

Art History 207

Art History of Mexico and Central and South America

3 units; 3 hours lecture

Recommended Preparation: eligibility for English 1A

Degree applicable Transfer CSU, UC

This course surveys the art of Mexico, Central America, and South America, from Pre-Colombian civilizations through contemporary times. Key artworks are studied in relation to historical and cultural contexts that consider the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art.

Course Objectives:

1. Identify major artworks of each period, culture, and region of Mexico, Central and South America.
 - Other exams
2. Analyze the influences of evolutionary patterns and geography on the art of Mexican, Central and South American cultures.
 - Objective Exams
3. Analyze major artworks of Mexico, Central America, and South America in relation to social, cultural, political, economic, philosophical, and religious factors.
 - Essay exams
4. Synthesize the political and cultural influences on the Spanish Colonial style of art.
 - Other exams
5. Analyze and evaluate the influences of Mexican independence and the Mexican Revolution on Mexican art.
 - Essay exams
6. Compare and contrast art of past and present Latin American cultures.
 - Essay exams

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture of Mexico and Central and South America.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture of Mexico and Central and South America.
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture of Mexico and Central and South America.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an

academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>