

FREN - 6 - Advanced French II

Revised Curriculum Office Use Only

19-20 Curriculum Office Input

COURSE OUTLINE OF RECORD

VIII. General Course Information

Subject:*

FREN

Course Number:* 6

Descriptive Title:* Advanced French II

Course Disciplines:*

Foreign Languages

Division:

Humanities

Department:*

Foreign Language

Catalog Description:*

This advanced course, taught within the context of French culture, introduces students to French literary criticism. Students learn how to write critically about the works of representative francophone writers to acquire fluency in the language and to improve their *explication de text* skills. Written French, with an emphasis on vocabulary building and functional grammar, is also included.

Conditions of Enrollment:

Prerequisite:

French 5 with a minimum grade of C or equivalent

Co-requisite:

Recommended
Preparation:

Course Length: Full Term

Hours Lecture (per week): 3

Hours Laboratory (per week): 0

Outside Study Hours:* 6

Total Hours:* 54

Course Units:* 3

Grading Method: Letter Grade only

Credit Status: Credit, degree applicable

Transfer CSU: Yes
 No

Effective Date: Prior to 07/1992

Transfer UC: Yes
 No

Effective Date: Prior to 07/1992

General Education
ECC: Area 3 - Humanities

Term:

Other:

CSU GE: Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English

Term:

Other: Approved

IGETC:

Term:

Other:

IX. Outcomes and Objectives

A. Student Learning Outcomes SLOs (The course student learning outcomes are listed below.)

Student Learning Outcomes:

SLO #1

Upon completion of this course students will write a 3-4 page creative, analytical paper or summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.

SLO #2

Upon completion of this course students will compose an organized paper in French with an introduction, at least 5 related paragraphs and a conclusion.

SLO #3

Upon completion of this course students will use both simple and more complex French language and idiomatic expressions acquired in level 1-4 as well as their personal readings of previous French works.

B. Course Objectives (The major learning objectives for this course are listed below.)

Course Objectives:

1. Identify the essential points of an advanced lecture, narrative, or explanation about literary criticism delivered in French.
2. Critique francophone novels, short stories, and poetry, written at an advanced level.
3. Identify themes in francophone literary works.
4. In French, discuss critiques of French literature.
5. Analyze and evaluate advanced francophone literary works and assess them using theories of literary criticism.
6. Compose summaries and analytical essays about French literary themes.
7. Compare/contrast literary works of different advanced works of francophone authors.

X. Outline of Subject Matter

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Example:

I. Main Topic (3 hours, lecture)

A. Sub topics

B. Sub topics

1. Super sub topic
2. Super sub topic

Major Topics:

I. Advanced vocabulary acquisition (7 hours, lecture)

- A. Literary terms
- B. Time-specific terms
- C. Theatrical terms
- D. Poetic terms
- E. Advanced vocabulary learned through readings
- F. Critical terms

II. Comprehension and synthesis of literary lectures and explication of texts (10 hours, lecture)

- A. Advanced notetaking from lectures given in French
- B. Advanced notetaking from class presentations given in French
- C. Applying notes to class discussion
- D. Applying notes to essay content

III. Analysis and criticism of literary work (19 hours, lecture)

- A. Short stories
- B. Novels
- C. Theatrical plays
- D. Poetry
- E. Philosophy
- F. Critical theories

IV. Essay and other writing (18 hours, lecture)

- A. Summary writing
- B. Analytical writing
- C. Critical writing
- D. Creative writing

Total Lecture Hours: 54

Total Laboratory Hours: 0

Total Hours: 54

XI. Primary Method of Evaluation and Sample Assignments

A. Primary Method of Evaluation (choose one):

Primary Method of Evaluation

1) Substantial writing assignments

B. Typical Assignment Using Primary Method of Evaluation

Typical Assignment Using Primary Method of Evaluation:

Choose a francophone author and write a 500-word critique in French of one of his/her literary works.

C. College-level Critical Thinking Assignments

Critical Thinking Assignment 1: Choose two authors from the French-speaking world (France, Canada, Africa, etc.) and, in a three-page paper (750 words) written in French, compare and contrast their writings with two English-speaking authors of the same literary period, using a literary criticism technique discussed in class.

Critical Thinking Assignment 2: Choose a French literary movement and prepare a three-page paper and ten- minute oral criticism in French that analyzes the major tenets of the movement and the works of two authors in relation to the tenets.

D. Other Typical Assessment and Evaluation Methods

Other Evaluation Methods: Class Performance Essay Exams Oral Exams Other (specify) Presentation
 Reading Reports Term or Other Papers Written Homework

If Other: Online exercises

XII. Instructional Methods

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

Instructional Methods: Discussion Group Activities Lecture Multimedia presentations

If other:

XIII. Work Outside of Class

Work Outside of Class Answer questions
 Journal (done on a continuing basis throughout the semester)
 Required reading Skill practice Study
 Written work (such as essay/composition/report/analysis/research)

If Other:

XIV. Texts and Materials

A. Up-to-date Representative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

- Up-To-Date Representative Textbooks:** Hirsh, Bette and Chantal Thompson. Moments littéraires. Houghton-Mifflin, 2006. (Discipline Standard)
- Molière. Le Bourgeois Gentilhomme. CreateSpace, 2015
- Voltaire. Candide. CreateSpace, 2018.
- Sartre, Jean-Paul. Huis clos. Routledge, 2016
- Apollinaire, Guillaume. Alcools. 2018.
- Oyono, Ferdinand. Une vie de boy. Pocket, 2006. (Discipline Standard)

B. Alternative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

Alternative Textbooks:

C. Required Supplementary Readings

Required Supplementary Readings:

D. Other Required Materials

Other Required Materials:

XV. Conditions of Enrollment

A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite

Category

Requisite course: French 5 or equivalent

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s).

The student must be able to compose advanced essays in French about course readings.

FREN 5 - Compose summaries and essays about literary themes.

The student must be able to analyze francophone literary texts.

FREN 5 - Analyze, evaluate, and assess francophone literary works based on their structure, language, theme, and/or literary philosophy.

The student must be able to use the French language to discuss and write about course readings.

FREN 5 - In French, discuss general themes of francophone literature.

FREN 5 - Compose summaries and essays about literary themes.

B. Requisite: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite: Non-Course Prerequisite

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable

Justification: The prerequisite for this course is French 5. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 6 is a course demanding French vocabulary, sentence structure, and conversation in context at an advanced level, and students who have not taken French 5, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course:

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s).

D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite:

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable

Enrollment
Limitations and
Category:

Enrollment
Limitations Impact:

STEP 2: Click  Save All Changes.

STEP 3: Launch proposal by clicking  in the top left corner of this page.

STEP 4: Click on the  at the top of the Proposal Toolbox to submit proposal for review.

STEP 5: When the "Your Decision" box appears, click Approve and "Make My Decision" to move the proposal forward in the process.

Course Created by: Frank E. Belcher

Date: 05/22/1974

Board Approval Date:

Last Board Approval
Date:

Last Reviewed and/or
Revised by: Alicia Class, Andrew Gard,
Arpine Vardazaryan

Date: 04/18/2019

Are these revisions minor
minor or major? major

Acalog Course Type:

TOP Code:

CIP Code:

SAM Code:

SOC Code:

Transfer Status: