

## **Ethnic Studies 5**

### ***Chicano Culture***

*3 units; 3 hours lecture; 6 Outside Study Hours*

*Recommended Preparation: ENGL 1 or eligibility for ENGL 1A or qualification by appropriate assessment  
Degree applicable Transfer CSU, UC*

This course is an interdisciplinary study of Chicano culture in the United States. Emphasis is placed on the historical roots and development of the cultural contributions of Chicanos to American society in the arts, literature, language, music and other expressions of contemporary popular culture. Analysis of the central components of Chicano cultural values, norms and customs will also be assessed.

#### **Course Objectives:**

1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in within the Chicana/o community.

***Note: Meets CSU ES core competency #1***

2. Identify and describe the major components that comprise a culture.
3. Explain and assess the major historical factors that have contributed to the formation of Chicano culture and the impact of American values on it in recent times.
4. Theory and knowledge produced by the Chicana/o community to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.

***Note: Meets CSU ES core competency #2.***

5. Analyze the various aspects that comprise the Chicano linguistic tradition in historical and regional terms.
6. Identify and evaluate the private and public domains of language.
7. Assess the influence of Pre-Columbian and Spanish belief systems on Chicano religious traditions and customs.
8. Critically discuss and analyze the intersection of race, ethnicity, and religion through the concept of La Virgen de Guadalupe among Chicanos.

***Note: Meets CSU ES core competency #3.***

9. Identify and describe the various components that commonly define the traditional Mexican family.
10. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, sovereignty, language, and age in Chicana feminism.

***Note: Meets CSU ES core competency #3.***

11. Describe and differentiate the various forms of musical expressions in Chicano culture including Mexican and American influences.

12. Describe how struggle, resistance, social justice, solidarity, and liberation as experienced, enacted, and studied by Chicanas/os are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler- colonialism, multiculturalism, language policies and are represented as recurring themes in traditional expressions of Chicano visual art.

*Note: Meets CSU ES core competency #4.*

13. Analyze and explain the role and place of Chicanos in cinema and how stereotypes have defined the types of production available to Chicanos and Chicanas in Hollywood films.

14. Identify methods in Chicano theatre of active engagement with anti-racist and anti-colonial issues and the practices and movements within the Chicana/o community to build a just and equitable society.

*Note: Meets CSU ES core competency #5.*

15. Describe how struggle, resistance, social justice, solidarity, and liberation as experienced, enacted, and studied by Chicanas/os are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler- colonialism, multiculturalism, language policies and are represented as recurring themes in Chicano theatre.

*Note: Meets CSU ES core competency #4.*

16. Identify and evaluate the major literary themes and contributors to contemporary Chicano literature.

17. Describe how struggle, resistance, social justice, solidarity, and liberation as experienced, enacted, and studied by Chicanas/os are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler- colonialism, multiculturalism, language policies and are represented in Chicano literature.

*Note: Meets CSU ES core competency #4.*

18. Describe and evaluate the importance of food as a form of cultural identification in the Chicano experience.

19. Evaluate how the Chicano cultural renaissance has shaped contemporary Chicano society and has influenced some aspects of mainstream culture.

### **Student Learning Outcomes (SLO):**

1. Elements of the Chicano Cultural Experience

Upon completion of Chicano Culture, students will be able to describe the elements that make up a culture and how they apply to the Chicano cultural experience, making use of appropriate terminology and theoretical frameworks.

2. Examination of Components and Expressions of the Chicano Culture

Upon completion of Chicano Culture, students will be able to identify, critically examine and interpret components and expressions of Chicano culture found in language, values and belief systems, customs and rituals and the arts.

3. Historical Formation of the Chicano Culture

Upon completion of Chicano Culture, students will be able to explain and analyze the major historical factors that have contributed to the formation of Chicano culture.

### **ADA Statement:**

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

### **Student Code of Conduct**

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

### **Student Rights and Grievances Procedure 5530**

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>