Art History 102B
History of Western Art – Proto – Renaissance to 19th Century
3 units; 3 hours lecture
Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment.
Degree applicable Transfer CSU, UC

This course surveys the history and development of Western painting, sculpture, and architecture in relation to changing social, political, religious, and philosophical conditions from the 14th through the 19th centuries. The focus is on the Proto-Renaissance, Renaissance, Mannerism, Baroque, Rococo, and Neoclassical periods in Italy, Spain, Flanders, The Netherlands, France, England, Germany and the New World.

Course Objectives:

1. Identify major art works of each period and region by artist, title, date, period, location, medium, patron, and other pertinent data.
   - Objective Exams
2. Define technical terms, identify their application in major art works, and use them appropriately when discussing art works.
   - Objective Exams
3. Identify, compare, and contrast the elements of style and iconography that characterize a work as the product of a specific artist and/or period.
   - Objective Exams
4. Analyze, discuss, and distinguish the roles of art, architecture, and the artist in their cultural contexts.
   - Written homework
5. Analyze, discuss, and differentiate the content of works of art and architecture in relation to relevant social, cultural, political, economic, philosophical, and religious factors.
   - Other (specify)
   - Museum reports on observable artworks.
6. Interpret art works using a variety of art historical methodologies, including iconography, formalism, biography, semiology, feminism, and deconstruction.
   - Term or other papers
7. Analyze research materials from various sources including the text, primary sources, scholarly writings, and web site material relevant to the study of the Renaissance through the Nineteenth Century in Western art history.
   - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
   Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture from Proto-Renaissance to 19th Century time periods.
2. Analyze Content
   Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture from Proto-Renaissance to 19th Century time periods.

3. Synthesize Ideas and Information

Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture from Proto-Renaissance to 19th Century time periods.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf

Student Rights and Grievances Procedure 5530

https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf