

Art History 205B

History of Asian Art – China, Korea, and Japan

3 units; 3 hours lecture

Recommended Preparation: eligibility for English 1A

Degree applicable Transfer CSU, UC

This course surveys the arts of China, Japan, and Korea from the Neolithic period through the 21st century in relation to cultural, political, religious, and philosophical contexts. It traces the transmission of cultural ideas and art forms from one civilization to another and considers the effect of Western art's historical methodologies on the study and appreciation of Asian art and culture.

Course Objectives:

1. Identify major art works of each era and culture by visual recognition, providing title, date, period, culture, location, medium, and other pertinent data.
 - Essay exams
2. Analyze and discuss major art works in terms of style, iconography, and historical importance in relation to Asian aesthetics.
 - Essay exams
3. Interpret and discuss major art works in relation to relevant social, cultural, political, philosophical, and religious factors.
 - Essay exams
4. Contrast and compare major art works from different periods and cultures.
 - Essay exams
5. Define technical terms and identify their application to major art works.
 - Multiple Choice
6. Analyze and evaluate examples of East Asian art in museum collections in terms of their style and iconography as well as their cultural, aesthetic, and historical significance.
 - Term or other papers
7. Critically evaluate the effect of Eurocentric approaches on the study of Asian art and culture.
 - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture of China, Korea, and Japan.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture of China, Korea, and Japan
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture of China, Korea, and Japan.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>