537 Access through Canvas.....M. Martin..... Online

Section 5537 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow the instructions or you may be dropped from the class.

## Music 112H - 3 Units

### *Honors Music Cultures of the World*

Recommended Preparation: Eligibility for English 1A appropriate assessment

5540 Access through Canvas.....W. Doyle..... Online

11:10-12:35pm W LEC .....W. Doyle..... MUSI 125

Section 5540 is designed for Students in the Honors Transfer Program. Section 5540 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday, February 19, 2025 at 11:10 a.m. in MUSI-125 or you may be dropped from the course.

## Music 113 - 3 Units

### *Survey of Jazz*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Music 13

5545 Access through Canvas.....D. Moyer ..... Online

Section 5545 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 116 - 3 Units

### *History of Rock Music*

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 16

5550 8:00-9:25am TTh LEC .....A. Chan..... MUSI 204

Section 5550 is designated for students who are part of the First Year Experience Program.

5553 Access through Canvas.....M. Martin..... Online

Section 5553 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5556 Access through Canvas.....D. Moyer ..... Online

Section 5556 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site (<https://www.elcamino.edu/academics/online-education/canvas-students.aspx>) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 117 - 3 Units

### *Music of the Beatles*

Recommended Preparation: Eligibility for English 1A

Note: formerly Music 17

5560 Access through Canvas.....W. Doyle.....Online

Section 5560 meets for 8 weeks from: February 18 to April 12, 2025. Section 5560 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5563 Access through Canvas.....W. Doyle.....Online

Section 5563 meets for 8 weeks from: April 21 to June 16, 2025. Section 5563 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 120 - 2 Units

### *Voice Class I*

Note: Formerly Music 18ab

5565 9:35-10:10am M LEC.....K. Blickfeldt.....MUSI 131

10:10-11:00am M LAB.....K. Blickfeldt.....MUSI 131

9:35-11:00am W LEC.....K. Blickfeldt.....MUSI 131

**Section 5565 is combined with Section 5680.**

5570 11:10-11:45am M LEC.....K. Blickfeldt.....MUSI 131

11:45-12:35pm M LAB.....K. Blickfeldt.....MUSI 131

11:10-12:35pm W LEC.....K. Blickfeldt.....MUSI 131

**Section 5570 is combined with Section 5683.**

5575 11:10-11:45am T LEC.....K. Blickfeldt.....MUSI 131

11:45-12:35pm T LAB.....K. Blickfeldt.....MUSI 131

11:10-12:35pm Th LEC.....K. Blickfeldt.....MUSI 131

**Section 5575 is combined with Section 5685.**

5579 Access through Canvas.....K. Blickfeldt.....Online

Section 5579 meets for 8 weeks from: April 21 to June 16, 2025. Section 5579 is combined with Section 5689. Section 5579 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 130 - 2 Units

### *Beginning Jazz Improvisation*

Recommended Preparation: Music 101 or equivalent

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on an instrument or vocally)

Note: Formerly Music 30ab

5581 4:20-5:10pm T LEC.....D. Moyer.....MUSI 134

5:10-6:20pm T LAB.....D. Moyer.....MUSI 134

4:20-6:20pm Th LAB.....D. Moyer.....MUSI 134

## Music 131A - 2 Units

### *Beginning Piano I*

Note: formerly Music 31A

5591 9:35-10:10am T LEC.....R. Liebich.....MUSI 106

10:10-11:00am T LAB.....R. Liebich.....MUSI 106

9:35-11:00am Th LEC.....R. Liebich.....MUSI 106

5592 11:10-11:45am M LEC.....P. Chambers-Salazar.....MUSI 105

11:45-12:35pm M LAB.....P. Chambers-Salazar.....MUSI 105

11:10-12:35pm W LEC.....P. Chambers-Salazar.....MUSI 105

#### **Evening Hours**

5594 5:35-7:40pm T LEC.....V. Stern.....MUSI 105

7:40-8:30pm T LAB.....V. Stern.....MUSI 105

## Music 131B - 2 Units

### *Beginning Piano II*

Prerequisite: Music 131A with a minimum grade of C or equivalent

Note: formerly Music 31B

5595 9:35-10:10am T LEC.....P. Chambers-Salazar.....MUSI 105

10:10-11:00am T LAB.....P. Chambers-Salazar.....MUSI 105

9:35-11:00am Th LEC.....P. Chambers-Salazar.....MUSI 105

**Section 5595 is combined with Section 5591.**

**Music 146 - 2 Units**

***Beginning String Instruments***

Note: formerly Music 46abcd

5600 4:00-4:35pm M LEC.....N. Corbin.....AUD 130  
4:35-5:25pm M LAB.....N. Corbin.....AUD 130  
4:00-5:25pm W LEC.....N. Corbin.....AUD 130

