

Art History 205A

History of Asian Art – India and Southeast Asia

3 units; 3 hours lecture

Recommended Preparation: eligibility for English 1A

Degree applicable Transfer CSU, UC

This course surveys the arts of India and Southeast Asia from their earliest beginnings in Indus Valley cultures through the 18th century with an emphasis on Buddhist and Hindu art forms. Key artworks are studied in relation to historical, cultural, and religious contexts.

Course Objectives:

1. Identify major artworks by title, date, period, culture, medium, location, and other pertinent data.
 - Essay exams
2. Analyze and discuss major artworks in terms of style, iconography, and historical importance.
 - Essay exams
3. Identify and discuss the symbolic meaning of south Asian iconography.
 - Term or other papers
4. Identify and discuss stylistic developments with attention to: innovations as well as indebtedness to influences of the past; popular forms that characterized particular periods and regions; religious or secular patronage.
 - Term or other papers
5. Identify and assess historical, philosophical, political, economic, cultural, and religious motivations that contributed to stylistic and iconographic evolution.
 - Term or other papers
6. Examine, identify, and discuss the expansion of Indian iconography and style into Central and Southeast Asia.
 - Essay exams
7. Define technical terms and identify their application in major artworks.
 - Essay exams

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture of India and Southeast Asia.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture of India and Southeast Asia.
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture of India and Southeast Asia.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>