

FREN - 5 - Advanced French I

Revised Curriculum Office Use Only

19-20 Curriculum Office Input

Subject:* FREN

Course Number:* 5

Descriptive Title:* Advanced French I

Course Disciplines:* Foreign Languages

Division: Humanities

Catalog Description:* This advanced course, taught within the context of French culture, is a survey of literature written by francophone writers. Students read and summarize the works of representative francophone writers to acquire fluency in the language. Written French, with an emphasis on vocabulary building and functional grammar, is also included.

Prerequisite: French 4 with a minimum grade of C or equivalent

Co-requisite:

Recommended Preparation:

Enrollment Limitation:

Course Length: Full Term

Hours Lecture (per week): 3

Hours Laboratory (per week): 0

Outside Study Hours:* 6

Total Hours:* 54

Course Units:* 3

Grading Method:

Letter Grade only

Credit Status:

Credit, degree applicable

Transfer CSU: Yes
 No

Effective Date: Prior to 07/1992

Transfer UC: Yes
 No

Effective Date: Prior to 07/1992

General Education
ECC:

Area 3 - Humanities

Term:

Other:

CSU GE:

Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English

Term:

Other: Approved

IGETC:

Term:

Other:

Student Learning
Outcomes:

SLO #1

Upon completion of this course students will write a 2-3 page creative, analytical paper or a summary in French on an assigned topic related to the culturally appropriate texts/works studied in class.

SLO #2

Upon completion of this course students will compose an organized paper in French with an introduction, at least 3 related paragraphs and a conclusion.

SLO #3

Upon completion of this course students will use simple yet correct French language acquired in level 1-4.

Course Objectives:

1. Identify the essential points of a lecture, narrative, or explanation in French about literature delivered at a moderate speed.
2. Summarize francophone novels, stories, and poetry written at an advanced level.
3. Identify themes in works of francophone literature.
4. In French, discuss general themes of francophone literature.
5. Analyze, evaluate, and assess francophone literary works based on their structure, language, theme, and/or literary philosophy.
6. Compose summaries and essays about literary themes.
7. Compare/contrast literary works of an author or of different francophone authors.

Major Topics:

I. Advanced Vocabulary Acquisition (7 hours, lecture)

- A. Literary terms
- B. Time-specific terms
- C. Theatrical terms
- D. Poetic terms
- E. Advanced vocabulary learned through readings

II. Comprehension and synthesis of literary lectures and explication of texts (10 hours, lecture)

- A. Notetaking from lectures given in French
- B. Notetaking from class presentations given in French
- C. Applying notes to class discussion
- D. Applying notes to essay content

III. Analysis and criticism of literary works (13 hours, lecture)

- A. Short stories
- B. Novels
- C. Theatrical plays
- D. Poetry
- E. Philosophy

IV. Overview of literary history (12 hours, lecture)

- A. Prominent authors
- B. Literary themes
- C. Literary philosophies

V. Essay and other writing (12 hours, lecture)

- A. Summary writing
- B. Analytical writing
- C. Creative writing

Total Lecture Hours: 54

Total Laboratory 0

Total Hours: 54

Primary Method of Evaluation

1) Substantial writing assignments

Typical Assignment Using Primary Method of Evaluation:

In a 500-word essay written in French, summarize "La chevelure" by Maupassant. Point out elements that make this short story part of the "fantastique" as a genre.

Critical Thinking Assignment 1:

Using Mariama Ba's text as your model, compose a two-page letter (500 words) in French to someone with whom you are not currently living, such as a best friend, your spouse, or your lover. Tell him/her about your life, your feelings, your worries, your problems, and your choices. Be careful to put the narrator in a situation which justifies such correspondence.

Critical Thinking Assignment 2:

In a 500-word essay written in French, analyze the character of the man in "Le rêve de Corinne Bille." Describe him physically, psychologically, intellectually and morally. Does he change? In what way(s)? What is/are the meaning(s) of these changes? Justify your ideas using the text to support your thesis.

Other Evaluation Methods:

Class Performance Essay Exams Oral Exams Other (specify) Presentation
Reading Reports Term or Other Papers Written Homework

If Other: Online exercises

Instructional Methods:

Discussion Group Activities Lecture Multimedia presentations

If other:

Work Outside of Class

Answer questions Required reading Skill practice Study
Written work (such as essay/composition/report/analysis/research)

If Other:

**Up-To-Date
Representative
Textbooks:**

Hirsh, Bette and Chantal Thompson, Moments littéraires, Houghton-Mifflin, 2006. (Discipline Standard)

Molière, Tartuffe, Aionas, 2017.

de Balzac, Honoré, La Duchesse de Langeais, Independent. 2017.

de Maupassant, Guy, Contes du jour et de la nuit, Independent, 2019.

Prévert, Jacques. Paroles, Gallimard, 2016.

Zobel, Joseph, La Rue Cases-Nègres, Distribooks, 2002. (Discipline Standard)

**Alternative
Textbooks:**

**Required
Supplementary
Readings:**

**Other Required
Materials:**

Requisite

Prerequisite

Category

sequential

Requisite course:

French 4 or equivalent

**Requisite and
Matching skill(s):
Bold the requisite
skill. List the
corresponding course
objective under each
skill(s).**

The student must be able to compose essays in French about course readings.

FREN 4 - Compose essays in French.

The student must be able to analyze French cultural nuances.

FREN 4 - Analyze representative nuances of the French culture and compare/contrast them with other cultures.

The student must be able to use the French language to discuss and write about course readings.

FREN 4 - Compose essays in French.

FREN 4 - Use intermediate-level French to discuss advanced popular readings.

Requisite:

Non-Course Prerequisite

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable

Justification: The prerequisite for this course is French 4. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 5 is a course demanding French vocabulary, sentence structure, and conversation in context at an advanced level, and students who have not taken French 4, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.

Requisite course:

Requisite and Matching skill(s):
Bold the requisite skill. List the corresponding course objective under each skill(s).

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Enrollment Limitations and Category:

Enrollment Limitations Impact:

Course Created by: Frank E. Belcher

Date: 05/21/1974

Board Approval Date:

Last Board Approval Date:

Last Reviewed and/or Revised by: Alicia Class, Andrew Gard, Arpine Vardazaryan

Date: 04/25/2019

Are these revisions minor or major?
 minor
 major