**Music 147A - 2 Units**

***Beginning Guitar***

Note: formerly Music 47ab

5603 9:35-10:10am T LEC.....R. Minei.....MUSI 209  
10:10-11:00am T LAB.....R. Minei.....MUSI 209  
9:35-11:00am Th LEC.....R. Minei.....MUSI 209  
5605 11:10-11:45am M LEC.....R. Minei.....MUSI 209  
11:45-12:35pm M LAB.....R. Minei.....MUSI 209  
11:10-12:35pm W LEC.....R. Minei.....MUSI 209

**Evening Hours**

5607 5:35-7:40pm W LEC.....Staff\_FINE.....MUSI 209  
7:40-8:30pm W LAB.....Staff\_FINE.....MUSI 209

**Music 147B - 2 Units**

***Beginning Guitar II***

Prerequisite: Music 147A with a minimum grade of C or equivalent

5609 9:35-10:10am M LEC.....R. Minei.....MUSI 209  
10:10-11:00am M LAB.....R. Minei.....MUSI 209  
9:35-11:00am W LEC.....R. Minei.....MUSI 209

Section 5609 is combined with Section 5701.

**Music 152abcd - 1 Unit**

***Concert Choir***

Note: formerly Music 52abcd

5615 11:50-1:15pm TTh LAB.....J. Nacheff.....MUSI 134  
0.00 Hours to be arranged.....J. Nacheff.....TBA  
4.50 Hours to be arranged.....J. Nacheff.....TBA

Section 5615 is combined with Section 5760. 1 hour of lab per week to be arranged for performances and rehearsals.

**Music 180 - 2 Units**

***Fundamentals of Electronic Music***

Note: Formerly Music 80abc

5617 9:35-10:25am M LEC.....J. Kleinhans.....MUSI 3  
10:25-11:50am M LAB.....J. Kleinhans.....MUSI 3  
9:35-10:40am W LEC.....J. Kleinhans.....MUSI 3  
10:40-12:05pm W LAB.....J. Kleinhans.....MUSI 3

**Music 181A - 2 Units**

***Introduction to Electronic Music Studio***

Note: formerly Music 81A

5620 1:20-2:10pm M XLAB.....J. Kleinhans.....Online  
12:45-1:20pm M LEC.....J. Kleinhans.....MUSI 3  
12:45-2:10pm W XLAB.....J. Kleinhans.....MUSI 3

**Music 183 - 2 Units**

***Keyboarding for Commercial Music***

Recommended Preparation: Music 101

5625 9:35-10:25am Th LEC.....J. Roberts.....MUSI 3  
10:25-1:35pm Th LAB.....J. Roberts.....MUSI 3

## Music 190A - 1 Unit

### *Applied Music I*

Corequisite: Music 101

Enrollment Limitation: Audition

5630 2:25-3:15pm T LAB .....D. Moyer .....MUSI 7  
1.00 Hours to be arranged .....D. Moyer .....TBA

3 hours of lab per week to be arranged. Section 5630 is combined with Section 5640, Section 5650, Section 5660 and Section 5750. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5633 2:25-3:15pm Th LAB.....R. Minei.....MUSI 7

3 hours of lab per week to be arranged. Section 5633 is combined with Section 5643, Section 5653, Section 5663 and Section 5753. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5638 4:00-4:50pm Th LAB.....K. Blickfeldt.....MUSI 7

3 hours of lab per week to be arranged. Section 5638 is combined with Section 5648, Section 5658, Section 5668 and Section 5758. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

## Music 190B - 1 Unit

### *Applied Music II*

Prerequisite: Music 190A and Music 101 with a minimum grade of C in prerequisite

Corequisite: Music 103A

5640 2:25-3:15pm T LAB .....D. Moyer .....MUSI 7  
1.00 Hours to be arranged .....D. Moyer .....TBA

3 hours of lab per week to be arranged. Section 5640 is combined with Section 5630, Section 5650, Section 5660 and Section 5750. 3 hours of lab per week to be arranged. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5643 2:25-3:15pm Th LAB.....R. Minei.....MUSI 7

3 hours of lab per week to be arranged. Section 5643 is combined with Section 5633, Section 5653, Section 5663 and Section 5753. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5648 4:00-4:50pm Th LAB.....K. Blickfeldt.....MUSI 7

