

# ITAL - 22 - Intermediate Conversational Italian

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**19-20 Curriculum Office Input**

**Subject:\***

ITAL

**Course Number:\*** 22

**Descriptive Title:\*** Intermediate Conversational Italian

**Course Disciplines:\***

Foreign Languages

**Division:**

Humanities

**Catalog Description:\***

This course is designed for the intermediate student to develop Italian language fluency in oral expression, increase oral comprehension, and improve pronunciation. Conversational topics are based upon the daily experiences and cultural life of the areas where Italian is spoken.

**Prerequisite:**

Italian 2 and Italian 21 with a minimum grade of C in prerequisite or equivalent

**Co-requisite:**

**Recommended Preparation:**

**Enrollment Limitation:**

**Course Length:**  Full Term

**Hours Lecture (per week):** 2

**Hours Laboratory (per week):** 0

**Outside Study Hours:\*** 4

**Total Hours:\*** 36

**Course Units:\*** 2

**Grading Method:** \_\_\_\_\_

Credit Status:

Credit, degree applicable

Transfer CSU:  Yes  
 No

Effective Date: 01/22/2007

Transfer UC:  Yes  
 No

Effective Date: Fall 2007

General Education  
ECC:

Term:

Other:

CSU GE:

Term:

Other:

IGETC:

Term:

Other:

Student Learning  
Outcomes:

SLO #1

Upon completion of the course, successful students will be able to converse in Italian by using more complex sentence structures using present, past, future and conditional tenses.

SLO #2

Upon completion of the course, successful students will be able to manage a conversation that is directed to ask for and obtain information, refuse in a polite way, make excuses, describe activities and conditions in the past, and make comparisons.

SLO #3

Upon completion of the course, successful students will be able to understand spoken questions on everyday topics as well as questions centered on culturally relevant issues in Italian societies such as Italian cinema, media and technology, Italian dialects and regionalisms.

Student Learning  
Objectives:

1. Use the Italian language to ask and answer questions in areas of personal and social situations.
2. Use the Italian language to maintain sustained conversations in small groups with speakers of various linguistic levels.
3. Use correct pronunciation and language usage at an intermediate level.
4. Assess multi-faceted Italian social situations and handle them in a culturally correct manner.

**Major Topics:**

- I. Pronunciation Improvement (6 hours, lecture)**
  - A. Stress
  - B. Linking
  - C. Intonation
  - D. Regional differences
- II. Acquisition of Intermediate Vocabulary in Areas of Practical Concern (6 hours, lecture)**
  - A. Work
  - B. Health
  - C. School
- III. Conversations at an Intermediate Level Revolving Around Social Situations in Areas of Practical Concern (10 hours, lecture)**
  - A. Work
  - B. Health
  - C. School
- IV. Cultural Background of the Language (6 hours, lecture)**
  - A. Comparisons and contrasts with other cultures of the world
  - B. Comparisons and contrasts with other languages of the world
- V. Intermediate Syntactical Structures when Appropriate (6 hours, lecture)**
  - A. Past tenses (preterit and imperfect)
  - B. Subjunctive and command forms
  - C. Hypothetical situations
  - D. Student requests on demand
- VI. Introduction of Idioms with the Addition of Abstract Topics (2 hours, lecture)**
  - A. Proverbs
  - B. Casual language forms
  - C. Slang

**Total Lecture Hours:** 36

**Total Laboratory Hours:** 0

**Total Hours:** 36

**Primary Method of Evaluation**

**3) Skills demonstration**

**Typical Assignment Using Primary Method of Evaluation:**

To practice indirect discourse and past tenses, study the unit on the family, and then converse in Italian with a classmate about your and his or her families. Then orally describe to another person the family of the previous classmate, and compare his or her family with yours. Repeat this three to four minute activity with classmates of various linguistic levels.

**Critical Thinking Assignment 1:**

Prepare and deliver a three-minute oral argument in Italian to a classmate, the instructor, or a group of classmates as to why people should or should not eat meat.

**Critical Thinking Assignment 2:** Prepare and deliver a three-minute oral argument in Italian to a classmate, the instructor, or a group of classmates about the benefits of studying cultural differences (such as the cultures of the different regions of Italy).

**Other Evaluation Methods:**

**If Other:**

**Instructional Methods:**

**If other:** Pair work, presenting creative skits, and summarizing short stories presented on videos.

**Work Outside of Class**

**If Other:**

**Up-To-Date Representative Textbooks:** Gruppo Ideaitalian, New Italian Espresso, Alma Editrice, 2018.

**Alternative Textbooks:**

**Required Supplementary Readings:** Manzoni, A., I Promessi Sposi, Letture graduate, Eli, 2018.

**Other Required Materials:**

**Requisite**

**Category**

**Requisite course:** Italian 2 and Italian 21 with a minimum grade of C in prerequisite or

**Requisite skill(s):**

**Compose and respond to elementary questions and statements.**

ITAL 2 - Compose and respond to elementary questions and statements in Italian.

**Identify proper Italian language usage in elementary questions and statements.**

ITAL 2 - Identify proper Italian language usage in elementary questions and statements.

**Compare and contrast Italian cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures.**

ITAL 2 - Compare and contrast Italian cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures.

**Use the Italian language to ask and answer simple questions in areas of immediate need and familiar topics.**

ITAL 21 - Use the Italian language to ask and answer simple questions in areas of immediate need and familiar topics.

**Use the Italian language to participate in small group conversations with speakers of various linguistic abilities.**

ITAL 21 - Use the Italian language to participate in small group conversations with speakers of various linguistic levels.

**Matching Skills  
(Objectives):**

**Requisite:** equivalent

**Requisite Skills:** The course is a conversation course. Equivalent means that the student would need to demonstrate possession of oral and listening skills commensurate with those of a student at the end of the semester of ITAL 2 and ITAL 21. A student who had never studied Italian or who possessed only knowledge of a few phrases would not be able to maintain a conversation and therefore would be unable to participate fully in the course.

**Matching Skills  
(Objectives):**

**Requisite course:**

**Requisite skill(s):**

**Matching Skills  
(Objectives):**

**Requisite skill(s):**

**Matching Skills  
(Objectives):**

**Enrollment  
Limitations and  
Category:**

**Enrollment  
Limitations Impact:**

**Course Created by:** Anne Cummings

**Date:** 10/23/2006

**Board Approval Date:** 01/22/2007

**Last Board Approval  
Date:**

**Last Reviewed and/or  
Revised by:** Rossella Pescatori

**Date:** 09/20/2018

**Are these revisions**  minor  
**minor or major?**  major