

EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD - Approved

Course Acronym:	ENGL
Course Number:	39
Descriptive Title:	Literature and Film
Division:	Humanities
Department:	English
Course Disciplines:	English
Catalog Description:	In this course, students compare original literary works and genres with their film adaptations. Students view films based on novels and short stories and assess how cinematic and literary techniques are employed to convey meaning.
Prerequisite:	English 1 or eligibility for English 1A or qualification by appropriate assessment.
Co-requisite:	
Recommended Preparation:	
Course Length:	Full Term
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education:	Area 3 - Humanities
ECC	
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Analyze selected novels, plays, and short stories and compare them with corresponding film adaptations.</p> <p>SLO #2 Evaluate the strengths and weaknesses of adapted works in comparison with the original printed versions.</p> <p>SLO #3 Demonstrate an ability to analyze basic techniques employed by screenwriters, filmmakers, and writers of fiction and/or drama.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Compare and contrast the major elements common to both fiction and film. 2. Define the techniques employed by fiction writers and screenwriters. 3. Analyze the basic techniques used by fiction writers to create a narrative in short stories and novels. 4. Analyze the basic techniques employed by screenwriters and filmmakers to create a narrative based on a short story or novel. 5. Analyze and appraise the literary adaptation of short stories and novels to film. 6. Compose comparative analyses of short story-to-film and novel-to-film adaptations. 7. Evaluate novel-to-film adaptations to assess the strengths and weaknesses of adapted works.
Major Topics	<p>I. Elements common to both fiction and film (8 hours, lecture)</p> <p>A. Point of view (means of perception) B. Plot C. Character D. Setting E. Foreshadowing F. Image, metaphor, symbol G. Tone H. Theme</p> <p>II. The craft of fiction (relationship of narrator to reader) (11 hours, lecture).</p> <p>A. Point of view B. Typical plots and their cultural significance C. Modes of narration D. Techniques for establishing and developing character E. Form and structure F. Symbolism, images, metaphors G. Tone H. Theme</p> <p>III. The craft of the film (6 hours, lecture)</p> <p>A. The photographed image 1. Composition</p>

	<ul style="list-style-type: none"> 2. Camera techniques for creating distance 3. Camera techniques for creating angle of vision for viewer-low and high angles 4. Lighting the photographed image 5. Background and foreground in the image 6. Color versus black-and-white in the image <p>B. The duration of a scene</p> <ul style="list-style-type: none"> 1. Editing and cutting 2. The montage process 3. Transitions between scenes <p>C. Sound</p> <ul style="list-style-type: none"> 1. Music 2. Sound effects 3. Sound quality <p>D. Narrative elements of a film (character, plot, action, conflict, point of view)</p> <p>IV. Adaptations (18 hours, lecture)</p> <p>A. Comparative analysis of literary works and films</p> <ul style="list-style-type: none"> 1. Differences between literary works and film (elements and techniques) 2. Similarities between literary works and film (elements and techniques) 3. Effect of the adaptation on the theme 4. Composing of multiple adaptations 5. Consideration of historical factors behind an adaptation's focus <p>V. Major themes of fiction and film (11 hours, lecture)</p> <ul style="list-style-type: none"> A. Ritual of initiation B. Search for identity C. Absurdities of war D. Science, fantasy and fact E. American dream F. Application of relevant critical theories, such as feminist, psychoanalytical, OR post-colonial
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	In a three- to five-page written essay, evaluate the differences between the writer's and the film director's interpretation of Frankenstein, One Flew Over The Cuckoo's Nest
Critical Thinking Assignment 1:	In a three- to five-page written essay, analyze a significant change that Steven Spielberg made in adapting Alice Walker's The Color Purple to film. Include direct quotations from the novel and details from several film scenes to support your thesis.

