



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	FASH
Course Number:	23
Descriptive Title:	Fitting and Alterations
Division:	Industry and Technology
Department:	Fashion
Course Disciplines:	Fashion, Related Technologies
Catalog Description:	This course teaches alterations and repair of Ready-To-Wear (RTW) clothing and alterations of commercial patterns to conform to body contours. Students analyze the figure, adjust patterns and garments for figure variations. Material covered will be valuable to apparel industry patternmakers and home sewers.
Prerequisite:	Fashion 10 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Course Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	No
Effective Date:	
General Education:	ECC
Term:	
Other:	
CSU GE:	

Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Restyling a Garment</p> <p>Given textbook readings and classroom demonstrations, the student will be able to redesign a ready to wear garment based on sewing construction skills, creativity, and uniqueness.</p> <p>SLO #2 Garment Alterations</p> <p>Given textbook readings and classroom demonstrations, the student will be able to perform basic alterations on various garments.</p> <p>SLO #3 Pants from Body Measurements</p> <p>Given textbook readings and classroom demonstrations, the student will be able to draft a pair of pants based on body measurement</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze equipment needs, tools, and supplies for home alteration activity. 2. Identify fabric categories by performing a burn test. 3. Recognize and apply commercial sewing methods. Understand the limitations for the reconstruction of garments. 4. Assess and evaluate most common fitting problems for women and men. 5. Identify fitting problems by visual observation. 6. Evaluate alternate sewing techniques in the reconstruction of garments. 7. Apply flat pattern techniques for pattern alteration.
Major Topics:	<p>I. FITTING AND ALTERATION OVERVIEW (1 hour, Lecture)</p> <ol style="list-style-type: none"> A. Equipment B. Job market <p>II. FITTING AND ALTERATION OVERVIEW (3 hours, Lab)</p> <ol style="list-style-type: none"> A. Equipment B. Safety <p>III. ALTERATION AS A BUSINESS (1 hour, Lecture)</p> <ol style="list-style-type: none"> A. Planning B. Financial aspects C. Freelancing

D. Scheduling

IV. ALTERATION AS A BUSINESS (4 hours, Lab)

- A. Planning
- B. Financial aspects
- C. Freelancing
- D. Scheduling

V. TEXTILES (2 hours, Lecture)

- A. Planning
- B. Financial aspects
- C. Freelancing
- D. Scheduling

VI. TEXTILES (8 hours, Lab)

- A. Overview
- B. Fabric properties
- C. Fiber content versus performance

VII. GARMENTS (2 hours, Lecture)

- A. Tops and jackets
- B. Bottoms
- C. Dresses
- D. Gowns

VIII. GARMENTS (10 hours, Lab)

- A. Tops and jackets
- B. Bottoms
- C. Dresses
- D. Gowns

IX. ALTERING RTW GARMENTS (3 hours, Lecture)

- A. Shopping for garments to remake
- B. Cleaning garments
- C. Reconstruction principles

X. ALTERING RTW GARMENTS (13 hours, Lab)

- A. Shopping for garments to remake
- B. Cleaning garments
- C. Reconstruction principles

XI. PATTERNS (6 hours, Lecture)

- A. Measurements
- B. Pattern drafting

	<p>C. Garment construction</p> <p>XII. PATTERNS (10 hours, Lab)</p> <p>A. Measurements B. Pattern drafting C. Garment construction</p> <p>XIII. TEXTILE RECYCLING PRINCIPLES (2 hours, Lecture)</p> <p>A. Repurposing versus recycling B. Garment components</p> <p>XIV. TEXTILE RECYCLING PRINCIPLES (4 hours, Lab)</p> <p>A. Repurposing versus recycling B. Garment components</p> <p>XV. PRESENTATIONS (1 hour, Lecture)</p> <p>A. Final garment presentation/critique B. Areas for improvement</p> <p>XVI. PRESENTATIONS (2 hours, Lab)</p> <p>A. Final garment presentation/critique B. Areas for improvement</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation:	2) Problem solving demonstrations (computational or non-computational)
Typical Assignment Using Primary Method of Evaluation:	Describe the steps for altering a lined jacket. The sleeves are one-inch too long and the waist line is one-inch too wide. Write the steps needed on a two-page report and draw a sketch. Submit report and sketch to the instructor.
Critical Thinking Assignment 1:	Create a three-page business plan summary of an alteration business. Describe the steps needed to operate an alteration business and include what paper work is needed. Submit business plan to your instructor.
Critical Thinking Assignment 2:	Given three photos of RTW garments that fit improperly, identify fitting problems and what alterations are needed to correct the fit. Identify them in a two-page written report and submit report to the instructor.
Other Evaluation Methods:	Performance exams Written homework Field work

	<p>Class performance Homework problems Other (specify):</p> <p style="text-align: center;">IN CLASS DISCUSSION ABOUT FITTING FINAL PROJECT: ALTERED GARMENT</p>
Instructional Methods:	Demonstration Lab Lecture
If other:	
Work Outside of Class:	Skill practice Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	<p>Ratcliff, Pricilla (Priscy), Tailoring, Redesigning and Fitting Your Collection, 2020</p> <p>Ratcliff, Pricilla (Priscy), Emergency Essentials For Starting Any Entrepreneurship Business: Pursuing Your Business Through Fundamentals of Licensing, Branding, Incorporation & Guilds, 2019</p>
Alternative Textbooks:	
Required Supplementary Readings:	FIT FOR REAL PEOPLE by Pati Palmer and Marta Alto, Palmer Pletsch Incorporated, 2005, Discipline Standard
Other Required Materials:	Sewing tools and notions
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	<p>Knowledge of basic sewing skills.</p> <p>FASH 10 - Use commercial and/or industry patterns to demonstrate the following skills: a. Follow pattern guide sheets. b. Apply techniques demonstrated in the textbook and in lecture/demonstrations. c. Make basic pattern adjustments for proper fit.</p> <p>Construct technique samples demonstrated in the textbook and in lecture/demonstrations and conduct basic pattern alterations.</p> <p>Understanding of how fabrics adapt to final styling.</p> <p>FASH 10 - Use commercial and/or industry patterns to demonstrate the following skills: a. Follow pattern guide sheets. b. Apply techniques demonstrated in the textbook and in lecture/demonstrations. c. Make basic pattern adjustments for proper fit.</p> <p>FASH 10 - Select appropriate notions suitable for the fashion fabric to achieve the intended garment design.</p>

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	or equivalent
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	If a student has taken an equivalent course at another college or has experience in clothing construction, the student will be prepared to enroll in this course. Without basic sewing skills and understanding of how fabrics adapt to final styling, a student would be unlikely to succeed in this course.
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Chris Moran-Wisdom
Date:	11/05/1982
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Priscilla Ratcliff
Date:	04/12/2022
Last Board Approval Date:	11/21/2022