3 hours of lab per week to be arranged. Section 5648 is combined with Section 5638, Section 5658, Section 5668 and Section 5758. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

## Music 190C - 1 Unit

### *Applied Music III*

Prerequisite: Music 190B and Music 103A with a minimum grade of C in prerequisite

Corequisite: Music 103B

5650 2:25-3:15pm T LAB .....D. Moyer .....MUSI 7

3 hours of lab per week to be arranged. Section 5650 is combined with Section 5630, Section 5640, Section 5660 and Section 5750. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5653 2:25-3:15pm Th LAB.....R. Minei.....MUSI 7

3 hours of lab per week to be arranged. Section 5653 is combined with Section 5633, Section 5643, Section 5663 and Section 5753. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5658 4:00-4:50pm Th LAB.....K. Blickfeldt.....MUSI 7

3 hours of lab per week to be arranged. Section 5658 is combined with Section 5638, Section 5648, Section 5668 and Section 5758. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

## Music 190D - 1 Unit

### *Applied Music IV*

Prerequisite: Music 190C and Music 103B with a minimum grade of C in prerequisite

Corequisite: Music 203

Recommended Preparation: Music 215A or Music 215B

5660 2:25-3:15pm T LAB .....D. Moyer .....MUSI 7

3 hours of lab per week to be arranged. Section 5660 is combined with Section 5630, Section 5640, Section 5650 and Section 5750. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5663 2:25-3:15pm Th LAB.....R. Minei.....MUSI 7

3 hours of lab per week to be arranged. Section 5663 is combined with Section 5633, Section 5643, Section 5653 and Section 5758. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5668 4:00-4:50pm Th LAB.....K. Blickfeldt.....MUSI 7

3 hours of lab per week to be arranged. Section 5668 is combined with Section 5638, Section 5648, Section 5658 and Section 5756. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>



## Music 203 - 4 Units

### *Theory and Musicianship III*

Prerequisite: Music 103B with a minimum grade of C or equivalent

Recommended Preparation: Music 215A or Music 215B

Note: formerly Music 3C

5674 Access through Canvas.....P. Schulz.....Online  
9:35-11:40am W LEC .....P. Schulz..... MUSI 203

Section 5674 is a hybrid course that includes both online lecture and weekly face-to-face class meetings on campus. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class. You must attend the first on campus class meeting on Wednesday, February 19, 2025 at 9:35 a.m. in MUSI-203 or you may be dropped from the course.

## Music 215B - 3 Units

### *Music History and Literature - 1750 to Present*

Recommended Preparation: eligibility for English 1A

Note: Formerly Music 15B

5677 8:00-9:25am TTh LEC .....W. Doyle.....MUSI 125

## Music 220 - 2 Units

### *Voice Class II*

Prerequisite: Music 120 with a minimum grade of C

Note: formerly Music 19abcd

5680 9:35-10:10am M LEC.....K. Blickfeldt.....MUSI 131  
10:10-11:00am M LAB.....K. Blickfeldt.....MUSI 131  
9:35-11:00am W LEC .....K. Blickfeldt.....MUSI 131

Section 5680 is combined with Section 5565.

5683 11:10-11:45am M LEC .....K. Blickfeldt.....MUSI 131  
11:45-12:35pm M LAB .....K. Blickfeldt.....MUSI 131  
11:10-12:35pm W LEC .....K. Blickfeldt.....MUSI 131

Section 5683 is combined with Section 5570.

5685 11:10-11:45am T LEC.....K. Blickfeldt.....MUSI 131  
11:45-12:35pm T LAB.....K. Blickfeldt.....MUSI 131  
11:10-12:35pm Th LEC.....K. Blickfeldt.....MUSI 131

Section 5685 is combined with Section 5575.

5689 Access through Canvas.....K. Blickfeldt.....Online

Section 5689 meets for 8 weeks from: April 21 to June 16, 2025. Section 5689 is combined with Section 5579. Section 5689 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Music 222abcd - 2 Units

### *Opera Workshop*

Enrollment Limitation: Audition Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

5692 3:10-4:00pm M LAB.....K. Blickfeldt.....MUSI 134  
4:00-5:10pm M LEC .....K. Blickfeldt.....MUSI 134  
3:10-5:10pm W LAB .....K. Blickfeldt.....MUSI 134

## Music 231A - 2 Units

### *Intermediate Piano I*

Prerequisite: Music 131B with a minimum grade of C or equivalent

Note: formerly Music 31C

5695 9:35-10:10am M LEC.....P. Chambers-Salazar. MUSI 105  
10:10-11:00am M LAB.....P. Chambers-Salazar. MUSI 105  
9:45-11:10am W LEC .....P. Chambers-Salazar. MUSI 105

Section 5695 is combined with Section 5697 and Section 5699.

