



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	FASH
<b>Course Number:</b>	31
<b>Descriptive Title:</b>	History of Fashion
<b>Division:</b>	Industry and Technology
<b>Department:</b>	Fashion
<b>Course Disciplines:</b>	Drama, Fashion, Related Technologies, Theater Arts
<b>Catalog Description:</b>	Students study the evolution of garments and accessories from the ancient Egyptians through current modern times. This course covers historic costume's relationship to the political, social, cultural, technological, geographic and economic conditions of the times and how they impact society and influence fashion development. Emphasis is placed on both aesthetic and functional aspects of costumes and their importance in the evolution and inspiration of modern dress.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Eligibility for English 1A
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	3
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	6
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1999
<b>Transfer UC:</b>	No
<b>Effective Date:</b>	
<b>General Education: ECC</b>	Area 3 - Humanities
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre

<b>Term:</b>	effective fall 2017
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Historical Themes and Influences</b></p> <p>Given coursework and activities, students will be able to prepare a presentation showing the relationship of various themes and events of history impacting society and influencing fashion development.</p> <p><b>SLO #2 Era Characteristics</b></p> <p>Given coursework and activities, students will be able to identify the clothing characteristics of various eras.</p> <p><b>SLO #3 Final Presentation</b></p> <p>Given course lectures and activities, students will be able to discuss and demonstrate knowledge of the fabric, style, color, and fashion terminology used to identify characteristics and the relationship of fashions of the present and past by completing a final project presentation.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Compare and contrast the various social, political, economic, geographic, technological, cultural, and religious forces that affect fashion.</li> <li>2. Describe the fabric, style, color and fashion terms used to identify characteristics of fashions of the past.</li> <li>3. Analyze fashion trends recurring throughout the world's fashion cycles.</li> <li>4. Identify period styles of apparel and accessories from Egyptian culture (3100 BCE) through the 20th century.</li> <li>5. Compare contemporary designs manufactured in today's apparel industry with their classic style counterparts of past centuries.</li> </ol>
<b>Major Topics:</b>	<p><b>I. HISTORY OF COSTUME OVERVIEW (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Fashion and the history of costume</li> <li>B. Historical influences on current fashion trends</li> </ol> <p><b>II. ANCIENT MIDDLE EASTERN CULTURES AND FASHION (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Mesopotamian costume</li> <li>B. Early to late Sumerian and Assyrian costume</li> <li>C. Egyptian costume</li> </ol> <p><b>III. CRETE/ MINOAN AND GREEK/ MYCENAEAN CULTURES AND FASHION (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Early period</li> <li>B. Middle period</li> <li>C. Late period</li> </ol>

- D. Cross cultural costume influences

**IV. ETRUSCAN AND ROMAN CULTURES AND FASHION (3 hours, lecture)**

- A. Growth of Roman Empire
- B. Fall of Roman Empire
- C. Defining status with costume

**V. BYZANTINE AND EARLY MIDDLE AGES: 6TH THROUGH 12TH CENTURIES CULTURE AND FASHION (3 hours, lecture)**

- A. Byzantine influence on dress
- B. The Dark Ages
- C. Class distinction, religion and power

**VI. LATE MIDDLE AGES: 14TH AND 15TH CENTURIES CULTURE AND FASHION (4 hours, lecture)**

- A. Distinction of women's styles
- B. Men in tights

**VII. ITALIAN AND NORTHERN RENAISSANCE CULTURE AND FASHION: 1400 - 1600 (4 hours, lecture)**

- A. The City states and politics
- B. Italian wealth and influence
- C. German and Spanish Influences
- D. Art, Theatre and Fashion

**VIII. 17th and 18th CENTURIES CULTURE AND FASHION: 1600-1800 (4 hours, lecture)**

- A. Baroque and Rococo
- B. Distinction of men's styles
- C. French and British royal court fashion shows
- D. Inter-marriage art and culture influences

**IX. DIRECTOIRE AND EMPIRE PERIODS CULTURE AND FASHION - 1790 -1820 (4 hours, lecture)**

- A. The French Revolution (politics and fashion)
- B. Monarchy
- C. Fashion display and a closer look at fashion details
- D. Evolution of women undergarments