Critical Thinking Assignment 2:	In a five- to six-page written essay, analyze the filmic devices in Peter Jackson's adaptations of The Lord of the Rings (The Fellowship of the Ring, The Two Towers, The Return of the King) that are used to portray the characters of Sam, Frodo, Aragorn, and Gandalf as Christ figures, and describe how these devices compare with the literary devices used in the novels.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Reading Reports, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Lecture, Multimedia presentations, Other (specify)
If other:	
Work Outside of Class:	Journal (done on a continuing basis throughout the semester), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Corrigan, Timothy. <u>A Short Guide to Writing about Film</u> . 8th ed. Longman, 2014. (Discipline Standard) Corrigan, Timothy and Patricia White. <u>The Film Experience: An Introduction</u> . Bedford/St. Martin's, 2020. Griggs, Yvonne. <u>The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture</u> . Bloomsbury Academic, 2016. (Discipline Standard) McFarland, Brian. <u>Novel to Film: An Introduction to the Theory of Adaptation</u> . Oxford University Press, 1996. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	Selected novels such as: Of Mice and Men by John Steinbeck, Heart of Darkness by Joseph Conrad, Ghost World by Daniel Clowes, Girl, Interrupted by Susanna Kaysen, Much Ado About Nothing by William Shakespeare, Fight Club by Chuck Palahniuk, The Color Purple by Alice Walker, The French-Lieutenant's Woman by John Fowles, Ordinary People by Judith Guest, Sense and Sensibility by Jane Austen, Dead Man Walking by Sister Helen Prejean, Devil in a Blue Dress by Walter Mosley, and

	A Passage to India by E.M. Forster
Other Required Materials:	<p>Selected novels such as:</p> <p>Of Mice and Men by John Steinbeck,</p> <p>Heart of Darkness by Joseph Conrad,</p> <p>Ghost World by Daniel Clowes,</p> <p>Girl, Interrupted by Susanna Kaysen,</p> <p>Much Ado About Nothing by William Shakespeare,</p> <p>Fight Club by Chuck Palahniuk,</p> <p>The Color Purple by Alice Walker,</p> <p>The French-Lieutenant's Woman by John Fowles,</p> <p>Ordinary People by Judith Guest,</p> <p>Sense and Sensibility by Jane Austen,</p> <p>Dead Man Walking by Sister Helen Prejean,</p> <p>Devil in a Blue Dress by Walter Mosley, and</p> <p>A Passage to India by E.M. Forster</p>
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	<p>The English Department voted during spring 2014 to require eligibility for English 1A as a prerequisite for all literature and creative writing courses (and completion of 1A for specific courses). We intend to make this prerequisite change as these courses are due for review during the normal six-year cycle. This decision was made because the reading, writing, and critical thinking skills required of students in literature and creative writing courses make it highly unlikely that they can succeed without a prerequisite of eligibility for English 1A. Moreover, this position has been confirmed in our assessment of these courses' Student Learning Outcomes: faculty members have repeatedly identified the need to strengthen our conditions of enrollment to increase students' chances of success.</p> <p>Read and apply critical thinking skills to college-level texts ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.</p> <p>Demonstrate the ability to write academic prose and to meet the expectations of college writing ENGL A - Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing</p>

	<p>techniques.</p> <p>ENGL A - Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.</p> <p>ENGL A - Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p> <p>Read and analyze a college-level textbook ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>Analyze college-level texts and articles ENGL 84 - Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>ENGL 84 - Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>ENGL 84 - Compare and contrast college-level texts to evaluate content.</p>
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite:	
Requisite and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	English 1
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.</p> <p>ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts. ENGL 1 - Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>
Requisite:	Eligibility for English 1A or qualification by appropriate assessment
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under	This course involves reading college level textbooks developing projects and answering essay questions. A student’s success in this class will be enhanced if they have these skills. Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects.

each skill(s). If applicable	Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	C. Brown, R. Brown, W. Carnahan, A. Toth
Date:	11/17/1973
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Kevin Degnan
Date:	04/02/2021
Last Board Approval Date:	5/11/2021