



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FASH
Course Number:	35
Descriptive Title:	Applied Color Theory
Division:	Industry and Technology
Department:	Fashion
Course Disciplines:	Fashion
Catalog Description:	In this course, students are introduced to the essential theories of color perception and applied problems involving color interaction effects and function that occur in fashion design. Students will use color as a visual language to modify space and shape perception and to generate desired effects when applied to fashion.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	English 1
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

	Term:
	Other:
Student Learning Outcomes:	<p>SLO #1 Color Theory Terms</p> <p>Given a list, students will be able to correctly define the 20 basic color theory terms.</p> <p>SLO #2 Color Wheel</p> <p>Given coloring agents, students will be able to paint and correctly identify 12 color hues in the color wheel.</p> <p>SLO #3 Warm & Cool Colors</p> <p>Given the concept of warm and cool tonality, students will be able to identify and choose colors accordingly.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and explain basic vocabulary related to color theory phenomena. 2. Interpret how the eye perceives color and how colors influence each other. 3. Experiment with color mixing to achieve established guidelines for color relationships based on value, intensity, saturation and temperature. 4. Prepare color experiments and professional layout presentations.
Major Topics:	<p>I. COLOR FOUNDATIONS (5 hours, lecture)</p> <ol style="list-style-type: none"> A. Define color B. Color systems C. Color and technology <p>II. COLOR FOUNDATION (13 hours, lab)</p> <ol style="list-style-type: none"> A. Color systems and color wheels B. Color theorists and contributions C. Coloring agents-sampler <p>III. DIMENSIONS OF COLOR (4 hours, lecture)</p> <ol style="list-style-type: none"> A. Hue B. Value C. Intensity D. Temperature <p>IV. DIMENSIONS OF COLOR (15 hours, lab)</p> <ol style="list-style-type: none"> A. Hue

	<p>B. Value C. Intensity D. Temperature</p> <p>V. COLOR IN COMPOSITIONS (5 hours, lecture)</p> <p>A. Principles of design B. Elements of design C. Color interactions D. Color effects on illumination</p> <p>VI. COLOR IN COMPOSITIONS (12 hours, lab)</p> <p>A. Principles of design B. Elements of design C. Color interactions D. Color effects on illumination</p> <p>VII. INFLUENCE OF COLOR (4 hours, lecture)</p> <p>A. Color and symbolism B. Color use, past and present</p> <p>VIII. INFLUENCE OF COLOR (14 hours, lab)</p> <p>A. Color and symbolism B. Color use, past and present</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Using concepts learned in class, prepare a presentation board of a line of apparel or accessories that incorporate concepts of temperature, hue, design principles and design elements. Submit presentation board to the instructor.
Critical Thinking Assignment 1:	Create a 5" x 7" drawing composition on bristol board using the color dimension of temperature. Create the composition by using the concept of Varsarely Waves. Submit drawing composition to the instructor.
Critical Thinking Assignment 2:	Download a color photograph. Recolor the photo in grayscale. Identify the various value levels on the grayscale copy by numbering the values between 1 (darkest) and 10 (lightest). Submit grayscale copy to the instructor.
Other Evaluation Methods:	Quizzes Class Performance Homework Problems

	<p>Completion Matching Items Other (specify): Formal project presentation and critique Presentation</p>
Instructional Methods:	<p>Demonstration Discussion Lecture Lab</p>
If other:	
Work Outside of Class:	<p>Study Skill practice Required reading Problem solving activities Written work</p>
If Other:	
Up-To-Date Representative Textbooks:	<p>Feisner, Edith Anderson and Ron Reed. <u>Color Studies</u>. 3rd ed. Fairchild Publications, 2013. DISCIPLINE STANDARD</p>
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	<p>12" C-Thru Ruler Scissors for cutting paper Exacto Knife w/ #11 blade Glue Stick (repositionable) Rubber Cement or permanent glue</p>

	<p>Color Aid Paper (set of 220)</p> <p>Gouache (set of 12)</p> <p>3 paint brushes (Watercolor size 2, 5, 6)</p> <p>Sealed cup palette</p> <p>Bristol Board</p> <p>Foam Core Board</p> <p>Water containers (package of 3 ounce cups)</p> <p>1 roll of paper towels</p> <p>Colored pencil set</p> <p>Set of Pastels (chalk)</p> <p>Watercolors in a tray</p> <p>Black fine point pen-Water resistant</p> <p>Set of markers</p> <p>Masking tape</p> <p>Transparent tape</p> <p>2" ring to hold Color Aid paper and swatches</p> <p>Hole puncher</p> <p>3 magazines for cutting color swatches</p> <p>Vinyl tablecloth and sponge</p> <p>Notebook binder</p>
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	Ability to read and interpret a college-level textbook. ENGL 1 - Summarize, analyze, evaluate, and synthesize college-level texts.
Requisite course:	English-1
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	Ability to read and interpret a college-level textbook. ENGL 1 - Summarize, analyze, evaluate, and synthesize college-level texts.
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Dr. Janet Stinson
Date:	10/23/2015
Original Board Approval Date:	03/12/1990
Last Reviewed and/or Revised by:	VERA ASHLEY
Date:	03/02/2022
Last Board Approval Date:	04/18/2022