

Art History 209

History of African Art

3 units; 3 hours lecture

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment.

Degree applicable Transfer CSU, UC

This course is an introductory survey of African art in relation to its historical and cultural contexts. It focuses on specific groups and regions with an emphasis on sub-Saharan West and Central Africa, stressing the different roles of the visual arts within each culture.

Course Objectives:

1. Identify major African artworks by visual recognition, providing title, period, culture, location, medium, and other pertinent data.
 - Objective Exams
2. Evaluate specific African artworks and styles and distinguish their salient characteristics.
 - Essay exams
3. Analyze and evaluate the achievements of different African cultures, regions, and historical periods as they are exemplified by their visual arts.
 - Essay exams
4. Contrast and compare the different ways African artworks are made to function within African and European contexts.
 - Essay exams
5. Formulate statements about African art using terminology that is relevant to the visual arts.
 - Essay exams
6. Evaluate sources and distinguish between substantiated and unsubstantiated opinion in the interpretation of African art.
 - Term or other papers
7. Critique Eurocentric and Afrocentric approaches to the study of African art.
 - Essay exams
8. Evaluate the formative influence of African art upon modern western art.
 - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture of Africa.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture of Africa.
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture of Africa.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>