## Music 231B - 2 Units

### *Intermediate Piano II*

Prerequisite: Music 231A with a minimum grade of C or equivalent

Note: formerly Music 31D

5697 9:35-10:10am M LEC.....P. Chambers-Salazar. MUSI 105  
10:10-11:00am M LAB.....P. Chambers-Salazar. MUSI 105  
9:35-11:00am W LEC .....P. Chambers-Salazar. MUSI 105

Section 5697 is combined with Section 5695 and Section 5699.

**Music 232 - 2 Units**

*Advanced Piano*

Prerequisite: Music 231B with a minimum grade of C or equivalent

Note: formerly Music 32abcd

- 5699 9:35-10:10am M LEC.....P. Chambers-Salazar.MUSI 105
- 10:10-11:00am M LAB.....P. Chambers-Salazar.MUSI 105
- 9:35-11:00am W LEC .....P. Chambers-Salazar.MUSI 105

Section 5699 is combined with Section 5695 and Section 5697.

**Music 247 - 2 Units**

*Intermediate Guitar*

Prerequisite: Music 147A with a minimum grade of C or equivalent

Note: Formerly Music 48abcd

- 5701 9:35-10:10am M LEC.....R. Minei..... MUSI 209
- 10:10-11:00am M LAB.....R. Minei..... MUSI 209
- 9:35-11:00am W LEC .....R. Minei..... MUSI 209

Section 5701 is combined with Section 5609.

**Music 253abcd - 2 Units**

*Chorale*

Recommended Preparation: previous choral experience

Enrollment Limitation: Audition during the first week of class. Student needs to have ability to sing a harmony part

Note: formerly Music 53abcd

- 5710 12:30-3:00pm MW LEC.....J. Nachef.....MUSI 134

**Music 257abcd - 1 Unit**

*Women's Chorus*

Enrollment Limitation: Audition

Note: Formerly Music 57abcd

**Evening Hours**

- 5712 6:35-9:45pm W LAB.....S. Kang.....MUSI 134
- 4.50 Hours to be arranged.....S. Kang.....TBA

Section 5712 is combined with Section 5763. 1 of lab per week to be arranged for rehearsals and concerts..

**Music 258abcd - 1 Unit**

*Vocal Jazz Ensemble*

Enrollment Limitation: Audition

**Evening Hours**

- 5715 6:35-9:45pm T LAB .....N. Spadini.....MUSI 134
- 4.50 Hours to be arranged.....N. Spadini.....TBA

1 hour of lab per week to be arranged for rehearsals and concerts.

**Music 259abcd - 1 Unit**

*Music Production Workshop*

Recommended Preparation: the ability to act and dance

Enrollment Limitation: Audition. Students must be able to match pitch and sing a harmony part.

Note: formerly Music 20abcd

- 5555 3.00 Hours to be arranged.....STAFF .....TBA

Section 5720 meets from: February 18 to March 30, 2025. Production #3: "Rent" musical by Jonathan Larson. This class is by audition only. Do not pre-enroll. Open auditions: January 4 & 6, 2025 from 7:00pm - 10:00pm in The Campus Theatre. The first class meeting will be on February 18, 2025 in the Campus Theatre. Performances: March 14, 15, 21, 22, 28, 29 at 8:00pm and March 16, 23, 30 at 3:00pm. 9 weekly hours of lab to be arranged.

**Music 265abcd - 1 Unit**

*Symphonic Band*

Enrollment Limitation: some high school band or orchestra experience or ability to perform music of moderate difficulty on standard band instrument

Note: formerly Music 64abcd

**Evening Hours**

- 5728 6:50-10:00pm Th LAB .....R. Vizcarra.....AUD 130
- 4.50 Hours to be arranged.....R. Vizcarra.....TBA

Section 5728 is combined with Section 5766. 1 hour of lab per week to be arranged for rehearsals and concerts.

**Music 266abcd - 1 Unit**

*Studio Jazz Band*

Enrollment Limitation: Audition

Note: formerly Music 67abcd

**Evening Hours**

5730 6:35-10:10pm M LAB .....D. Sills.....AUD 130  
5.20 Hours to be arranged.....D. Sills.....TBA

This class is by audition only. Section 5730 is combined with Section 5769. 1 hour of lab per week to be arranged for rehearsals and concerts.

