

COURSE OUTLINE OF RECORD**EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD**

I. Course Information**Course Acronym:***

COSM

Course Number:* 2A**Descriptive Title:*** Intermediate Cosmetology**Division:** Industry and Technology**Department:***

Cosmetology

Course Disciplines: Cosmetology**Catalog Description:***

The intermediate principles and practical operations of cosmetology equipment, procedures and techniques will be studied. The course is designed as an intensive, multi-disciplinary workshop in the most common cosmetology processes. Lectures focus on intermediate theories of the practice of cosmetology and application. The lab supports cosmetology students with skills, techniques, safety practices, and sanitation procedures according to the California State Board of Barbering and Cosmetology. Students will be introduced to performing intermediate cosmetology procedures on clients in a salon setting.

Conditions of Enrollment:**Prerequisite:**

Cosmetology 1 or Cosmetology 10 and Cosmetology 11 with a minimum grade of C or equivalent

Co-requisite:

Recommended Preparation:

Enrollment Limitation:

Course Length: Full Term

Hours Lecture (per week): 3

Hours Laboratory (per week): 15

Outside Study Hours:* 6

Total Course Hours:* 324

Course Units:* 8

Grading Method: Letter Grade only

Credit Status: Credit, degree applicable

Transfer CSU: Yes

Effective Date: 02/17/2015

Transfer UC: No

Effective Date:

General Education:
ECC

Term:

Other:

CSU GE:

Term:

Other:

IGETC:

Term:

Other:

II. Outcomes and Objectives

A. Student Learning Outcomes (SLOs) (The course student learning outcomes are listed below.)
SLO revisions are completed via the SLO Change Form available on the College Curriculum Committee website.

Student Learning Outcomes:

SLO #1 Hair Color

The students will apply hair color on a client. Students will read manufacturer's instructions; set up their work area and proceed with guidelines presented in class. Students are to follow criteria set forth by the State Board of Barbering and Cosmetology.

SLO #2 Demonstrate Four Section

Demonstrate given instructions in procedures and demonstrations, students will apply hair color. Students will demonstrate four section on client, choose appropriate color, evaluate manufactures timing, rinse color from hair, and clean up.

SLO #3 Hair Bleach

Students will apply hair bleach on a client by using a professional decolorization product.

B. Course Objectives (The major learning objective for in this course are listed below.)

Course Objectives:

1. Correctly answer objective questions on cosmetology safety practices and sanitation procedures.
2. Demonstrate the methods of sectioning for a hair color.
3. Describe the procedures used in hair cutting including layering and blunt cuts.
4. Classify the types of hair lighteners and tints.
5. Identify the methods used for treating dry and oily hair.
6. Demonstrate the methods used for neutralizing hair.
7. Describe the steps used in roller setting.
8. Demonstrate a manicure on a client.
9. Compare and contrast the methods used for a facial.
10. Understand and practice health and safety guidelines.

III. Outline of Subject Matter

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Example:

- I. Main Topic (3 hours, lecture)
 - A. Sub topics
 - B. Sub topics
 1. Super sub topic
 2. Super sub topic

Major Topics:

I. INTERMEDIATE SCALP TREATMENT (4 hours, lecture)

1. Sanitation and disinfection
2. Table set up and tools
3. Product knowledge
4. Client consultation
5. Scientific hair brushing
6. Shampoo and conditioning
7. Scalp massage
8. Health and Safety/Communicable Diseases
9. Health and Safety/California Board of Barbering and Cosmetology

II. INTERMEDIATE SCALP TREATMENTS (14 hours, lab)

1. Sanitation and disinfection
2. Table set up and tools
3. Product knowledge
4. Client consultation
5. Scientific hair brushing
6. Shampoo and conditioning
7. Scalp massage
8. Health and Safety/Communicable Diseases

III. INTERMEDIATE HAIR STYLING (5 hours, lecture)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Facial shapes
7. Finger wave and pin curl
8. Roller sets and comb outs
9. Hair pressing and curling
10. Thermal curling
11. Blow dry styling
12. Formal styling
13. Creative styling
14. Braids, weaves, wigs
15. Health and Safety/Ergonomics

