



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	ITAL
Course Number:	3
Descriptive Title:	Intermediate Italian 1
Division:	Humanities
Department:	Foreign Language
Course Disciplines:	Foreign Language
Catalog Description:	Italian 3, taught within the context of Italian culture, emphasizes the study of the essentials of Italian grammar and the fundamentals of Italian composition. It is a continuation of Italian 2 at an intermediate level. Upon completion of this course, students will be able to express themselves using sentences in the indicative, conditional, and subjunctive moods, expanding their knowledge about culture and current events. The passive form will also be introduced. Students will read Italian writings, and will expand Italian vocabulary, learn how to discuss Italian contemporary society, the history of the Italian language, Italian lifestyle, and different traditions and dialects.
Prerequisite:	Italian 2 with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	5
Hours Laboratory (per week):	0
Outside Study Hours:	10
Total Course Hours:	90
Course Units:	5
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	06/21/2021
Transfer UC:	
Effective Date:	
General Education: ECC	ECC: Area 3 - Humanities
Term:	
Other:	

CSU GE:	Area C2 Arts and Humanities - Humanities; Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities 6A - Languages other than English (UC requirements only)
Term:	
Other:	
Student Learning Outcomes:	<p>SLO 1 Listening Comprehension</p> <p>Demonstrate comprehension of low-intermediate level conversations in Italian.</p> <p>SLO 2 Reading</p> <p>Demonstrate comprehension of a low-intermediate level text in Italian.</p> <p>SLO 3 Writing</p> <p>Write two low-intermediate level paragraphs in Italian using correct grammar and appropriate vocabulary.</p> <p>SLO 4 Speaking</p> <p>Correctly ask and answer low-intermediate level questions in Italian.</p> <p>SLO 5 Cultural Competency</p> <p>Demonstrate fundamental awareness of Italian culture.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify essential points of an intermediate-level lecture, narrative, or explanation delivered in Italian. 2. Identify proper Italian language usage in questions and statements. 3. Identify proper Italian grammar usage in simple and complex sentences. 4. Read and summarize simple Italian prose. 5. Analyze simple, representative nuances of Italian culture. Compare and contrast them with other cultures. 6. Compare short essays in Italian. 7. Use simple, intermediate-level Italian to discuss popular readings. 8. Use simple, intermediate-level Italian to converse in daily situations. Pronounce Italian correctly. 9. Use simple, intermediate-level Italian to make short individual and/or group presentations. Use the proper patterns and structures to communicate in Italian at an intermediate level.
Major Topics:	<p>I. Review and expansion of Italian vocabulary and grammatical structures (25 hours, lecture)</p> <ol style="list-style-type: none"> A. Review sentence patterns and basic structures. B. Introduction of intermediate-level verb conjugations. C. Introduction of intermediate-level structures.

	<p>D. Construction of intermediate-level sentences in oral discourse.</p> <p>II. Italian culture (10 hours, lecture)</p> <p>A. Common expressions and gestures B. Geography C. History</p> <p>III. Oral conversation (15 hours, lecture)</p> <p>A. Idiomatic expressions and vocabulary B. Teacher-student conversations C. Use of subjunctive D. Student-student conversations</p> <p>IV. Reading Italian short passages, poetry, short stories (15 hours, lecture)</p> <p>A. Cultural readings: housing in Italy, Italian youth, Italian attitudes toward leisure time. B. Summarizing content C. Discussing paragraph content.</p> <p>V. Writing well-developed paragraphs about everyday topics (15 hours, lecture)</p> <p>A. Short questions and answers B. Formal compositions (1-2 pages) C. Write a complaint D. Write to apply for work or university E. Write a book review</p> <p>VI. Aural comprehension (10 hours, lecture)</p> <p>A. Computer programs and software. B. Assessment of spoken fluency through conversation including discussions of cultural and literary readings.</p>
Total Lecture Hours:	90
Total Laboratory Hours:	0
Total Hours:	90
Primary Method of Evaluation:	Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	<p>Read a chapter of a book (suggested LA COSCIENZA DI ZENO, Italo Svevo, modified version, ELI edizioni). Respond to the questions below about the main character depicted in the chapter. Write 2-3 paragraphs in Italian in which you report back on these, explaining what you think, and if you would behave differently if you were Zeno.</p> <p>1) Chi è il protagonista della storia? (Who is the story's main character?)</p>

	<p>2) Perché scrive questa storia? (Why does he write this story?)</p> <p>3) Qual è il suo problema? (What's his problem?)</p> <p>4) Com'era il suo rapporto con suo padre? (How was his relationship with his father?)</p> <p>5) Perché il padre di Zeno gli dà uno schiaffo e quando lo fa? (Why did Zeno's father slap him, and when did he do that?)</p>
Critical Thinking Assignment 1:	In a one- to two-page essay written in Italian, talk about contemporary society and fashion. How much space is given to appearance in your society? Can you relate this to the Italian society? Why?
Critical Thinking Assignment 2:	Write a one- to two-page letter in Italian to a friend who is going to move there. Give your friend advice about different cities, lifestyles, and things they need to know. Talk about the multiethnic society in Italy and compare to your country.
Other Evaluation Methods:	Class Performance, Completion, Embedded Questions, Essay Exam, Matching Items, Multiple Choice, Oral Exam, Other Exams, Performance Exams, Presentation, Quizzes, Reading Reports, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Group Activities, Lab, Lecture, Multimedia presentations, Role play/simulation
If other:	
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	<p>Melucci, Tognozzi, PIAZZA, 2nd edition, CENGAGE, 2019.</p> <p>Cozzarelli, Julia M. SENTIERI, 4th edition, VISTA, 2023.</p> <p>Bali`, Rizzo, Ziglio, New Italian Espresso, ALMA, 2020.</p>
Alternative Textbooks:	
Required Supplementary Readings:	Italo Svevo, La Coscienza di Zeno , ELI, 2019.
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Italian 2
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>The student must be able to compose, paraphrase and/or restate brief passages written in Italian.</p> <p>ITAL 2 - Develop simple oral and written sentences in Italian.</p> <p>ITAL 2 - Comprehend and converse in simple Italian about everyday topics.</p>

	<p>ITAL 2 - The student must be familiar with Italian cultural situations and be able to compare/contrast them with other cultures.</p> <p>ITAL 2 - Apply Italian social structure and manners to correspondence and spoken Italian.</p> <p>ITAL 2 - Identify, examine, and discuss connections between socially appropriate behavior patterns and diverse perspectives within the Italian cultural context.</p> <p>ITAL 2 - The student must be able to use the Italian language to discuss daily activities and talk about past events.</p> <p>ITAL 2 - Comprehend and converse in simple Italian about everyday topics.</p>
Requisite Skill:	The prerequisite for this course is Italian 1 and 2. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. Italian 3 is a course demanding good Italian vocabulary and grammar, so knowledge of elementary Italian is necessary for this class.
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Rosella Pescatori
Date:	04/22/2021
Original Board Approval Date:	06/21/2021
Last Reviewed and/or Revised by:	Rossella Pescatori
Date:	03/13/2023

**Last Board Approval
Date:**

07/17/2023 effective FALL 2024