



El Camino College
COURSE OUTLINE OF RECORD – Official

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| Course Acronym: | FASH |
| Course Number: | 26B |
| Descriptive Title: | Basic Dress Design through Draping Process |
| Division: | Industry and Technology |
| Department: | Fashion |
| Course Disciplines: | Fashion, Related Technologies |
| Catalog Description: | This course is the study of draping techniques to create original garment designs. The draping process is the development of a garment through fabric manipulation, directly on a dress form. To maintain design integrity, the course emphasizes the relationship of the fabric hand, texture and structure in order for students to be able to solve unfamiliar design problems. |
| Prerequisite: | Fashion 10 with a minimum grade of C or equivalent experience |
| Co-requisite: | |
| Recommended Preparation: | |
| Enrollment Limitation: | |
| Hours Lecture (per week): | 2 |
| Hours Laboratory (per week): | 3 |
| Outside Study Hours: | 4 |
| Total Course Hours: | 90 |
| Course Units: | 3 |
| Grading Method: | Letter Grade only |
| Credit Status: | Credit, degree applicable |
| Transfer CSU: | Yes |
| Effective Date: | Prior to July 1992 |
| Transfer UC: | No |
| Effective Date: | |
| General Education: ECC | |
| Term: | |
| Other: | |
| CSU GE: | |
| Term: | |
| Other: | |

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| IGETC: | |
| Term: | |
| Other: | |
| Student Learning Outcomes: | <p>SLO #1 Developing a Pattern</p> <p>Given lectures, demonstrations and textbook readings, the student will be able to draft a pattern from a sketch.</p> <p>SLO #2 Dart Variations</p> <p>Upon successful completion of this course, the student will be able to construct mini versions of dart variations.</p> <p>SLO #3 Draped Garment to Pattern Paper</p> <p>Upon successful completion of this course, the student will be able to transfer a draped garment to pattern paper.</p> |
| Course Objectives: | <ol style="list-style-type: none"> 1. Manipulate muslin by using techniques in basic draping for the creation of darts, yokes, shirring, princess line, flare, and/or pleats. 2. Create a variety of designs appropriate to the fabric selected. 3. Based on a major idea sparked by interaction with other designers, design and construct a full scale original garment. 4. Drape a muslin copy from a fashion forecasting photo or an illustration. |
| Major Topics: | <p>I. DRAPING PRINCIPLES (6 hours, Lecture)</p> <ol style="list-style-type: none"> A. Draping basics B. Textile principles C. Industry tools <p>II. DRAPING PRINCIPLES (11 hours, Lab)</p> <ol style="list-style-type: none"> A. Draping basics B. Textile principles C. Industry tools <p>III. DRAPING PRINCIPLES AND TECHNIQUES (9 hours, Lecture)</p> <ol style="list-style-type: none"> A. Style lines B. Basic bodice C. Skirt sloper D. Shirt waist E. Cowl neckline F. Strapless top <p>IV. DRAPING PRINCIPLES AND TECHNIQUES (11 hours, Lab)</p> <ol style="list-style-type: none"> A. Style lines |

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| | <ul style="list-style-type: none"> B. Basic bodice C. Skirt sloper D. Shirt waist E. Cowl neckline F. Strapless top <p>V. DRAPE TO DRESS FORM (10 hours, Lecture)</p> <ul style="list-style-type: none"> A. Design challenges B. Design solutions <p>VI. DRAPE TO DRESS FORM (12 hours, Lab)</p> <ul style="list-style-type: none"> A. Design challenges B. Design solutions <p>VII. FINAL GARMENT IDEA DESIGN REPORT/RESEARCH PAPER (6 hours, Lecture)</p> <ul style="list-style-type: none"> A. Presentation concepts B. Research paper critique <p>VIII. FINAL GARMENT IDEA DESIGN REPORT/RESEARCH PAPER (8 hours, Lab)</p> <ul style="list-style-type: none"> A. Presentation concepts B. Research paper critique <p>IX. FINAL DESIGN PROJECT (5 hours, Lecture)</p> <ul style="list-style-type: none"> A. Design evaluation B. Project construction C. Garment critique <p>X. FINAL DESIGN PROJECT (12 hours, Lab)</p> <ul style="list-style-type: none"> A. Design evaluation B. Project construction C. Garment critique |
| Total Lecture Hours: | 36 |
| Total Laboratory Hours: | 54 |
| Total Hours: | 90 |
| Primary Method of Evaluation: | 3) Skills demonstration |
| Typical Assignment Using Primary Method of Evaluation: | Construct a basic draped muslin using hand manipulation techniques to develop darts, yokes, ease and gores for a specified silhouette. Consult instructor for evaluation. |
| Critical Thinking Assignment 1: | Prepare and submit a two-page "thought" paper for your final design garment. Include an illustrative trade sketch including both front and back views of the design. Attach a fabric |