IV. INTERMEDIATE HAIR STYLING (67 hours, lab)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation

6. Facial shapes
7. Finger wave and pin curl
8. Roller sets and comb outs
9. Hair pressing and curling
10. Thermal curling
11. Blow dry styling
12. Formal styling
13. Creative styling
14. Braids, weaves, wigs
15. Health and Safety/Ergonomics

V. INTERMEDIATE PERMANENT WAVING (10 hours, lecture)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Action of chemicals
7. Methods of sectioning
8. Base placement
9. Wrapping techniques
10. Selection of rod size
11. Types of permanent waves
12. Health and Safety/Safety Data Sheets

VI. INTERMEDIATE PERMANENT WAVING (62 hours, lab)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Action of chemicals
7. Methods of sectioning
8. Base placement
9. Wrapping techniques
10. Selection of rod size
11. Types of permanent waves
12. Health and Safety/Safety Data Sheets

VII. INTERMEDIATE OF CHEMICAL RELAXING (5 hours, lecture)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Hair and scalp analysis
7. Chemical application and smoothing

8. Neutralizing
9. Relaxer strengths
10. Types of relaxers
11. Other straightening techniques
12. Health and Safety/Safely Using Chemicals

VIII. INTERMEDIATE CHEMICAL RELAXING (13 hours, lab)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Hair and scalp analysis
7. Chemical application and smoothing
8. Neutralizing
9. Relaxer strengths
10. Types of relaxers
11. Other straightening techniques
12. Health and Safety/ Safely Using Chemicals
13. Health and Safety/Protection From Hazardous Chemicals

IX. INTERMEDIATE HAIR CUTTING (10 hours, lecture)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Four basic hair cuts
7. Cutting fringe
8. Razor cutting
9. Clipper cutting
10. Tool maintenance
11. Health and Safety/Workers' Rights

X. INTERMEDIATE HAIR CUTTING (26 hours, lab)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Four basic hair cuts
7. Cutting fringe
8. Razor cutting
9. Clipper cutting
10. Tool maintenance
11. Health and Safety/ Workers' Rights

XI. INTERMEDIATE HAIR COLORING AND BLEACHING (40 hours, lecture)

IX. INTERMEDIATE HAIR COLORING AND BLEACHING (10 hours, lecture)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Predisposition test
7. Hair structure analysis
8. Level system
9. Types of color and lighteners
10. Decolorizing process and toning
11. Tinting to darker or lighter shade
12. High lighting techniques
13. Formulating color
14. Strand testing
15. Hair color correction
16. Removing hair color
17. Health and Safety/Physical and Sexual Abuse

X. INTERMEDIATE HAIR COLORING AND BLEACHING (62 hours, lab)

1. Safety practices
2. Sanitation and disinfection
3. Table set up and tools
4. Product knowledge
5. Client consultation
6. Predisposition test
7. Hair structure analysis
8. Level system
9. Types of color and lighteners
10. Decolorizing process and toning
11. Tinting to darker or lighter shade
12. High lighting techniques
13. Formulating color
14. Strand testing
15. Hair color correction
16. Removing hair color
17. Health and Safety/ Physical and Sexual Abuse

XI. PRINCIPLES OF FACIAL TREATMENTS (5 hours, lecture)

- A. Safety practices
- B. Sanitation and disinfection
- C. Table set up and tools
- D. Product knowledge
- E. Client consultation
- F. Facial for acne pack
- G. Hot oil mask
- H. Methods of massage
- I. Make-up procedures

XII. PRINCIPLES OF FACIAL TREATMENTS (13 hours, lab)

- A. Safety practices
- B. Sanitation and disinfection
- C. Table set up and tools
- D. Product knowledge
- E. Client consultation
- F. Facial for acne pack
- G. Hot oil mask
- H. Methods of massage
- I. Make-up procedures
- J. Health and Safety/Communicable Diseases

XIII. PRINCIPLES OF MANICURING AND PEDICURING (5 hours, lecture)

- A. Safety practices
- B. Sanitation and disinfection
- C. Table set up and tools
- D. Product knowledge
- E. Client consultation
- F. Procedure for plain manicure
- G. Pedicure
- H. Artificial nails, tips, and nail repair
- I. Health and Safety/Hazardous Chemicals

