



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

<b>Course Acronym:</b>	ARCH
<b>Course Number:</b>	107
<b>Descriptive Title:</b>	World Architecture: Pre-History to 1500
<b>Division:</b>	Industry and Technology
<b>Department:</b>	Architecture
<b>Course Disciplines:</b>	Architecture
<b>Catalog Description:</b>	In this course, students are introduced to world architecture from pre-history through year 1500. Buildings from pre-history to 1500 will be studied, analyzed, and interpreted in terms of their architectural characteristics and their cultural, religious, social and political context.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Eligibility for English 1A
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	3
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	6
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	2018
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	2018
<b>General Education: ECC</b>	Area 3 - Humanities
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
<b>Term:</b>	Fall 2018
<b>Other:</b>	

	<b>IGETC:</b> Area 3A - Arts
	<b>Term:</b> Fall 2019
	<b>Other:</b>
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Important Buildings</b></p> <p>After completing class lectures, slide presentations, reading assignments, and films, students will be able to identify important buildings from pre-history through the middle ages including the name, location, architect (where applicable), stylistic period and approximate dates.</p> <p><b>SLO #2 Architectural Styles</b></p> <p>Students will be able to identify important architectural styles from pre-history through the middle ages in terms of religious, political and social context and relevant dates and architects.</p> <p><b>SLO #3 Architecture and Culture</b></p> <p>This course teaches students to situate important structures, from pre-history through the middle ages, into their historical context and to consider the social and religious relevancy of architecture in the development of cultures.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Define architectural terms commonly used to describe historic buildings from pre-history through 1500.</li> <li>2. Recognize principles of design, function, and characteristics in structures found in from pre-history to 1500.</li> <li>3. Recognize the flow, trends and influences in world architectural history from pre-history to 1500.</li> <li>4. Relate the impact of various cultural and cross-cultural influences to the development of world architecture from pre-history through to 1500.</li> <li>5. Compare and contrast architecture from different historical periods and geographical regions from pre-history to 1500.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Pre-History (5 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Architecture as second nature</li> <li>B. Vernacular Architecture</li> <li>C. Megaliths and stone circles</li> </ol> <p><b>II. 3000 - 1500 BCE (5 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Cities of Mesopotamia</li> <li>B. Old Kingdom Egypt</li> <li>C. The Indus Valley</li> </ol> <p><b>III. 1500 - 750 BCE (5 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. The Aegean in the Bronze Age</li> <li>B. New Kingdom Egypt</li> <li>C. Biblical Jerusalem</li> </ol>

**IV. 700 - 200 BCE: (5 hours, lecture)**

- A. Southwest Asia and Achaemenid Persia
- B. The Greek City-State
- C. Mauryan India

**V. 200 BCE - 300 CE (6 hours, lecture)**

- A. Ancient Rome
- B. Ancient China
- C. Ancient Mexico

**VI. 300 - 600 CE (5 hours, lecture)**

- A. Early Christian Italy and Byzantium
- B. Gupta India

**VII. 600- 800 CE (5 hours, lecture)**

- A. The Spread of Islam
- B. Tang China and East Asia
- C. The Maya of Central America

**VIII. 800 - 1200 CE (6 hours, lecture)**

- A. Southeast Asia and Southern India
- B. Islamic Spain and Morocco
- C. Western Europe after the Roman Empire

**IX. 1200 - 1500 CE (6 hours, lecture)**

- A. The Mercantile Mediterranean
- B. Gothic Europe
- C. Sub-Saharan Africa

**X. 1350 - 1500 CE (6 hours, lecture)**

- A. Humanist Italy
- B. Eastern Europe
- C. Pre-Contact America

**Total Lecture Hours:** 54

**Total Laboratory Hours:** 0

**Total Hours:** 54

**Primary Method of Evaluation:** 1) Substantial writing assignments

<b>Typical Assignment Using Primary Method of Evaluation:</b>	Write a one- to two-page essay on a specific architectural era related to lecture material. Submit essay to the instructor.
<b>Critical Thinking Assignment 1:</b>	Write a one- to two-page essay on your personal thoughts about an architectural era that you have studied. This is an opinion piece where you justify your interpretation. Submit essay to the instructor.
<b>Critical Thinking Assignment 2:</b>	Write a five- to ten-page final research paper to compare and contrast two buildings of your choice. Think about the architect, the building type, style, period, and historical context in your selection of the buildings. Include images and descriptions of what you see in them using both text and image to tell the story. Visual images include maps, architectural drawings, analytical diagrams, building photographs, etc. Submit research paper to the instructor.
<b>Other Evaluation Methods:</b>	Essay Exams Other: Participatory comments and discussion on lectures
<b>Instructional Methods:</b>	Discussion Lecture Reading assignments
<b>If other:</b>	
<b>Work Outside of Class:</b>	Study Required reading Written Assignments
<b>If Other:</b>	Students are encouraged but not required to explore Los Angeles' architectural heritage in suggested independent field trips to see examples of historic buildings. Final research paper or final design project
<b>Up-To-Date Representative Textbooks:</b>	Richard Ingersoll and Spiro Kostof. <u>World Architecture A Cross-Cultural History</u> . Oxford University Press, 2nd Edition, 2019
<b>Alternative Textbooks:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding</b>	

<b>course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	Eligibility for English 1A
<b>Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>Students must be able to read college level architectural history textbook.</b></p> <p>Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p><b>Write college level in class essays using critical thinking skills for architectural period analysis and compare and contrast essays.</b></p> <p>Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Jennifer Doublet
<b>Date:</b>	05/20/2016
<b>Original Board Approval Date:</b>	06/19/2017
<b>Last Reviewed and/or Revised by:</b>	RICHARD SONG
<b>Date:</b>	09/06/2023
<b>Last Board Approval Date:</b>	07/17/2023 effective FALL 2024