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| | swatch (2" x 2"), as well as fabric swatch and identify interfacing, trims and notions. In the body of your paper, discuss the lines of your garment in relation to your target customer. Submit "thought" paper to the instructor. |
| Critical Thinking Assignment 2: | Working from a garment photograph, drape a muslin (toile) copy of the garment on the dress form. Consult instructor for evaluation. |
| Other Evaluation Methods: | Performance Exams Other Exams Written Homework Field Work Class Performance Multiple Choice Completion Other (specify): Projects reflecting class demonstrations |
| Instructional Methods: | Demonstration Guest Speakers Laboratory Lecture |
| If other: | |
| Work Outside of Class: | Study Answer questions Skill practice Required reading Written work |
| If Other: | |
| Up-To-Date Representative Textbooks: | Connie Amaden-Crawford. <u>THE ART OF FASHION DRAPING</u> . 5th Edition, Fairchild Publications, 2018. eBook + Studio - Connie Amaden-Crawford. <u>THE ART OF FASHION DRAPING</u> . 5 th edition, Fairchild Books, 2018 |
| Alternative Textbooks: | |
| Required Supplementary Readings: | Design Forecast Services California Apparel News European Design magazines |
| Other Required Materials: | Tailors square Number 17 french curve Vary form |

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| | <p>Hip curve</p> <p>Notcher</p> <p>Pattern shears</p> <p>Drafting pencil</p> <p>2" x 18" plastic</p> <p>2" ruler (transparent)</p> <p>Awl</p> <p>Muslin</p> |
| Requisite: | Prerequisite |
| Category: | sequential |
| Requisite course(s): List both prerequisites and corequisites in this box. | Fashion-10 |
| Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s). | <p>Identify each major part of the sewing machine and discuss its use and care.</p> <p>FASH 10 - Distinguish and differentiate between each major part of the sewing machine and discuss its use and care.</p> <p>Follow a pattern guide sheet.</p> <p>FASH 10 - Use commercial and/or industry patterns to construct technique samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations.</p> <p>Apply basic clothing construction techniques.</p> <p>FASH 10 - Construct technique samples demonstrated in the textbook and in lecture/demonstrations and conduct basic pattern alterations.</p> <p>Make necessary pattern adjustments for proper fit.</p> <p>FASH 10 - Use commercial and/or industry patterns to construct technique samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations.</p> <p>Complete a project that is equivalent to Ready-To-Wear (RTW).</p> <p>FASH 10 - Use commercial and/or industry patterns to construct technique samples demonstrated in the textbook and in lecture/demonstrations and to conduct basic pattern alterations.</p> |
| Requisite Skill: | or equivalent experience |

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| Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable | If a student has taken an equivalent course at another college or has the basic skills in using a sewing machine and knows how to use patterns, the student can be successful in this course. It is important that students have clothing construction experience to succeed in this course. |
| Requisite course: | |
| Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s). | |
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| Enrollment Limitations and Category: | |
| Enrollment Limitations Impact: | |
| Course Created by: | Chris Moran-Wisdom |
| Date: | 09/01/1989 |
| Original Board Approval Date: | |
| Last Reviewed and/or Revised by: | Vera Bruce |
| Date: | 05/14/2022 |
| Last Board Approval Date: | 11/21/2022 |