



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	FASH
Course Number:	17
Descriptive Title:	Decorative Textiles
Division:	Industry and Technology
Department:	Fashion
Course Disciplines:	Fashion, Related Technologies
Catalog Description:	<p>This course covers decorative techniques applied to fabrics. Techniques include marbling, resisting, block printing, stamping, image transfer, embroidery, beading and quilting.</p> <p><i>Note: Letter grade or Pass/No Pass option</i></p>
Prerequisite:	Fashion 20 with a minimum grade of C or equivalent experience
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	.50
Hours Laboratory (per week):	1.50
Outside Study Hours:	1
Total Course Hours:	36
Course Units:	1
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	03/19/2001
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

	IGETC:
	Term:
	Other:
<p>Student Learning Outcomes:</p>	<p>SLO #1 Swatch Notebook</p> <p>Given a semester of instruction and demonstrations, students will submit a class notebook containing sample fabric swatches demonstrating learned techniques.</p> <p>SLO #2 Resist Technique</p> <p>Given the proper materials and supplies, students will be able to produce a resist technique on fabric.</p> <p>SLO #3 Color Discharge</p> <p>Given the proper materials and supplies, students will be able to produce a color discharge technique on fabric.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Choose from basic stitches to create finished embroidery designs. 2. Experiment with various dyes and paints to create colored fabric designs. 3. Test various techniques to create discharge, block printing and stamp designs on fabric. 4. Select among various types of beads to create a beaded fabric sample.
<p>Major Topics:</p>	<p>I. TEXTILE DESIGN OVERVIEW (3 hours, lecture)</p> <ul style="list-style-type: none"> A. Equipment B. Characteristics of paint and dyes C. Paint and dye techniques <p>II. PAINTING TECHNIQUES (9 hours, lab)</p> <ul style="list-style-type: none"> A. Marbling B. Resist C. Color discharge D. Stamping E. Block printing <p>III. TEXTILE DESIGNS AND TECHNOLOGY (2 hours, lecture)</p> <ul style="list-style-type: none"> A. Software B. Techniques <p>IV. COMPUTER DESIGN TECHNIQUES (5 hours, lab)</p> <ul style="list-style-type: none"> A. Fabric transfer B. Double printed designs <p>V. FABRIC DESIGNS WITH THE NEEDLE (2 hours, lecture)</p>

	<p>A. Embroidery B. Beading</p> <p>VI. FABRIC DESIGNS WITH THE NEEDLE (8 hours, lab)</p> <p>A. Embroidery B. Beading</p> <p>VII. QUILTING (2 hours, lecture)</p> <p>A. Fabrics and materials B. Quilting techniques</p> <p>VIII. QUILTING (5 hours, lab)</p> <p>A. Fabric preparation B. Quilting stitches C. Finishing touches</p>
Total Lecture Hours:	9
Total Laboratory Hours:	27
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Using purchased fabric dye and muslin fabric, create a sample of a marbled fabric, based on class demonstration. Submit swatch to the instructor.
Critical Thinking Assignment 1:	After the class demonstration on using image transfer sheets to create a fabric design, search for on-line images on the computer and combine the image with creative text to create a unique fabric design. Submit fabric swatch to the instructor.
Critical Thinking Assignment 2:	Create a twenty-page portfolio of techniques learned in class. For each technique, provide a swatch and a set of instructions for each technique/swatch. Submit portfolio to the instructor.
Other Evaluation Methods:	<p>Other Exams Laboratory Reports Completion Matching Items True/False Other (specify):</p> <p>Portfolio of techniques</p>
Instructional Methods:	<p>Demonstration Group Activities Laboratory Lecture</p>
If other:	
Work Outside of Class:	Skill practice

	Study
If Other:	
Up-To-Date Representative Textbooks:	Susan Stein. <u>FABRIC ART WORKSHOP: EXPLORING TECHNIQUES AND MATERIALS FOR FABRIC ARTISTS AND QUILTERS</u> . Creative Publishing International, 2007. (Discipline Standard)
Alternative Textbooks:	Susan Mark. <u>FABRIC EMBELLISHMENT WITH COLOR SURFACE DESIGN DVD</u> . Interweave, 2016. (Discipline Standard)
Required Supplementary Readings:	
Other Required Materials:	Material supply list includes various paints and needlework supplies
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Fashion 20
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Understand the structure of woven and knit fabrics.</p> <p>FASH 20 - Distinguish between fabric construction methods.</p> <p>Understand dyeing and printing process of fabrics.</p> <p>FASH 20 - Compare dye and printing processes.</p> <p>Understand terms used in the textile industry.</p> <p>FASH 20 - Communicate effectively in textile industry-specific terminology.</p> <p>Understand the different methods used in making fabric.</p> <p>FASH 20 - Distinguish between fabric construction methods.</p>
Requisite Skill:	or equivalent experience
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	If a student has taken Fashion 20 at another college, the student will be prepared to enroll in this course. If students have experience in working with textiles and understand the different characteristics and structure of textiles, they will be prepared to enroll in this course. Students should have experience in understanding the characteristics of textiles to succeed in this course.
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Janet Stinson
Date:	08/01/1989
Original Board Approval Date:	12/12/1990
Last Reviewed and/or Revised by:	VERA ASHLEY
Date:	03/31/2023
Last Board Approval Date:	07/17/2023 effective FALL 2024