



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	LING
Course Number:	1A
Descriptive Title:	Linguistics 1A: Phonetics and Phonology
Division:	Humanities
Department:	Linguistics
Course Disciplines:	Linguistics
Catalog Description:	This is an introductory course that explores the fundamental principles and theories of linguistics, the study of human language, and its properties and characteristics. Emphasis is placed on an in-depth study of the sound system of the world's languages: phonetics and phonology. These subfields are areas of active research in their own right, and are also foundations for working in other areas of linguistics introduced in this course, such as sociolinguistics, dialectology, historical linguistics, and other fields that include aspects of cross-cultural communication.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3 units
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Fall 2022
Transfer UC:	Yes
Effective Date:	fall 2022
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English

	Term:
	Other:
	IGETC: IGETC Area 3B - Humanities
	Term:
	Other:
Student Learning Outcomes:	<p>SLO #1</p> <p>Students will be able to analyze, categorize, and examine language in relation to its sound system (phonetics and phonology)</p> <p>SLO #2</p> <p>Students will have a have a basic understanding of the other building blocks of language (morphology, syntax, semantics, and pragmatics).</p> <p>SLO #3</p> <p>Students will interpret basic applications of phonetics, phonology, morphology, syntax, semantics, and pragmatics in linguistic sub-fields such as sociolinguistics, dialectology, historical linguistics, and cross-cultural communication.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Recognize, transcribe, and produce the sounds of the world's languages. 2. Recognize and explain simple phonological patterns and rules across the world's languages. 3. Demonstrate understanding of how morphology, syntax, semantics, and pragmatics are important building blocks of the world's languages. 4. Demonstrate understanding of how linguistics and its many subfields (i.e. sociolinguistics, dialectology, historical linguistics, and cross-cultural communication) can relate to other disciplines and fields.
Major Topics:	<p>I. Introduction to language (5 hours, lecture)</p> <p>A. Definition</p> <p>B. Nature</p> <p>C. Origin</p> <p>D. History of linguistics as a field</p> <p>II. Introduction to linguistics (5 hours, lecture)</p> <p>A. Phonetics</p> <p>B. Phonology</p> <p>C. Morphology</p> <p>D. Syntax</p>

	<p>E. Semantics</p> <p>F. Pragmatics</p> <p>III. Phonetics (17 hours, lecture)</p> <p>A. Vocalic and semivocalic sounds</p> <p>B. Consonantal and semiconsonantal sounds</p> <p>C. Suprasegmental features (stress, intonation, tone, etc.)</p> <p>IV. Phonology (17 hours, lecture)</p> <p>A. Sound patterns</p> <p>B. Phonological analysis and rule notation</p> <p>C. Suprasegmental features (stress, intonation, tone, etc.)</p> <p>V. Applications of Phonetics and Phonology in Linguistic Sub-fields (10 hours, lecture)</p> <p>A. Sociolinguistics</p> <p>B. Dialectology</p> <p>C. Historical linguistics</p> <p>D. Cross-cultural communication</p> <p>E. Current trends and topics in linguistics</p>
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	Problem solving demonstrations (computational or non-computational)
Typical Assignment Using Primary Method of Evaluation:	<p>HOMEWORK ASSIGNMENTS/ IN-CLASS ASSIGNMENTS/ TESTS: Students will be given data sets in any of the world's languages and will be asked to recognize, name, and explain general patterns as well as will be expected to write and explain basic phonological rules. For example:</p> <p>1) Write a rule that explains the distribution of stops and fricatives in Spanish.</p> <p>2) Write a rule that explains the distribution of nasal vowels in Portuguese. How is this different or the same as the distribution in French (hint: phonemes vs. allophones)?</p>
Critical Thinking Assignment 1:	TERM PAPER: Write a short research, field-work based, or reflection paper on a given topic. Topics will explore linguistic sub-fields (sociolinguistics, historical linguistics, sign

	language studies, psycholinguistics, first language acquisition, second language acquisition, etc.)
Critical Thinking Assignment 2:	Collect a corpus of speech errors. You will need to annotate the errors in a notebook (or in your phone) for two or three weeks. Analyze the phonological errors as: 'exchanges', 'anticipations', 'perseverations', 'additions' and 'others'. What are the main difficulties in collecting such a corpus?
Other Evaluation Methods:	Class Performance, Completion, Embedded Questions, Essay Exams, Fieldwork, Homework Problems, Journal kept throughout course, Matching Items, Multiple Choice, Objective Exam, Presentation, Quizzes, Performance Exams, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia Presentations
If other:	
Work Outside of Class:	Answer questions, Journal (done on a continuing basis throughout the semester), Problem solving activity, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Fromkin, Victoria, et al, <u>An Introduction to Language</u> . Eleventh Edition, Cengage Learning, 2018. Hayes, Bruce, et al, <u>Linguistics: An Introduction to Linguistic Theory</u> First Edition. Wiley-Blackwell. 2001 (discipline standard). O'Grady, William, et al, <u>Contemporary Linguistics: An Introduction</u> Seventh Edition. Macmillan Learning. 2017. (discipline standard).
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This course involves reading college level textbooks, developing projects, and answering essay questions. A student’s success in this class will be enhanced if they have these skills.</p> <p>Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Argelia Andrade, Andres Moina, Nina Yoshida
Date:	09/30/2021
Original Board Approval Date:	11/15/2021
Last Reviewed and/or Revised by:	Argelia Andrade, Nina Yoshida
Date:	10/06/2023
Last Board Approval Date:	12/18/2023
Effective Term:	FALL 2024