XIV. PRINCIPLES OF MANICURING AND PEDICURING (13 hours, lab)

- A. Safety practices
- B. Sanitation and disinfection
- C. Table set up and tools
- D. Product knowledge
- E. Client consultation
- F. Procedure for plain manicure
- G. Pedicure
- H. Artificial nails, tips, and nail repair
- I. Health and Safety/Communicable Diseases

Total Lecture Hours: 54

Total Laboratory Hours: 270

Total Hours: 324

IV. Primary Method of Evaluation and Sample Assignments

A. Primary Method of Evaluation (choose one):

- 1) Substantial writing assignments
- 2) Problem solving demonstrations (computational or non-computational)
- 3) Skills demonstrations

Primary Method of Evaluation: 3) Skills demonstration

B. Typical Assignment Using Primary Method of Evaluation

Typical Assignment Using Primary Method of Evaluation: Complete a manicure on a client using the ten steps of manicuring. After the manicure is completed, consult instructor for evaluation.

C. College-level Critical Thinking Assignments

Critical Thinking Assignment 1: Apply a facial to a client using the five movements used in massage. Complete skin analysis form and submit to the instructor.

Critical Thinking Assignment 2: Prepare a client for a razor cut with 1/2 inch guideline. After razor cut is completed, consult instructor for evaluation.

D. Other Typical Assessment and Evaluation Methods

Examples: Class Performance, Objective Exam, Clinical Evaluation, Oral Exams, Completion, Other Exams, Embedded Questions, Performance Exams, Essay Exams, Presentation, Fieldwork, Quizzes, Homework Problems, Reading Reports, Journal kept throughout course, Term or Other Papers, Laboratory Reports, True/False, Matching Items, Written Homework, Multiple Choice, Other (specify)

Other Evaluation Methods:

- Other Exams
- Laboratory Reports
- Class Performance
- Homework Problems
- Multiple Choice
- Completion
- Matching Items
- True/False

V. Instructional Methods

Examples: Lecture, Group Activities, Lab, Role play/simulation, Discussion, Guest Speakers, Multimedia presentations, Field trips, Demonstration, Other (specify)

Instructional Methods:

- Demonstration
- Discussion
- Field Trips
- Group Activities
- Guest Speakers
- Internet Presentation/Resources
- Laboratory
- Lecture
- Multimedia Presentations
- Role Play

If other: Internet Presentation/Resources

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. Work Outside of Class

Work Outside of Class:*

- Study
- Required reading
- Written work (such as essay/composition/report/analysis/research)

If Other:

VII. Texts and Materials

A. Up-to-date Representative Textbooks: Please use the following format(s):

Printed Text - Author, Title, Edition, Publisher, Year.

Digital Text (OER Text) - Author (last name first). Title. Edition or Version (if beyond 1st). Publisher, Publication year or Revision date. URL. License.

Sample: *Dillon, Dave. Blueprint for Success in College and Career. Version 1.3. Rebus Community, 2018. press.rebus.community/blueprint2/. Licensed under CC BY 4.0.*

If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.

***Multiple textbooks may be listed.**

Up-To-Date Representative Textbooks:

- Milady. Milady Standard Cosmetology. 14th edition. Cengage. 2023
- Milady. Standard Foundations. Cengage. 2020

B. Alternative Textbooks: Please use the following format(s): if applicable

Printed Text - Author, Title, Edition, Publisher, Year.

Digital Text (OER Text) - Author (last name first). Title. Edition or Version (if beyond 1st). Publisher, Publication year or Revision date. URL. License.

Sample: Dillon, Dave. Blueprint for Success in College and Career. Version 1.3. Rebus Community, 2018. press.rebus.community/blueprint2/. Licensed under CC BY 4.0.

If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.

