# Child Development 116

## Creative Art for Young Children

3 units; 3 hours lecture Prerequisite: Child Development 103 with minimum grade of C or equivalent or Concurrent Enrollment Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment Degree applicable Transfer CSU

This course focuses on the principles and methods of planning, presenting and evaluating creative art experiences for young children ages two to six in diverse settings. Emphasis will be placed on facilitating creativity, self-expression, and concept and skill development through the use of art media such as paint, clay, collage, chalk and woodworking. Methods for adapting creative art experiences for children with special needs will be discussed. The course is designed for teachers in training and teachers in service needing to develop and refine skills in understanding, planning, and implementing curriculum. Students will be required to participate in one structured activity related to children and/or professional development outside of class hours.

### **Course Objectives:**

- 1. Identify developmentally appropriate creative art experiences for children ages two through six in diverse early childhood educational programs.
  - Term or other papers
- 2. Compare and contrast theories of creativity and the developmental stages of young children's art.
  - Presentation
- 3. Plan creative art experiences to foster cognitive, psychosocial, creative, and physical development of young children.
  - Presentation
- 4. Formulate developmentally appropriate objectives and select concepts for creative art experiences for young children.
  - Term or other papers
- 5. Present and evaluate art activities and curriculum for young children using a variety of art media.
  - Presentation
- 6. Adapt creative arts materials and activities for children with special needs.
  - Presentation
- 7. Plan, present, and evaluate art experiences to meet the needs of children from diverse cultures.
  - Presentation
- 8. Develop and employ strategies to communicate the value of creating creative art to parents of young children.
  - Term or other papers
- 9. Evaluate State standards and the National Association for the Education of Young Children's (NAEYC) Developmentally Appropriate Practices and apply them to curriculum planning.
  - Term or other papers

10.Develop and express a deeper knowledge and understanding of creativity and how it can be expressed through a wide variety of are mediums in order to enhance personal teaching skills and strategies.

• Term or other papers.

#### **Student Learning Outcomes (SLO):**

1. Supporting Play

Design and implement curriculum that is inclusive, process-based, and developmentally appropriate to support play and learning.

2. Activity Plans

Develop an activity plan, for preschool children, that is age-appropriate and includes: required materials, advanced preparation, developmental objectives, detailed procedures, and theme based-related activities.

3. Creativity

Demonstrate an understanding of the many aspects of the teachers' role in enhancing creativity and the creative process.

#### **ADA Statement:**

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

#### **Student Code of Conduct**

https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf

#### **Student Rights and Grievances Procedure 5530**

https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRI EVANCES.pdf