**Music 267abcd - 1 Unit**

*Concert Jazz Band*

Enrollment Limitation: Audition

Note: formerly Music 68abcd

**Evening Hours**

5732 6:35-9:45pm W LAB.....D. Moyer .....AUD 130  
4.50 Hours to be arranged.....D. Moyer .....TBA

This class is by audition only. Section 5732 is combined with Section 5772. 1 hour of lab per week to be arranged for rehearsals and concerts.

**Music 268abcd - 1 Unit**

*Symphony Orchestra*

Enrollment Limitation: audition at the first class meeting (ability to perform music of moderate difficulty on a standard orchestral instrument)

Note: formerly Music 70abcd

**Evening Hours**

5735 6:50-10:00pm T LAB.....J. Nacheff.....AUD 130  
4.50 Hours to be arranged.....J. Nacheff.....TBA

Section 5735 is combined with Section 5775. 1 hour of lab per week to be arranged for rehearsals and concerts.

**Music 269abcd - 1 Unit**

*Guitar Ensemble RP Music 147A AND Music 147B*

5737 12:45-1:35pm M LEC .....R. Minei.....MUSI 209  
1:35-4:45pm M LAB..... Staff .....MUSI 209

Section 5737 meets for 8 weeks from: April 21 to June 16, 2025.

**Music 284 - 3 Units**

*Commercial Music Business Studies*

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Note: formerly Music 84

5745 2:25-3:50pm TTh LEC.....R. Minei.....MUSI 209

**Music 285 - 3 Units**

*Songwriting for Commercial Music*

Recommended Preparation: Music 1

Note: formerly Music 85ab

**Evening Hours**

5747 7:10-8:00pm M LEC .....J. Roberts.....MUSI 203  
8:00-9:25pm M LAB.....J. Roberts.....MUSI 203  
7:10-8:15pm W LEC .....J. Roberts.....MUSI 203  
8:15-9:40pm W LAB .....J. Roberts.....MUSI 203

**Music 290 - 1 Unit**

*Advanced Applied Music*

Prerequisite: Music 190D and Music 203 with a minimum grade of C in prerequisite

Corequisite: Large ensemble course at El Camino College: Music 151abcd Music 215A or Music 215B

Note: formerly Music 90abcd

5750 2:25-3:15pm T LAB .....D. Moyer .....MUSI 7

3 hours of lab per week to be arranged. Section 5750 is combined with Section 5630, Section 5640, Section 5650 and Section 5660. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5753 2:25-3:15pm Th LAB.....R. Minei.....MUSI 7

3 hours of lab per week to be arranged. Section 5753 is combined with Section 5633, Section 5643, Section 5653, and Section 5663. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

5758 4:00-4:50pm Th LAB.....K. Blickfeldt.....MUSI 7

3 hours of lab per week to be arranged. Section 5758 is combined with Section 5638, Section 5648, Section 5658, and Section 5668. An audition is required for all new students. Audition information is available at <https://www.elcamino.edu/academics/finearts/music/appliedmusic.<D >>

Music 555 - 0 Units

*Community Choir for the Older Adult*

5760 11:50-1:15pm TTh NCLAB .....J. Nacheff.....MUSI 134  
4.50 Hours to be arranged.....J. Nacheff.....TBA

Section 5760 is designed for the older adult. Section 5760 is combined with Section 5615. 1 hour of lab per week to be arranged for performances and rehearsals.

**Evening Hours**

5763 6:35-9:45pm W LAB.....S. Kang.....MUSI 134  
4.50 Hours to be arranged.....S. Kang.....TBA

Section 5763 is designed for the older adult. Section 5763 is combined with Section 5712.

Music 565 - 0 Units

*Community Band for the Older Adult*

Enrollment Limitation: previous band or orchestra experience or ability to perform music of moderate difficulty on a standard band instrument

**Evening Hours**

5766 6:50-10:00pm Th LAB .....R. Vizcarra.....AUD 130  
4.50 Hours to be arranged.....R. Vizcarra.....TBA

Section 5766 is designed for the older adult. Section 5766 is combined with Section 5728. 1 hour of lab per week to be arranged for rehearsals and concerts.

Music 567 - 0 Units

*Jazz Band for the Older Adult*

Enrollment Limitation: audition (ability to perform music of moderate difficulty on a standard jazz instrument)

**Evening Hours**

5769 6:35-10:10pm M LAB .....D. Sills.....AUD 130  
4.50 Hours to be arranged.....D. Sills.....TBA

Section 5769 is designed for the older adult. This class is by audition only. Section 5769 is combined with Section 5730.