**X. ROMANTIC AND CRINOLINE PERIODS CULTURE AND FASHION: 1820-1869 (4 hours, lecture)**

- A. Queen Victoria fashion and morals
- B. Communicating fashion Internationally
- C. Couture fashion
- D. United States Civil War

	<p><b>XI. THE BUSTLE, THE NINETIES, AND EDWARDIAN PERIODS AND WORLD WAR I CULTURE AND FASHION: 1870-1920 (4 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. Immigration and Industrialization</li> <li>B. Technology growth for ready-to-wear and transportation</li> <li>C. The Gay 90's</li> <li>D. World War I</li> </ul> <p><b>XII. THE ROARING 1920'S, GLAMOROUS 1930'S, AND WWII CULTURE AND FASHION: 1920 - 1947 (4 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. Social changes: Women's Suffrage</li> <li>B. French and American fashion designers</li> <li>C. The Great Depression</li> <li>D. World War II</li> </ul> <p><b>XIII. THE NEW LOOK CULTURE AND FASHION: 1947 - 1960 (6 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. Social and political changes</li> <li>B. Attitude and fashion renewal</li> <li>C. American and international fashion</li> <li>D. New textiles and casual lifestyles</li> </ul> <p><b>XIV. 1960 - 1970's CULTURE AND FASHION (3 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. International political Issues</li> <li>B. Vietnam War, youth influence and style tribes</li> <li>C. Civil and women's rights</li> <li>D. Space travel</li> <li>E. The art movements and fashion</li> </ul> <p><b>XV. 1980 - 2000's CULTURE AND FASHION: 1980 to Present (2 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. International, national, and financial disasters</li> <li>B. Planet sustainability</li> <li>C. Age, culture, and fashion focus</li> <li>D. Technology and the fashion industry</li> </ul>
<b>Total Lecture Hours:</b>	54
<b>Total Laboratory Hours:</b>	0
<b>Total Hours:</b>	54
<b>Primary Method of Evaluation:</b>	1) Substantial writing assignments
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Compose two paragraphs reflecting an evaluation of the Baroque fashion period. The assignment will be evaluated by the instructor for correctness, accuracy, and comprehension of fashion terms appropriate for the costume and apparel for the period.

<b>Critical Thinking Assignment 1:</b>	Research, analyze and compare modern apparel or accessories used in current fashion with the historic counterparts and themes beginning in the 11th century. Write a one or two-page commentary paper about how and why the presentation was created, while reflecting on the influences of themes in society with a bibliography. Submit commentary to the instructor for evaluation.
<b>Critical Thinking Assignment 2:</b>	Provide a two-page written report explaining the reasons for the significant change in fashion from World War II to the era of the New Look. Submit report to the instructor.
<b>Other Evaluation Methods:</b>	Quizzes Reading reports Written homework Term or other papers Research
<b>Instructional Methods:</b>	Demonstration  Lecture  Multimedia presentations
<b>If other:</b>	Alternate site visitations
<b>Work Outside of Class:</b>	Study  Required reading  Written work  Quizzes  Observation of or participation in an activity related to course content
<b>If Other:</b>	
<b>Up-To-Date Representative Textbooks:</b>	Phyllis G. Tortora and Sara Marcketti, <u>SURVEY OF HISTORIC COSTUME with Studio Access</u> , Fairchild Books, 7th edition, 2021
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	Computer or other digital devices  Internet access  Various computer software
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites</b>	

<b>and corequisites in this box.</b>	
<b>Requisite and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Requisite Skill and Matching Skill(s):</b> <b>Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	Eligibility for English 1A
<b>Requisite and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>The ability to read a college level textbook.</b> Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p><b>Ability to write a written report related to the history of costume.</b> Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Chris Moran-Wisdom/Janet Stinson
<b>Date:</b>	10/01/1989
<b>Original Board Approval Date:</b>	02/12/1990
<b>Last Reviewed and/or Revised by:</b>	Belinda Goodwin
<b>Date:</b>	04/26/2022
<b>Last Board Approval Date:</b>	11/21/2022