



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

<b>Course Acronym:</b>	ARCH
<b>Course Number:</b>	108
<b>Descriptive Title:</b>	World Architecture: 1500 - Present
<b>Division:</b>	Industry and Technology
<b>Department:</b>	Architecture
<b>Course Disciplines:</b>	Architecture
<b>Catalog Description:</b>	In this course, students are introduced to world architecture from year 1500 to the present. Buildings from the early 16th century on will be studied, analyzed and interpreted in terms of their architectural characteristics and their cultural, religious, social, economic and political context.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Eligibility for English 1A
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	3
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	6
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	fall 2018
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	fall 2018
<b>General Education: ECC</b>	Area 3 - Humanities
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
<b>Term:</b>	fall 2018
<b>Other:</b>	
<b>IGETC:</b>	Area 3A - Arts

	<b>Term:</b> fall 2019
	<b>Other:</b>
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Important Buildings</b></p> <p>After completing class lectures, slide presentations, reading assignments, and films, students will be able to identify important buildings from the Italian Renaissance to Contemporary design including the name, location, architect (where applicable), style and approximate dates.</p> <p><b>SLO #2 Architectural Styles</b></p> <p>Students will be able to identify important architectural styles from the Italian Renaissance architecture of the late 14th century to the most ambitious contemporary projects of our times, in terms of religious, political, social and economic context and relevant dates and architects.</p> <p><b>SLO #3 Architecture and Culture</b></p> <p>This course on world architecture from the Italian Renaissance to contemporary design teaches students to appreciate important buildings throughout world history and to be able to situate them in their historic context. Issues of social, economic and religious relevancy are highlighted to emphasize the important role architecture plays in the development of cultures.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Define architectural terms commonly used to describe architectural structures and historic buildings from 1500 to the present.</li> <li>2. Recognize principles of design, function and aesthetic characteristics for structures from 1500 to the present.</li> <li>3. Recognize the flow, trends and influences in world architectural history from 1500 to the present.</li> <li>4. Relate the impact of various cultural and cross-cultural influences to the development of world architecture from 1500 to the present.</li> <li>5. Compare and contrast architecture from different historic periods and geographical regions from 1500 to the present.</li> </ol>
<b>Major Topics:</b>	<p><b>I. OVERVIEW OF PREHISTORY TO 1500 (2 hours, lecture)</b></p> <p style="padding-left: 40px;">A. Cradles of civilization B. Globalization</p> <p><b>II. 1500 - 1600 CE (5 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1.       <ol style="list-style-type: none"> <li>A. China after 1000</li> <li>B. The Ottoman Empire</li> <li>C. Papal Rome</li> </ol> </li> </ol> <p><b>III. 1600 - 1700 CE (5 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1.       <ol style="list-style-type: none"> <li>A. Islamic Realms in Central Asia</li> <li>B. Catholic Europe</li> </ol> </li> </ol>

C. Edo Japan

**IV. 1700 - 1750 CE (5 hours, lecture)**

- A. Protestant Europe
- B. Diffusion of the Baroque
- C. The American Colonies

**V. 1750 - 1800 CE (5 hours, lecture)**

- 1.
  - A. The Picturesque
  - B. Enlightenment Europe
  - C. Industry and punishment

**VI. 1800 – 1850 CE (5 hours, lecture)**

- 1.
  - A. After the Revolution
  - B. The Gothic Revival
  - C. New Iron Age

**VII. 1850 - 1890 CE (5 hours, lecture)**

- 1.
  - A. The Rise of the Metropolis
  - B. Lifestyles and the house form
  - C. The Beaux-Arts

**VIII. 1890 - 1920 CE (5 hours, lecture)**

- 1.
  - A. Arts and Crafts
  - B. The Twilight of Western Imperialism
  - C. The Nouveau and the search for modern form

**IX. 1920 - 1940 CE (5 hours, lecture)**

- 1.
  - A. American skyscrapers and automobiles
  - B. European Modernisms
  - C. Totalitarian settings in modern Europe

**X. 1940 - 1970 CE (6 hours, lecture)**

- 1.
  - A. International style and the advent of the welfare state
  - B. Birth of the Third World
  - C. Expressionist resurgence

**XI. After 1970 CE (6 hours, lecture)**

	<ul style="list-style-type: none"> <li>A. Post Modern movements</li> <li>B. Multinational practice</li> <li>C. Ecological worldview</li> </ul>
<b>Total Lecture Hours:</b>	54
<b>Total Laboratory Hours:</b>	0
<b>Total Hours:</b>	54
<b>Primary Method of Evaluation:</b>	1) Substantial writing assignments
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Write a one- to two-page essay on a specific architectural era related to lecture material. Submit essay to the instructor.
<b>Critical Thinking Assignment 1:</b>	Write a one-page essay on your personal thoughts about an architectural era that you have studied. This is an opinion piece where you justify your interpretation. Submit essay to the instructor.
<b>Critical Thinking Assignment 2:</b>	Write a five- to ten-page final research paper to compare and contrast two buildings of your choice. Think about the architect, the building type, style, period, and historical context in your selection of the buildings. Include images and descriptions of what you see in them using both text and image to tell the story. Visual images include maps, architectural drawings, analytical diagrams, building photographs, etc. Submit research paper to the instructor.
<b>Other Evaluation Methods:</b>	Essay Exams Other: Participatory comments and discussion on lectures
<b>Instructional Methods:</b>	Discussion Lecture Reading assignments
<b>If other:</b>	
<b>Work Outside of Class:</b>	Study  Required reading  Written Assignments
<b>If Other:</b>	Students are encouraged but not required to explore Los Angeles' architectural heritage in suggested independent field trips to experience historic buildings.  Final Research Paper or Final Design Project
<b>Up-To-Date Representative Textbooks:</b>	Richard Ingersoll. <u>World Architecture: A Cross-Cultural History</u> . Oxford University Press. 2nd Edition. 2019
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	

<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	Eligibility for English 1A
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>Ability to read a college level architectural history textbook.</b></p> <p>Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p><b>Ability to write a two-page college level essay analyzing a particular architectural project or period or a two-page compare and contrast essay for multiple architectural projects and or periods.</b></p> <p>Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Jennifer Doublet
<b>Date:</b>	05/19/2016
<b>Original Board Approval Date:</b>	06/19/2017
<b>Last Reviewed and/or Revised by:</b>	Richard Song
<b>Date:</b>	09/06/2023

**Last Board Approval  
Date:**

07/17/2023 effective FALL 2024