5772 6:35-9:45pm W NCLAB.....D. Moyer .....AUD 130  
4.50 Hours to be arranged.....D. Moyer .....TBA

Section 5772 is designed for the older adult. This class is by audition only. Section 5772 is combined with Section 5732.

Music 570 - 0 Units

*Orchestra for the Older Adult*

Enrollment Limitation: audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral instrument)

**Evening Hours**

5775 6:50-10:00pm T NCLAB .....J. Nacheff.....AUD 130  
4.50 Hours to be arranged.....J. Nacheff.....TBA

Section 5775 is designed for the older adult. Section 5775 is combined with Section 5735. 1 hour or lab per week to be arranged for rehearsals and concerts.

# Photography

(Division of Fine Arts 310-660-3715)

## Photography 101 - 2 Units

### *Elementary Photography*

Note: formerly Photography 51

- 5802 9:35-10:25am M LEC.....J. Cho.....ARTS 114  
10:25-11:35am M LAB.....J. Cho.....ARTS 114  
9:35-11:35am W LAB.....J. Cho.....ARTS 114  
9:35-11:00am W LEC.....J. Cho.....ARTS 114  
3.40 Hours to be arranged.....J. Cho.....ARTS 114

Section 5802 is combined with Section 5860.

#### Evening Hours

- 5804 5:50-6:40pm T LEC.....K. Simonson.....ARTS 114  
6:40-7:50pm T LAB.....K. Simonson.....ARTS 114  
5:50-7:50pm LAB.....K. Simonson.....ARTS 114  
5807 Access through Canvas.....E. Trine.....Online

Section 5807 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5811 Access through Canvas.....E. Trine.....Online

Section 5811 is combined with Section 5865. Section 5811 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Photography 102 - 3 Units

### *Basic Photography*

Prerequisite: Photography 101 or Photography 106 with a minimum grade of C in prerequisite or equivalent

Note: formerly Photography 1

- 5815 8:00-10:10am T LEC.....W. Sit.....ARTS 114  
10:10-1:15pm T LAB.....W. Sit.....ARTS 114

## Photography 106 - 3 Units

### *Basic Photojournalism*

Recommended Preparation: eligibility for English 84

Note: Photography 106 is the same course as Journalism 6. formerly Photography 10

- 5818 2:05-4:25pm M LEC.....Q. Thomas.....H 112  
2:05-5:15pm W LAB.....Q. Thomas.....H 113

## Photography 150 - 3 Units

### *The Art of Photography*

Recommended Preparation: eligibility for English 1A

Note: This course is the same as Art 150. Course credit is limited to Art 150 or Photography 150.

- 5821 9:35-11:00am TTh LEC.....M. Nelson.....MUSI 211  
5822 9:35-12:45pm F LEC.....K. Simonson.....MUSI 211  
5827 11:10-12:35pm TTh LEC.....M. Nelson.....MUSI 211  
5828 2:25-5:35pm TTh LEC.....K. Simonson.....MUSI 211

Section 5828 meets for 8 weeks from: April 23 to June 12, 2025.

- 5830 Access through Canvas.....S. Naumann.....Online

Section 5830 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5833 Access through Canvas.....M. Nelson.....Online

Section 5833 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

- 5836 Access through Canvas.....K. Schwenkmeyer.....Online

Section 5836 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5839 Access through Canvas.....S. Naumann.....Online

Section 5839 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5842 Access through Canvas.....K. Schwenkmeyer .....Online

Section 5842 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

5845 Access through Canvas.....S. Naumann.....Online

Section 5845 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

**Photography 202 - 4 Units**

*Intermediate Photography*

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 2

5848 11:50-12:40pm M LEC.....J. Cho .....ARTS 114  
12:40-3:50pm M LAB .....J. Cho .....ARTS 114  
11:50-12:55pm W LEC .....J. Cho .....ARTS 114  
12:55-4:05pm W LAB.....J. Cho .....ARTS 114

Section 5848 is combined with Section 5850.

**Photography 203 - 4 Units**

*Advanced Photography*

Prerequisite: Photography 202 with a minimum grade of C

Note: formerly Photography 3

5850 11:50-12:40pm M LEC.....J. Cho .....ARTS 114  
12:40-3:50pm M LAB .....J. Cho .....ARTS 114  
11:50-12:55pm W LEC .....J. Cho .....ARTS 114  
12:55-4:05pm W LAB.....J. Cho .....ARTS 114

Section 5850 is combined with Section 5848.

