

Art History 208

History of American Art

3 units; 3 hours lecture

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment.

Degree applicable Transfer CSU, UC

This course is an introductory survey of American Art and visual culture from its pre-colonial past to the contemporary era with a focus on the social, political, economic, and philosophical conditions that have constructed the visualization of diverse American identities. American Art will be examined in relation to issues of representation and marginalization. Both art and artists will be studied within contexts that consider constructions of race, class, hybridity, gender, and sexuality and how these identifications factor into the construction of the canon, or mainstream, of the art world and the (in)visibility of diverse artists within art history.

Course Objectives:

1. Identify the major artworks by visual recognition, providing title, date, period, medium, and other pertinent data.
 - Essay exams
2. Evaluate specific works and styles and distinguish their salient characteristics.
 - Essay exams
3. Identify the cultural, political, economic, and social factors that influence the content of American art works.
 - Presentation
4. Analyze the impact of the diversity of artistic traditions in America on the contemporary American identity.
 - Term or other papers
5. Evaluate the politics of representation in American visual culture in relation to concepts of race, class, hybridity, gender, and sexuality.
 - Term or other papers
6. Evaluate and critique the art historical canon within the context of American multiculturalism.
 - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture of the United States.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture of the United States
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture of the United States

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>