

Art History 102AH

Honors History of Western Art – Prehistoric to Gothic

3 units; 3 hours lecture

Recommended Preparation: eligibility for English 1A

Degree applicable Transfer CSU, UC

This course, designed for students in the Honors Transfer Program, surveys the history of Western art from the prehistoric era through the Gothic period with an emphasis on the relation of artworks to historical and cultural contexts by examining the effects of shifting social, political, philosophical, and spiritual paradigms on the production of art. This course is enriched through more extensive reading, writing, and research assignments.

Note: Students may take either AHIS 102A or AHIS 102AH. Duplicate credit will not be awarded for AHIS102A and AHIS 102AH.

Course Objectives:

1. Identify major art works of each era by visual recognition, providing title, date, period, culture, location, medium, and other pertinent data.
 - Objective Exams
2. Analyze and discuss major art works in terms of style, iconography, and historical importance.
 - Essay exams
3. Interpret and discuss major art works in relation to relevant social, political, philosophical, and religious factors.
 - Term or other papers
4. Contrast and compare major art works from different periods and cultures, including prehistoric, tribal, ancient, and medieval.
 - Essay exams
5. Define technical terms and identify their application in major art works.
 - Objective Exams
6. Assess the effects of socio-cultural factors on the production of art and visual culture throughout history.
 - Term or other papers

Student Learning Outcomes (SLO):

1. Analyze Form
Students will demonstrate the ability to observe, analyze, and comprehend form in the interpretation of visual culture from Prehistoric to Gothic time periods.
2. Analyze Content
Students will demonstrate the ability to evaluate and determine the content and context of images in the interpretation of visual culture from Prehistoric to Gothic time periods.
3. Synthesize Ideas and Information
Students will demonstrate the ability to effectively research images and ideas in order to communicate a synthesis of information in the interpretation of visual culture from Prehistoric to Gothic time periods.

ADA Statement:

El Camino College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resource Center. To make arrangements for academic accommodations, contact the Special Resource Center.

Student Code of Conduct

<https://www.elcamino.edu/administration/board/2019-policies/AP%205500%20Student%20Conduct%20.pdf>

Student Rights and Grievances Procedure 5530

<https://www.elcamino.edu/administration/board/boarddocs/AP%205530%20STUDENT%20%20RIGHTS%20AND%20GRIEVANCES.pdf>