**Photography 204 - 3 Units**

*Portraiture*

Prerequisite: Photography 102 with a minimum grade of C

Note: formerly Photography 4

5853 2:25-4:30pm Th LEC .....W. Sit.....ARTS 114  
4:30-7:40pm Th LAB.....W. Sit.....ARTS 114

**Photography 206ab - 2 Units**

*Advanced Photojournalism*

Prerequisite: Photography 106 or Journalism 6 with a minimum grade of C in prerequisite

Note: Photography 206ab is the same course as Journalism 7ab. formerly Photography 11ab

5856 3:20-4:25pm M LEC.....Q. Thomas ..... H 112  
2:05-5:15pm W LAB .....Q. Thomas ..... H 113

**Photography 254 - 2 Units**

*Intermediate 35MM Black and White Photography*

Prerequisite: Photography 101 with a minimum grade of C

Note: formerly Photography 54

5860 9:35-10:25am M LAB.....J. Cho .....ARTS 114  
10:25-11:35am M LEC .....J. Cho .....ARTS 114  
9:35-11:35am W LAB.....J. Cho .....ARTS 114

Section 5860 s combined with Section 5809.

**Photography 257 - 2 Units**

*Creative Photographic Processes*

Prerequisite: Photography 254 with a minimum grade of C

Note: formerly Photography 57

5865 Access through Canvas.....E. Trine.....Online

Section 5865 is combined with Section 5811. Section 5865 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

# Theatre

(Division of Fine Arts 310-660-3715)

## Theatre 103 - 3 Units

### *Theatre Appreciation*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 1

5903 Access through Canvas.....A. Harrison.....Online

Section 5903 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Theatre 104 - 3 Units

### *Dramatic Literature*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 4

5911 Access through Canvas.....A. Harrison.....Online

Section 5911 is a fully online class with no scheduled meeting dates. Registered students must login to the Canvas site ([http://www.elcamino.edu/library/distance-ed/Canvas\\_Students.asp](http://www.elcamino.edu/library/distance-ed/Canvas_Students.asp)) on the first day of the semester and follow any instructions or they may be dropped from the class.

## Theatre 113 - 3 Units

### *Introduction to Acting*

Recommended Preparation: eligibility for English 84 or ESL 52C

Note: formerly Theatre 8

5914 9:40-10:30am T LEC .....D. Nieto .....MUSI 6

10:30-11:55am T LAB .....D. Nieto .....MUSI 6

9:40-10:45am Th LEC .....D. Nieto .....MUSI 6

10:45-12:10pm Th LAB.....D. Nieto .....MUSI 6

5915 12:30-1:20pm M LEC .....S. Francois.....MUSI 6

1:20-2:45pm M LAB.....S. Francois.....MUSI 6

12:30-1:35pm W LEC .....S. Francois.....MUSI 6

1:35-3:00pm W LAB .....S. Francois.....MUSI 6

#### **Evening Hours**

5917 5:35-6:25pm M LEC .....S. Francois.....MUSI 6

6:25-7:50pm M LAB.....S. Francois.....MUSI 6

5:35-6:40pm W LEC .....S. Francois.....MUSI 6

6:40-8:05pm W LAB.....S. Francois.....MUSI 6

## Theatre 114 - 3 Units

### *Fundamentals of Acting*

Recommended Preparation: eligibility for English 1A

Note: formerly Theatre 14A

5921 9:40-10:30am T LEC .....F. Caeti..... TH 151

10:30-11:55am T LAB .....F. Caeti..... TH 151

9:40-10:45am Th LEC .....F. Caeti..... TH 151

10:45-12:10pm Th LAB.....F. Caeti..... TH 151

#### **Evening Hours**

5925 5:35-6:25pm M LEC .....G. Garayua..... TH 151

6:25-7:50pm M LAB.....G. Garayua..... TH 151

5:35-6:40pm W LEC .....G. Garayua..... TH 151

6:40-8:05pm W LAB.....G. Garayua..... TH 151

## Theatre 184 - 3 Units

### *Stagecraft*

Note: formerly Theatre 84

5926 12:30-1:20pm M LEC .....K. Sherman ..... MUSI 207

1:20-2:45pm M XLAB.....K. Sherman ..... MUSI 207

12:30-1:35pm W LEC .....K. Sherman ..... MUSI 207

1:35-3:00pm W XLAB.....K. Sherman ..... MUSI 207

**Theatre 188 - 3 Units**

*Fundamentals of Stage Makeup*

Note: formerly Theatre 88

5930 9:40-11:45am F LEC .....C. Foster ..... MUSI 207  
11:45-2:55pm F LAB.....C. Foster ..... MUSI 207

**Theatre 197abcd - 1 Unit**

*Technical Theatre Production*

Note: formerly Theatre 97abcd

5934 6.80 Hours to be arranged.....K. Sherman .....TBA

Section 5934 meets from: February 18 to March 30, 2025. Production #3: "Rent" musical by Jonathan Larson. Section 5934 is combined with Section 5957. 6 hours and 40 minutes of lab to be arranged per week.

5937 6.80 Hours to be arranged.....A. Sack .....TBA

Section 5937 meets from: April 1 to May 25, 2025. Production #4: "Puffs" a comedic play by Matt Cox. Section 5937 is combined with Section 5960. 8 hours of lab to be arranged per week.

**Theatre 214A - 3 Units**

*Intermediate Acting*

Prerequisite: Theatre 114 with a minimum grade of C

Note: formerly Theatre 14B

5940 2:05-2:55pm M LEC .....G. Garayua..... TH 151  
2:55-4:20pm M LAB.....G. Garayua..... TH 151  
2:05-3:10pm W LEC.....G. Garayua..... TH 151  
3:10-4:35pm W LAB .....G. Garayua..... TH 151

**Theatre 215 - 2 Units**

*Improvisation*

Recommended Preparation: Theatre 113 or 114

Note: formerly Theatre 15abcd

5943 9:40-10:30am M LEC.....F. Caeti..... TH 151  
10:30-11:55am M LAB.....F. Caeti..... TH 151  
9:40-11:05am W LAB .....F. Caeti..... TH 151

**Theatre 240 - 3 Units**

*Fundamentals of Stage Direction*

Prerequisite: Theatre 214A with a minimum grade of C or concurrent enrollment

Note: formerly Theatre 40A

5947 3:10-4:00pm M LEC.....N. Singh..... TH 151  
4:00-5:25pm M LAB.....N. Singh..... TH 151  
3:10-4:15pm W LEC .....N. Singh..... TH 151  
4:15-5:40pm W LAB .....N. Singh..... TH 151

**Theatre 270abcd - 1 Unit**

*Beginning Theatre Production*

Enrollment Limitation: audition

Note: formerly Theatre 70abcd

5950 6.00 Hours to be arranged.....D. Nakawatase .....TBA

Section 5950 meets from: April 1 to May 25, 2025. Production #4: "Puffs" a comedic play by Matt Cox. This class is by audition only. Do not pre-enroll. Open auditions: March 24 & 25, 2025 from 7:00pm - 10:00pm in The Campus Theatre. The first class meeting will be on April 1, 2025 in the Campus Theatre. Performances: May 16, 17, 23, 24 at 8:00pm and May 18 & 25 at 3:00pm. 8 hours of lab to be arranged.

**Theatre 274abcd - 1 Unit**

*Musical Theatre Production*

Enrollment Limitation: audition

Note: formerly Theatre 74abcd

5953 6.00 Hours to be arranged.....N. Singh.....TBA

Section 5953 meets from: February 18 to March 30, 2025. Production #3: "Rent" musical by Jonathan Larson. This class is by audition only. Do not pre-enroll. Open auditions: January 4 & 6, 2025 from 7:00 p.m.-10:00 p.m. in The Campus Theatre. The first class meeting will be on February 18, 2025 in the Campus Theatre. Performances: March 14, 15, 21, 22, 28 and 29th at 8:00 p.m. and March 16, 23 and 30th at 3:00 p.m. 9 weekly hours of lab to be arranged.



Theatre 297ab - 1 Unit

*Advanced Technical Theatre Production*

Prerequisite: four semesters of Theatre 197abcd with a minimum grade of C

Note: formerly Theatre 98ab

5957 6.80 Hours to be arranged.....K. Sherman .....TBA

Section 5957 meets from: February 18 to March 30, 2025. Production #3: "Rent" musical by Jonathan Larson. Section 5957 is combined with Section 5934. hours and 40 minutes of lab to be arranged per week.

5960 6.80 Hours to be arranged.....A. Sack.....TBA

Section 5960 meets from: April 1 to May 25, 2025. Production #4: "Puffs" a comedic play by Matt Cox. Section 5960 is combined with Section 5937. 8 hours of lab to be arranged per week.