**Multiple textbooks may be listed.*

Alternative Textbooks: BarberCosmo - Board of Barbering and Cosmetology, [Health and Safety Course](#), California Board of Barbering and Cosmetology, 2019 - Handouts

C. Required Supplementary Readings

**Required
Supplementary
Readings:**

D. Other Required Materials

- Other Required Materials:**
- Blow dryer
 - Brushes: Denman, vent, styling
 - Clips: coif (box of 12), curl (box of 100)
 - Combs: finger wave, haircutting, styling, tail
 - Curling iron
 - Cuticle nipper with case
 - Emery board (box of 5)
 - Gloves, rubber
 - Manikin head
 - Hair shaper with blades
 - Pressing comb, Marcel curling irons
 - Electric curling iron
 - Orange wood sticks
 - Nail: brush, file, tips, wrap kit
 - Nail polish kit
 - Notebook, paper, pen, pencil
 - Perm rods (5 dozen)
 - Roller bag
 - Shampoo cape
 - Shears: haircutting, thinning, razor
 - Shoes, black
 - Smock, black
 - Spatula
 - Stand
 - Steel Pusher
 - Triangle net
 - Tweezers
 - Facial kit, Make up
 - Hair removal kit

VIII. Conditions of Enrollment

A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite: Prerequisite

Category: sequential

Requisite course(s): Cosmetology 1 or
List both prerequisites and corequisites in this box. Cosmetology 10 and
 Cosmetology 11

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).

Upon entering this course, the students must be able to perform the following procedures: permanent waving, wet and thermal styling, scalp treatments, chemical relaxing, hair coloring, hair cutting, manicuring, pedicuring and facials.

- COSM 1 - Correctly answer objective questions on cosmetology safety practices and sanitation procedures.
- COSM 10 - Correctly answer objective questions on cosmetology safety practices and sanitation procedures.
- COSM 11 - Correctly answer objectives questions on cosmetology safety practices and sanitation procedures.
- COSM 10 - Correctly answer objective questions on cosmetology safety practices and sanitation procedures.
- COSM 1 - Identify the principles of wet and thermal settings.
- COSM 10 - Apply the principles of thermal styling on a gloria head.
- COSM 11 - Apply the principles of thermal styling.
- COSM 10 - Apply the principles of thermal styling on a gloria head.
- COSM 10 - Demonstrate the techniques of permanent waving.
- COSM 1 - Demonstrate the techniques of permanent waving.
- COSM 10 - Demonstrate the techniques of permanent waving.
- COSM 11 - Demonstrate the techniques of permanent waxing with increased proficiency.
- COSM 11 - Demonstrate the process of chemical relaxing with increased proficiency.
- COSM 10 - Demonstrate the process of chemical relaxing.
- COSM 10 - Demonstrate the process of chemical relaxing.
- COSM 10 - Describe the principles of scalp treatments.
- COSM 11 - Describe the principles of scalp treatments with increased proficiency.
- COSM 10 - Describe the principles of scalp treatments.
- COSM 1 - Analyze and apply hair coloring and bleaching products.
- COSM 11 - Apply polish in conjunction with giving a manicure and pedicure.
- COSM 11 - Demonstrate a basic haircut.
- COSM 1 - Demonstrate the basic techniques of hair cutting.
- COSM 11 - Apply hair color to a gloria head.
- COSM 1 - Demonstrate the process of a manicure and a pedicure.
- COSM 11 - Analyze and identify three types of facial shapes.
- COSM 1 - Perform a facial treatment.

B. Requisite Skills: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite Skill: or equivalent

Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable

If students have not taken Cosmetology 1 or 10 and 11 but have taken similar courses at another college or have completed at least 399 hours of cosmetology, students will have the skills needed to take this course. Students must have experience in cosmetology practices or they will not be able to succeed in this course.

In accordance with the State Board of Cosmetology the sequence of Cosmetology 1 or 10 and 11 are necessary before entering 2A. The sequence of 2A then 2B, and 2C are set forth by the State Board according to the progression of the 1600 hours required for state testing.

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course:

Requisite and Matching skill(s):
Bold the requisite skill.
List the corresponding course objective under each skill(s).

D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite Skill:

Requisite Skill and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable

E. Enrollment Limitations

Enrollment Limitations and Category:

Enrollment Limitations Impact:

Course Created by: Patricia Gebert

Date: 09/04/2014

Original Board Approval Date: 02/17/2015

Last Reviewed and/or Revised by: Charlene Brewer-Smith

Date: 02/17/2023

Last Board Approval Date: 07/17/2023 effective FALL 2024